

UNIVERSITY OF WASHINGTON

School of Music and Office of Lectures and Concerts

Tuesday, April 4, 1967

8:00 p.m.

University Methodist Temple

STUDENTS OF WALTER A. EICHINGER
in an
ORGAN RECITAL

PROGRAM

Mike

R#1
4573
BACH
(1685-1750)

Three Chorale Preludes
Komm, Gott, Schöpfer, heiliger Geist,
BWV 667 (1747-50)
Schmücke dich, o liebe Seele, BWV 654
(1747-50)
Wir glauben all' an einen Gott, BWV 680
(1739)

R#2
4574
ULIUS REUBKE *op. 21 1/2*
(1834-1858)

Sonata: "The 94th Psalm"
Grave
Larghetto-Allegro con fuoco
Adagio
Allegro-Allegro assai

Doreen Kurr*

JOSEF FRIEDRICH DOPPELBAUER
(b.1918)

Partita (1955)
Intrada
Ostinato
Capriccio
Canzona
Fugue

JOSEPH AHRENS
(b.1904)

Choralpartita uber "Lobe den Herren" (1947)

ERNST PEPPING *op. 6 1/2*
(b.1901)

Fugue in C Sharp Minor

Louise Campbell

* In partial fulfillment of the requirements for the degree of
Doctor of Musical Arts.