

B7584

presents its 14th production of the 1988-89 season:

1988

Faculty Artist Series

11-20

CD 15,928

Michael Brockman, saxophone

with

Lisa Bergman, piano

November 20, 1988

8:00 PM, Brechemin Auditorium

School
of
Music

University
of
Washington

tape 11.381

PROGRAM

J.S. BACH

SONATA NO. 2 IN E FLAT MAJOR

Allegro moderato

Siciliano

10:33

Allegro

JEANINE RUEFF

SONATE POUR SAXOPHONE ALTO SEUL
(1969)

Allegro

Adagio

Prestissimo

12:57

INTERMISSION

tape 11.382

PHIL WOODS

THREE IMPROVISATIONS

FOR SAXOPHONE QUARTET

Presto

Broadly, Freely

Recapitulation

8:40

EUGENE BOZZA

ARIA 4:14

PAULE MAURICE

TABLEAUX DE PROVENCE

Farandoulo di chatouno

Cansoun per ma mio

La Boumiano

Dis alyscamps l'amo souspire

Lou cabridan

14:28

encore 11/20/88 Se Shis' collect Lady 4:16

Mr. Brockman moved to Seattle from Washington, D.C. to join the UW faculty in 1987. He graduated with distinction from the New England Conservatory of Music in Boston, where he studied both jazz and classical performance with Joseph Allard. From 1982-87 Brockman was an Assistant Professor of Saxophone and Director of Jazz Studies at the Shenandoah Conservatory in Virginia. He currently performs with several Seattle groups, including the Tom Collier Band, the Roadside Attraction Big Band, and the UW Contemporary Group.

Ms. Bergman is a native of Seattle and a graduate of both the Juilliard School and the University of Washington. She made her Carnegie Recital Hall debut in 1983 and has since then performed extensively on both the East and West Coasts with such artists as Julius Baker, Marni Nixon, Steven Stryk, Ranson Wilson, and saxophonist Fred Hemke. Her festival appearances include Banff, Aspen, Shawnigan and the newly founded Augustine's Artists in Anchorage, Alaska. She is much in demand as a lecturer on the art of accompanying. Her first recording, with violinist Linda Rosenthal, will be released in Fall 1988 under the Topaz label.

The works to be performed this evening are part of the burgeoning repertoire of excellent concert pieces being written for the saxophone. Numerous composers including Ravel, Villa Lobos, Glazounov, and Debussy have found the flexibility and agility of the instrument an ideal medium for expressive and technical demands of contemporary music. *The Tableaux de Provence* is a pastoral collection of scenes from Provence in France's rural northwest corner. The piece mixes romantic, lyric ballads with quick and witty movements. Since its writing in 1960, it has become one of the standard works in the saxophone repertoire.

~~The Sonata pour Saxophone Seul~~ by Jeanine Rueff is an unaccompanied work in three movements. It is a fine example of a contemporary composer's striving to bring form, structure and melody to the language of modern music. It is an immediately appealing work which also bears repeated listening, revealing numerous inventive devices used by baroque and classical composers.