

PERSONNEL

FLUTE

Marcy Tretsvin
Claudia Johnson
Nancy O'Neill
Diane Glaubert
Margaret Robinson
Barbara McLean

PICCOLO

MaryBess Mann

OBOE

David Hueston
Thomas Coe

ENGLISH HORN

David Hueston

BASSOON

Mark Eubanks
Patricia Legg

E FLAT CLARINET

Richard Kirkpatrick

B FLAT CLARINET

Michael Davenport
Marilyn Magdanz
James Duffy
Stephen Hanley
Terry Leister
Donna DeMuyneck
Wendy Lotz
Carolyn Mattox
Paul Burroughs
Dennis Carlson
Shirley Garrett
Shari Rockhill
Judy Yunck
J. David Adams
Robert Jorgenson
Dennis Stevens
Margery Myers

ALTO CLARINET

Barbara Hearing
Judith Seebeck

BASS CLARINET

Dwight Peterson
Joy Dent

E FLAT CONTRA ALTO CLARINET

Steven Urich

B FLAT CONTRA BASS CLARINET

Donald Chalmers

ALTO SAXOPHONE

David H. Adams
Larry Graham

TENOR SAXOPHONE

John Holte

FRENCH HORN

Linda O'Brien
Richard Hein
Lyman Coppess
James Lofthus
Karen Hayes
Dennis Ward

CORNET-TRUMPET

Richard Kemp
Lauren Anderson
Terry Bakken
Ronald Hegewald
Gregory Rathbun
Jeffrey Doll
Douglas Campbell

TROMBONE

Randall Dary
Randy Mueller
Gloria Chapin
Currie Morrison
Patricia Pasanen

BASS TROMBONE

Paul Zosel

BARITONE

Paul Brownell
Earl Casper
Robert Sudderth

CC TUBA

Donald Nelson

BB FLAT TUBA

Whitney Potter
Terry West

PERCUSSION

Wayne Pommer
John Gaborit
Douglas Spencer
David Wahlworth

STRING BASS

Ronald Wilderman

UNIVERSITY OF WASHINGTON

SCHOOL of MUSIC

and the

ASSOCIATED STUDENTS

present

The University Wind Sinfonietta

Walter C. Welke, *conductor*

in a

CONCERT

for the

MUSIC EDUCATORS NATIONAL CONFERENCE
NORTHWEST DIVISION CONVENTION

Portland, Oregon

Saturday, April 3rd, 1965

PROGRAM

FLOR PEETERS
(b. 1903)

KORAAL from 'Modale Suite' (1963)

Mr. Peeters is one of the leading composers, organist, and dean of band conductors in Belgium. The work is published by Molenaar and Son in Holland, with whom Professor Welke became acquainted on his recent European tour.

NORMAN DELLO JOIO
(b. 1913)

VARIANTS on a Mediaeval Tune (1963)

Dello Joio was inspired to compose a set of variations to the melody 'In Dulci Jubilo' upon a commission of the Mary Duke Biddle Foundation for the Duke University Band, Paul Bryan, conductor, who gave it its first performance. A brief introduction, the theme and five 'variants' send the mediaeval melody through five true metamorphoses, strongly contrasting in tempo and character and utilizing the possibilities of the band to the highest degree. It is published by Marks Music Corporation.

JOHN VERRALL
(b. 1908)

PASSACAGLIA (1964)

Mr. Verrall is Professor of Music at the University of Washington. He previously studied composition at the University of Minnesota, the Royal College of Music in London, and the Liszt Conservatory in Budapest where he was a student of Kodaly. He also studied with Aaron Copland, Roy Harris, and Frederick Jacoby. He had a Guggenheim Fellowship in 1946 and in the summer of 1964 was a guest of the University of New Mexico at the D. H. Lawrence Ranch in Taos, where he completed this work. It was premiered by the University of New Mexico Band, William Rhoads at the College Band Directors National Convention in Tempe, Arizona, December 15, 1964. This is the first Northwest performance. The work is in manuscript.

GUNTHER SCHULLER
(b. 1925)

MEDITATION (1963)

Mr. Schuller is on the faculty of Yale University and one of the most respected of the younger American composers. As "An Edward Benjamin Restful Music Commission" Mr. Schuller decided to "devote much of the work to the exploration of the unique individual and mass sonorities available in the band." It has just been published by the Associated Music Publishers, Inc., and this is the first Northwest performance.

VACLAV NELHYBEL
(b. 1919)

PRELUDE AND FUGUE (1963)

Born in Czechoslovakia, Mr. Nelhybel is now an American citizen living in New York. He has held many important posts and guest-conducted many of the major European orchestras. He composes in all media and has recently completed several major works for band. This work is not a composition in two sections, but rather a composition in one movement with two contrasting themes. The work is dedicated to the University of New Mexico Concert Band and was performed at the recent CBDNA convention in Tempe. Mr. William Rhoads is the conductor and we are indebted to him for the loan of this manuscript.

UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC

ADMINISTRATIVE FACULTY:

Dr. Solomon Katz, Dean, College of Arts & Sciences

William Bergama, Director, School of Music

PERFORMING ORGANIZATIONS OF THE SCHOOL OF MUSIC AND THEIR CONDUCTORS:

CHORAL:

Collegium Musicum: Miriam Terry and Eva Heinitz

Madrigal Singers: Gerald Kechley

University Chorale: Rodney Eichenberger

University Singers: Charles Heffernan

INSTRUMENTAL:

Brass Choir: William D. Cole

Clarinet Choir and Woodwind Choir: Walter C. Welke

Marching Band & University Band: William D. Cole

Opera and University Symphony: Stanley Chapple

Percussion Ensemble: Randolph Baunton

Wind Sinfonietta: Walter C. Welke

Performing groups are open to all students of the University.