

UW

F855
1998
2-24

University of Washington
School of Music
1997-1998 Season - Brechemin Auditorium
Tuesday, February 24, 1998 - 8:00 pm

David C. Fullmer
in a
Doctoral Recital
Lecture/Performance

School

of

Music

at

the

University

of

Washington

Presents

Divertimento (1958).....Karel Husa (1921)
I. Overture
II. Scherzo
III. Song
IV. Slovak Dance

Façade (1923).....William Walton (1902-1983)
Poetry by Edith Sitwell (1887-1964)
Robert Huw Morgan, Narrator

- Fanfare
- I. Hornpipe
- III. Mariner Man
- VI. Tango Pasodoble
- IX. Tarantella
- XI. By the Lake
- XII. Country Dance
- XIII. Polka
- XIV. Four in the Morning
- XV. Something Lies Beyond the Scene
- XI. Valse
- XVII. Jodeling Song
- XIX. Popular Song
- XXI. Sir Beelzebub

Sinfonietta da Camera (1985).....Salvador Brotons (1959)
I. Allegro spiritoso
II. Con dolcezza
III. Scherzettino Molto Allegro
IV. Sostemuto-Allegro giocoso

David Fullmer is a student of Timothy Salzman and Peter Erös.

This recital is given in partial fulfillment of the requirements for the degree of
Doctor of Musical Arts in Instrumental Conducting.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in
advance of the event: 543-6450 (voice), 543-6452 (tty), 685-3885 (FAX).

PROGRAM NOTES

Divertimento (1958)

Karel Husa (1921)

Karel Husa is an internationally known composer and conductor. An American citizen since 1959, Husa was born in Prague, Czechoslovakia, in 1921. After studying in Prague and Paris, Husa was appointed to the faculty of Cornell University where he was Kappa Alpha Professor until his retirement in 1992. Husa created *Divertimento* by arranging four of his *Eight Czech duets* (four hand piano, 1955) for brass and percussion. His compositions during this time were influenced by the neo-classicism of Honegger and Stravinsky and by the folkloric idioms of Janáček and Bartók. This work represents one of Husa's efforts to provide twentieth-century settings of Czech folk music. By the time of *Divertimento's* premiere on 17 February, 1960 in Ithaca, New York, Husa had begun moving away from tonality toward serialism. This period of experimentation and expansion was succeeded by a time of reflection and consolidation in the mid-1960's. Husa's *String Quartet No. 3* received the 1969 Pulitzer Prize and his *Cello Concerto* the 1993 Grawemeyer Award. His *Music for Prague 1968* is a standard in the band repertoire with over 10,000 performances worldwide.

Façade (1923)

William Walton (1902-1983), Edith Sitwell (1887-1964)

William Walton, a self described lyrical classical composer, was born in Oldham, England in 1902. As an undergraduate at Oxford University, he made the acquaintance of the eccentric and legendary Sitwell family of Carlyle Square, who gave the young composer moral and financial support. Edith Sitwell, who some hailed as the greatest female poet of her time, began collaborating with the nineteen-year-old Walton on setting some of her poetry to music. Her experimentation of obtaining dance rhythms such as waltzes, polkas, and foxtrots through the medium of words was of interest to Walton. The resulting satiric suite, referred to as an "entertainment," has included over forty of Sitwell's whimsical poems under the title of *Façade*, which were written "just for fun." Walton admits being influenced by Stravinsky's *A Soldier's Tale*, which had premiered in Switzerland four years earlier. After some experimental private showings, *Façade* had its public premiere on 12 June 1923 in London. Though the premiere was badly performed and surrounded in controversy, *Façade's* popularity has brought great notoriety to its creators. Some of the movements have since been arranged for piano duet, orchestra and band. In 1942, the twenty-one poems now associated with this title were first performed together and not in their present order until 1951. Eight more poems appeared as *Façade 2* in 1977. Due to his numerous contributions to modern neo-romantic music, Walton was knighted in 1951. In 1954, Edith Sitwell was made a Dame Commander of the Order of the British Empire.

Sinfonietta da Camera (1985)

Salvador Brotons (1959)

Sinfonietta da Camera was composed in 1985 on a commission by the Florida State University Chamber Winds. Brotons wanted to create a four movement work of "delicate, colorful, and enjoyable sound combinations within well known forms." With this as an objective, he has succeeded with distinction. Brotons' music is always marked by rhythmic invention, colorful orchestration and marvelously controlled tension - release contrasts. Born in Barcelona in 1959, Brotons was raised in a musical family. He studied flute with his father and at the Barcelona Conservatory of Music, achieving the Superior title in Flute, Composition and Orchestra Conducting. He served as principal flutist in the Barcelona Opera Orchestra from 1977-1985. Brotons has won several prizes in Europe for his compositions, including the Spanish National Orchestra Award and the Queen Sophia Award. In 1985 he received a Fulbright scholarship and he moved to the United States where he obtained his Doctorate in Music from Florida State University in 1989. Salvador Brotons has been Associate Professor of Music at Portland State University in Oregon from 1987-1997 where he taught Counterpoint and Music Literature, and conducted the University Orchestra.

PERSONNEL

Divertimento

Trumpet I	Judson Scott	Cincinnati, OH	Extension Division
Trumpet II	Mike VanBebber	Woodinville, WA	Music/Education
Trumpet III	Tyson Sterne	Marysville, WA	Music/Education
Horn I	Jaqueline Faissal	Dearborn, MI	Music/Performance
Horn II	Stephanie Luna	Fresno, CA	Music/Performance
Horn III	Ryan Stuart	Renton, WA	Music/Performance
Horn IV	Shauna Johnson	Woodinville, WA	Chemical Eng.
Trombone I	Scott G. Higbee	Seattle, WA	Music/Conducting
Trombone II	Stephen Nickels	Madison, WI	Aerospace Eng.
Trombone III	Jeff Reeder	Kent, WA	Electrical Eng.
Tuba	Ed Cox	Spanaway, WA	Music/Education
Percussion I	Marc Collier	Fairfax, VA	Music/Performance
Percussion II	Emmy Ulmer	Seattle, WA	Music/Performance
Percussion III	Miho Takekawa	Tokyo, Japan	Music/Performance

Façade

Flute/Piccolo	Dane Andersen	Fresno, CA	Music/Performance
Clarinet/Bass Clarinet	Terri Garrett	Seattle, WA	Music/Performance
Alto Saxophone	Steve Cervenak	Phoenix, AZ	Music/Education
Trumpet	Judson Scott	Cincinnati, OH	Extension Division
Cello	Peter Williams	Seattle, WA	Music/Performance
Percussion	Marc Collier	Fairfax, VA	Music/Performance
Narrator	Robert Huw Morgan	Newport, So. Wales	Music/Cond. & Organ

Sinfonietta da Camera

Flute I	Dane Andersen	Fresno, CA	Music/Performance
Flute II	Danielle Rangel	Seattle, WA	Music/Education
Oboe I	Norie Ishii	Chiba, Japan	Music/Performance
Oboe II	Beth Antonopulos	Seattle, WA	Music/History
Clarinet I	Terri Garrett	Seattle, WA	Music/Performance
Clarinet II	Kevin Hinshaw	Olympia, WA	Computer Science
Bassoon I	Tracy Bergemann	Milwaukee, WI	Biostatistics
Bassoon II	Changho Lee	Taegu, Korea	Music/Performance
Horn I	Jaqueline Faissal	Dearborn, MI	Music/Performance
Horn II	Ryan Stewart	Renton, WA	Music/Performance
Trumpet	Judson Scott	Cincinnati, OH	Extension Division
Trombone	Scott G. Higbee	Seattle, WA	Music/Conducting
Tuba	Ed Cox	Spanaway, WA	Music/Education
Percussion	Miho Takekawa	Tokyo, Japan	Music/Performance