

Z99-1982-2-18



**University of Washington  
Public Performing Arts  
and**

THE SCHOOLS OF MUSIC AND DRAMA

*present*

THREE TWENTIETH CENTURY OPERAS

10,367

RIDERS TO THE SEA

An opera in one act by Ralph Vaughan Williams  
(1872-1958) based on the play by John Millington  
Syngé.

40'

10,368

GALLANTRY

An opera in one act. Music by Douglas Moore  
(1893-1969). Libretto by Arnold Sundgaard

30'

10,369

LA DIVINA

An opera in one act. Music and text by Thomas  
Pasatieri (b. 1945)

25'

Sunday, February 14, 1982  
Tuesday, February 16, 1982  
Thursday, February 18, 1982  
Saturday, February 20, 1982

----- Studio Theatre, 3:00 P.M.  
Studio Theatre, 8:00 P.M.  
Studio Theatre, 8:00 P.M.  
----- Studio Theatre, 8:00 P.M.

## RIDERS TO THE SEA

A few miles west of the Irish coast, a string of tiny islands rise from the Atlantic Ocean. They are little more than heaps of rock, the largest scarcely nine miles in length, harboring scant natural vegetation or tillable soil, and perpetually ravaged by the stormy forces of the sea. These are the Aran Islands. John Millington Synge (1871-1909) probed the special relationship between the people of Aran and their environment in his great one-act play Riders to the Sea (1904). When Ralph Vaughan Williams set the play to music, he gave this relationship even sharper delineation through the use of recurring motifs and thematic transformation. An intimate, naturalistic drama unfolds before an immense, abstract landscape. This landscape, calling to mind the later Vaughan Williams score "Sinfonia Antartica," represents not only the sea, but all the forces of nature to which these people are inextricably tied.

The loss of husbands and sons on the sea is the special torment of all Aran women. Maurya, the principal character in Riders to the Sea, has lost her husband, her father-in-law, and five of her six sons in this manner. During the course of the opera, she will lose her last son, Bartley. But while others remain cursed by their native torment, including her two daughters Nora and Cathleen, Maurya will find peace; there is no more the sea can do to her. (S.H.)

Maurya (an old woman).....	Louise Marley
Bartley (her son).....	David Morris
Cathleen (her daughter).....	Pamela McKeon
Nora (her younger daughter).....	Maurita Verburg
A Woman / Contralto Solo.....	Ann Wopat
Chorus of Woman (on stage):	Sabrina Bobrow, Sheila Burke, Lisa Davin, Sarah Davis, Darcy Du Ruz, Nanette Patella, Elizabeth Rom, Gretchen Watkins
Soprano Solo (off stage):	Beth Eaton
Chorus of Women (off stage):	Gloria Hanley, Mari Nelson, Marcia Bellamy
Supernumeraries:	Mark Hunter, Tom Wolfe
Musical Director and Conductor.....	Charles Encell*
Stage Director.....	Steven M. Humphrey**
Company Manager.....	Nancy Hautala
Costume Assistant.....	Kathleen McInnis
Rehearsal Pianist.....	Raymond Bannon

\*In partial fulfillment of the requirements for the degree of Doctor of Musical Arts in Conducting.

\*\*In partial fulfillment of the requirements for the degree of Master of Music in Opera Production.

Charles Encell is a student of Robert Feist and Abraham Kaplan.  
Steven M. Humphrey is a student of Ralph Rosinbum.



Opera Orchestra Personnel

Violin I

Danielle Franklin  
Benita Lenz  
Janet Fogle  
Carol Willis

Violin II

Barbara Rood  
Kjellrun Hauge  
Douglas Marcotte  
Carol Davidson

Viola

Michael Watson  
Norman Wallace  
Ann Schnaidt  
Susan Koelle

Cello

Andrea Arksey  
Jane Hawkins

Bass

Virginia Ring

Flute

Ann Hedstrom  
Katy Brown

Oboe

Ailene Munger  
Tad Margelli  
Catherine Ledbetter  
Laurel Uhlig  
Sarah Weiner

English Horn

Ailene Munger  
Laurel Uhlig

Clarinet

Nancy Bonnington  
William Zimbelman

Bass Clarinet

William Zimbelan

Bassoon

Francine Floyd  
Paul Rafanelli

Horn

Edmund House  
Charles Karschney  
Jonathan Picker  
Roger Bolstad

Trumpet

Warren Johnson  
Dawn Stremel

Trombone

Rosemary Kiertzner

Timpani/Percussion

David Dunbar  
Robin Jansen

Piano

Rose Mauro

Harp

Naomi Kato  
Jill Stroming

Librarian

Rose Mauro

Aknowledgements

We would like to express our deepest thanks to Helen Hamers for costume assistance in the production of Riders to the Sea and KCTS/Channel 9, Shepard Medical Supply, the Office of Richard Thornton, M.D. and Mary Sweeney on the Staff of the University of Washington Hospital for the Television and Medical Equipment used in the production of Gallantry.

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