

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Wednesday, June 9, 1971

6:30 P.M.

Penthouse Theatre

F I D E L I O

by

Ludwig van Beethoven

Excerpts from ACT II

No. 6264

Leonard Denham, *Director*

Marshall Winslow, *Accompanist*

CAST

LEONORE Thelma Salvesen
FLORESTAN Robert Julien
ROCCO Steve Tachell

Synopsis

The libretto is set in 18th Century Spain.

Leonore, the wife of Floristan, disguised as a boy under the name of Fidelio, secures a job as assistant to the jailer, Rocco, of a state prison. She secures this job in order that she might obtain information as to the whereabouts of her politically imprisoned husband, whom, she suspects, might be kept in this prison.

Rocco is ordered by the prison's cruel governor, Pizarro, to immediately prepare a grave for Florestan as the benign Minister of State is on his way to inspect the fortress as well as to check on the affairs of state.

Excerpts from Act II to be performed, include Florestan, contemplating his fate and envisioning Leonore in his cell. This is followed by the entrance of Fidelio (Leonore in disguise), and Rocco, who begin to dig the grave. Upon awakening Florestan, arousing the sympathy of Rocco, is given bread and water.

Complimentary