

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Friday
December 1, 1967

Hub Auditorium
8:00 p.m.

THE UNIVERSITY OF WASHINGTON OPERA THEATRE

in

AN EVENING OF OPERA EXCERPTS

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P R O G R A M

Mike

DON GIOVANNI
(in Italian)

Music by Wolfgang Amadeus Mozart
Libretto by Lorenzo da Ponte

Act I Scene III

Cast:

Don Giovanni.....Charles Driver, *baritone*
Zerlina.....Valerie Yockey, *soprano*
Donna Elvira.....Anna Kolasinski, *soprano*
Donna Anna.....Joan Falskow, *soprano*
Don Ottavio.....Harrison Sykes, *tenor*

FAUST
(in French)

Music by Charles Gounod
Libretto by J. Barbier and M. Carré

Act III

Cast:

Marguerite.....Patricia Schlosstein, *soprano*
Marthe.....Shirley Harned, *mezzo soprano*
Mephistopheles.....David Baker, *baritone*
Faust.....Thomas Tavener, *tenor*

INTERMISSION

R# 1
4829

R# 2
4830

SYNOPSIS OF SCENES

DON GIOVANNI (Act I Scene III)

After disposing of her fiance, the profligate Don Giovanni persuades Zerlina to accompany him into his villa. They are interrupted by the arrival of Don's former mistress, Donna Elvira, who denounces Don Giovanni and leads the girl away. Donna Anna now appears accompanied by her friend Don Ottavio. They greet Don Giovanni, not recognizing him as the assassin of her father. He agrees to help them search for the murderer but Elvira again interrupts. After he has quieted her and departed, Donna Anna realizes that the Don is indeed the man for whom they are looking and reminds Don Ottavio that he has sworn to aid her in her vengeance. Ottavio expresses his compassion for Donna Anna.

FAUST (Act III)

As she spins, Marguerite reflects on the memory of a handsome young stranger whom she has met earlier in the market place. Rising restlessly, she discovers the jewels left by Faust and Mephistopheles. As she admires them, Martha, an old friend, enters and attempts to persuade her to keep the jewels. At this point Faust and Mephistopheles arrive and the girl recognizes Faust as the young man of her thoughts. Mephistopheles leads Martha away, leaving the two lovers to confess their love. As they bid each other good-night, Mephistopheles returns to urge Faust to continue his advances with the girl. As the lovers embrace passionately, Mephistopheles gloats over his success.

LA BOHEME (Act IV)

Rodolfo and Marcello are melancholy about the sad state of their respective love affairs, but when their two companions, Collins and Schaunard, enter, they manage a superb show of gaiety. Musetta arrives with the news that Mimi is very sick and Rodolfo rushes to the stricken girl's aid. In order to buy medicine for her, the friends part with some of their belongings and leave the lovers alone to recall their earlier happiness together. As the medicine arrives, Mimi falls asleep for the last time.