

University of Washington
THE SCHOOL OF MUSIC

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1995
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presents



School
of
Music

University
of
Washington

THE BAROQUE ENSEMBLE

Carole Terry and
Margriet Tindemans,
Co-directors

DAT | CASS
12,514 | 12,515

February 1, 1995

8:00 PM, Brechemin Auditorium

PROGRAM

DAT
ID 2

SONATA IN D MAJOR.....¹¹³³ Georg Friederich Händel
Adagio (1685 - 1759)
Allegro
Affetuoso
Allegro

Allen Chen, *violin*
Jonathan Jou, *harpsichord*

Born in Germany as the son of a barber-surgeon, Händel eventually settled in London in 1712, where he became director of the Royal Academy of Music, a newly formed opera company. His vivid sense of drama and originality of invention is seen not only in his operas and oratorios but also in his chamber music such as this famous violin sonata.

FD3
SONATA VII IN B MINOR..... 9'10 Johann Schenk
(1656 - c. 1712)
Adagio
Allegro
Adagio con affetto
Allegro
Aria Amoroso

Brian Nath Gray, Margriet Tindemans, *viola da gamba*

Schenk was a composer and viola da gamba player of Dutch birth, holding positions in Düsseldorf until 1716 when he left to settle in Amsterdam. This sonata is taken from "*Le Nympe di Rheno*," a collection of sonatas for two bass viols. His virtuosic playing was extolled in numerous reports and poems, but nothing is known of his musical training.

D4
SONATA IN F MINOR..... 11'00 Georg Philipp Telemann
(1681 - 1767)
Triste
Allegro
Andante
Vivace

Gail Perstein, *recorder*
Yoon-Sook Choi, *harpsichord*
Margriet Tindemans, *viola da gamba*

This sonata is from "*Der getreue Musikmeister*," the first musical periodical to appear regularly. A "Lection" was published every fortnight in the form of a four-page leaflet presenting vocal and instrumental music in various instrumentations.

D5
SONATA A TRE..... 7'14 Johann David Heinichen
(1683 - 1729)
Affetuoso
Allegro
Adagio
Vivace

Darlene Franz, *baroque oboe*
Brian Nath Gray, *viola da gamba*
Lisa Reedy, *harpsichord*

Heinichen received harpsichord and organ lessons from Kuhnau during his early studies at the Thomasschule. He completed a law degree, but music attracted him away from that career with such appointments as composer to the court of Zeitz and Naumburg in Leipzig. His instrumental works are particularly interesting in their unusual instrumentations and sonorities. His treatise on figured bass was praised and honored by his contemporaries as well as modern scholars.

CASS
SIDE B

107
LAMENTO: 6'24 Johann Christoph Bach
"Ach, dass ich Wassers gnug hätte" (1642 - 1703)

Oh, that I should have sufficient water in my head, and that my eyes should be sources of tears, so that I could cry over my sins day and night. My sins have become a burden, too heavy, so that I weep and water flows out of my eyes. I sigh, and my heart is troubled on the day of the Lord's furious wrath.

108
"Erbarme dich, mein Gott," 6'16 Johann Sebastian Bach
from the St. Matthew Passion (1685 - 1750)

Have mercy, Lord, on me, regard my bitter weeping.
Look on me, heart and eyes both weep to Thee bitterly.

JoAnne Bouma, *mezzo soprano*
Allen Chen, *violin*
Margriet Tindemans, Michael Park, *viola da gamba*
Brian Nath Gray, Ann Wilkinson, *viola da gamba*
Danielle Pacha, *harpsichord*

The flowering of Protestant church music in the 17th and 18th centuries was a direct result of the support of Martin Luther for music in the church. For the Lutherans, the hearing of sacred music caused the listener to turn to God and served the understanding of divine truth. Both arias, (the first one by Johann Christoph, Johann Sebastian's uncle) frequently use falling melodic figures to express weeping and crying.

109
CONCERTO IN F MINOR 9'35 Johann Sebastian Bach
Allegro moderato (1685 - 1750)
Largo
Presto

Lisa Reedy, *harpsichord*
Thane Lewis and Allen Chen, *violins*
Ed Davis, *viola*
Terry Cook, *cello*

CASS
SIDE
A

1994-95 UPCOMING EVENTS

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

- February 9, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
February 14, Contemporary Group. 8 PM, Meany Theater.
February 16, University Symphony. 8 PM, Meany Theater.
February 21, Harpsichord: a 20th Century Retrospective, with Carole Terry and Friends. 8 PM, Meany Theater. CANCELLED.
February 22, Jazz Combos. 8 PM, Brechemin Auditorium.
February 24, Jazz Artists Series. 8 PM, Brechemin Auditorium.
February 27, Studio Jazz Ensemble. 8 PM, Meany Theater.
February 28, Barry Lieberman & Friends present Bach's *Six Brandenburg Concerti*. 8 PM, Meany Theater.
March 2, Madrigal Singers. 8 PM, Brechemin Auditorium.
March 3, Collegium Musicum. *Spring in Paris*. 8 PM, Brechemin Auditorium.
March 5, Student Chamber Music Concert. 8 PM, Brechemin Auditorium.
March 6, Percussion Ensemble. 8 PM, Meany Studio Theater.
March 6, Voice Division Recital. 7 PM, Brechemin Auditorium.
March 7, Wind Ensemble and Symphonic Band. 8 PM, Meany Theater.
March 8, ProConArt. 8 PM, Brechemin Auditorium.
March 9, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
March 10, University Symphony and Combined Choruses: 20th Century Masterpieces Revisited. 8 PM, Meany Theater.
March 12, Faculty Recital: Soni Ventorum Wind Quintet. 3 PM, Brechemin Auditorium.
March 13, Opera workshop. 8 PM, MS. (To be confirmed).
March 13, Faculty Recital: Joel Durand, composer. 8 PM, Brechemin Auditorium.
April 3, Pinchas Zuckerman, violin and viola master class (in collaboration with the Seattle Symphony). 10 AM, Meany Studio Theater.
April 4, Brechemin Scholarship Winners Recital. 7 PM, Meany Theater.
April 10, Harp Ensemble. 8 PM, Meany Theater.
April 13, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
April 17, Voice Division Recital. 7 PM, Brechemin Auditorium.
April 18, University Symphony with guest faculty artist, Julian Patrick, baritone. 8 PM, Meany Theater.
April 24, Contemporary Group. 8 PM, Meany Theater.
April 28, Jazz Artists Series. 8 PM, Brechemin Auditorium.
May 1, University Symphony, featuring student conductors. 8 PM, Meany Theater.
May 2, Electro-Acoustic Music Festival. 8 PM, Meany Theater.
May 11, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
May 12, Littlefield Organ Series: *The Baroque Concerto* with Carole Terry and Friends. 12:30 PM, Walker-Ames Room, Kane Hall.
May 13, Littlefield Organ Series: *The Baroque Concerto* with Carole Terry and Friends. 8 PM, Walker-Ames Room, Kane Hall.
May 16, 17, 19, and 20, UW Opera: WEST SIDE STORY. 8 PM, Meany Theater.
May 21, UW Opera: WEST SIDE STORY. 3 PM, Meany Theater.
May 21, Oboe Extravaganza with faculty artist Alex Klein and his students. 7 PM, Meany Theater.