

## PROGRAM

*NAVIGATING THE MAZE* (2009)..... MIKE PERDUE  
[west coast premiere]  
- Jennifer Wagner, *conductor* -

*WOODEN MUSIC* (1982) ..... RICH O'MEARA  
- Chris Lennard & Melanie Stambaugh, *marimba* -

*WOOD TELLS FOR SOLO LOG DRUM* (2009) ..... CHIA-HAO HSIEH  
- Chia-Hao Hsieh, *log drum* -

*CROWN OF THORNS* (1991)..... DAVID MASLANKA

- INTERMISSION -

*SHARPENED STICK* (2000) ..... BRETT WILLIAM DIETZ  
- Tim Salzman, *conductor* -

*LEAVING THE SIXTH FLOOR* (2009)..... PETER SCHMEECKLE  
[world premiere]  
- Steven Bell, *vibraphone solo*  
- Jennifer Wagner, *vibraphone solo*  
- Chris Lennard, *marimba solo*

*VIRTUOSO FOR DRUMSET SOLOIST &  
PERCUSSION QUARTET* (1977)..... MURRAY HOULLIF  
- Peter Schmeeckle, *drum set* -  
- Steven Bell, *vibraphone* -

## U.W. PERCUSSION ENSEMBLE

Steven Bell  
Lacey Brown  
Brandon Fidler  
Chia-Hao Hsieh  
Ben Krabill  
Chris Lennard  
Adam Page  
Peter Schmeeckle  
Melanie Stambaugh  
Jennifer Wagner

## 2008-2009 UPCOMING EVENTS

Information for events listed below is available at [www.music.washington.edu](http://www.music.washington.edu) and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or [dso@u.washington.edu](mailto:dso@u.washington.edu) (E-mail).

December 8, CarolFest. 7:30, Meany Theater.

December 9, Studio Jazz Ensemble. 7:30, Meany Theater.

December 10, Brechemin Piano Series. 7:30, Brechemin Auditorium.

December 10, Wind Ensemble, Concert, and Campus Band: "Passport." 7:30, Meany Theater.

December 10, Opera Workshop. 7:30, Meany Studio Theater.

December 11, University Symphony. 7:30, Meany Theater.

January 17, Guest artist recital: Jeremy Samolesky, piano. 2:00, Brechemin Auditorium.

January 17, Faculty recital: Donna Shin, flute. 5:00, Brechemin Auditorium.

January 28, University Symphony with winners of the 2009 Concerto Competition. 7:30, Meany Theater.

February 11, Brechemin Piano Series. 7:30, Brechemin Auditorium.

February 12, Guitar Ensemble: "Music from the Golden Age of Guitar." 7:30, Brechemin Auditorium.

February 16, Contemporary Group. 7:30, Meany Theater.

February 18, Symphonic, Concert and Campus Bands: "Songs and Dances for Band." 7:30, Meany Theater.

February 20, Guest artist master class: Jordan Anderson, double bass. 2:00, Brechemin Auditorium.

February 21, Barry Lieberman and Friends with guest artist Jordan Anderson, double bass. 2:00, Brechemin Auditorium.

February 21, Littlefield Organ Series with guest artist William Peterson. 3:00, Walker-Ames Room.

February 23, University Symphony and Seattle Symphony: "Side by Side." 7:30, Meany Theater.

**February 25, Percussion Ensemble: "Meany Beat." 7:30, Meany Theater.**

February 26, Guest artist recital: Jane Coop, piano. 7:30, Brechemin Auditorium.

February 28, Faculty recital: Michael Partington, guitar. 7:30, Brechemin Auditorium.

March 1, Voice Division Recital. 7:30, Brechemin Auditorium.

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**June 1, Percussion Ensemble: "World Percussion Bash." 7:30, Meany Studio Theater.**

*presents*

# Percussion in Concussion

W

7:30 PM

December 7, 2009

Meany Studio Theater

PERCUSSION

ENSEMBLE

- Tom Collier, director -

Tim Salzman, guest  
conductor