

Plagued

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A thesis

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Abstract

Plagued

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Plagued is a piece for a concert band based on the concepts, sounds, and emotions of the Biblical plagues of Egypt. The composition explores coordinated physical movements in concert band literature representing the loss of sanity resulting in the performers acting crazed, fearful, and more alert. This piece also explores vocal sound effects in concert band literature, such as the tongue roll “krrrrr” weaving with percussion instruments that sound similar to the voiced gesture, and the unvoiced “t” “k” sound effects representing a clock ticking. This piece is around seven minutes long



Plagued
for the concert band

Melissa Wang (2024)

Plagued
for the University of Washington Symphonic Band
composed by Melissa Wang

Plagued is a piece for a concert band based on the concepts, sounds, and emotions of the Biblical plagues of Egypt. The composition explores coordinated physical movements in concert band literature representing the loss of sanity resulting in the performers acting crazed, fearful, and more alert. This piece also explores vocal sound effects in concert band literature, such as the tongue roll “krrrrr” weaving with percussion instruments that sound similar to the voiced gesture, and the unvoiced “t” “k” sound effects representing a clock ticking. This piece is around seven minutes long.

Instrumentation

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone 1
Bb Tenor Saxophone 2
Eb Baritone Saxophone

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba

Timpani
Percussion 1
- Guiro / Frog Guiro
- Suspended / Crash cymbal (on stand)
- Mounted Kick Drum
Percussion 2
- Wide Toothed Comb
- Ratchet
- Snare Drum
- Tom-Toms (3)
- Concert Bass Drum
Percussion 3
- Resonant Pot Lid
- Resonant Mixing Bowl
- Metal Cans (3)
- Water Bucket with Glass Bottle
- Crash Cymbals (handheld, 2)
Mallets
- Xylophone (hard mallets, brush)
- Vibraphone (bow, med-hard mallets, hard mallet)
- Marimba (med-hard mallet)

Performance Notes

If performers miss a head direction change, be still and miss the passed head change, then perform the next head direction change.

Not all people possess the ability to produce the unpitched low tongue roll. If unable to roll the tongue, a breathy voice while pronouncing the text “krrr” is acceptable.

Remind performers to be delicate and cautious of their instruments’ physical conditions when tapping their fingernails on their instruments.

The resonant pot lid and resonant mixing bowl, struck with a medium-hard yarn mallet, should ring for 10-20 seconds.

Frog guiro may be substituted for the guiro.

The suggested tom-tom sizes are 18”-14”-8”.

Metal cans are best played with drumsticks, but other hard implements are acceptable.

All performers do not need to have the KEY page, but it would be helpful for the conductor to remind or restate the KEY periodically.

Thank you to Bonnie Whiting, Shaun Day, Huck Hodge, Yiğit Kolat, and my colleagues for their support and feedback.

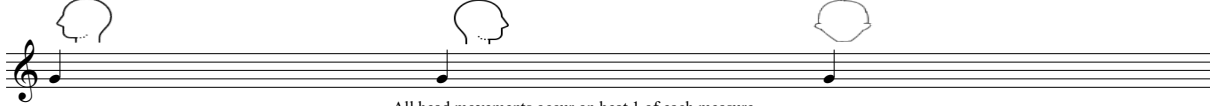
Plagued

KEY

Turn head to stage left,
Turn quickly and hold position

Turn head to stage right,
Turn quickly and hold position

Head face forward,
Turn quickly and return
to preferred playing position



All head movements occur on beat 1 of each measure

Voice
Unpitched low tongue roll
Imitating cat purr
If unable to roll tongue, breathy
voice text as written unpitched

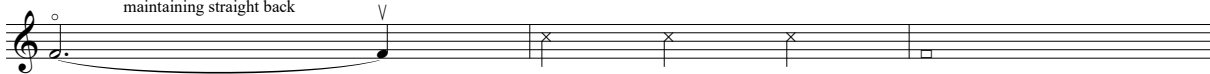
Voice
Unvoiced
t=tuh, k=kuh
Imitating a clock ticking



Winds & Brass
o -> V = Head gradually lowered,
Face down while
maintaining straight back

Winds & Brass
Tap fingernail on bell/headjoint

Trombone
Blow air through mouthpiece



V -> o = Head gradually
raised / forward

Loose staccato rhythms
across the ensemble,
scattered popcorn texture



Plagued, Score, p. 2

Voice, no instrument
Unvoiced
t=tuh, k=kuh
Imitating a clock ticking

13

Fl. 1
2

Ob. 1
2

Bsn.

B♭ Cl.
1
2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

Tpt.
1
2
3

Hn.
1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba
ord.
pp

Timp.

Vib.
1
2
3
Resonant mixing bowl
p
Pitch bend with hard mallet while bowing

Plagued, Score, p. 4

A

Fl. 1
2
mp
ord.

Ob. 1
2
mp
ord.

Bsn.
p
ord.

B♭ Cl.
1
p
ord.

2
3
p

B. Cl.
p

A. Sax. 1
2
mf

T. Sax. 1
2
mf

B. Sax.
mf

Tpt.
1
2
3

Hn.
1
2
3
4

Tbn. 1
2
mf

B. Tbn.

Euph.

Tuba

Timp.
f
p
Suspended/crash cymbal

1
2
3

Vib.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for the fourth page of a piece titled 'Plagued'. It features a variety of instruments. The woodwinds (Flutes, Oboes, Bassoon, Clarinets) and saxophones (Alto, Tenor, Baritone) have active parts, with dynamic markings such as *mp*, *p*, and *mf*. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) is mostly silent, with some initial notes in the Trombone 1 part. The percussion section includes Timpani, which has a prominent part with a *f* dynamic, and three suspended/crash cymbals. The Vibraphone is also present but has no notes on this page. The score is marked with a box 'A' at the beginning. The notation includes various rhythmic values, accidentals, and articulation marks.

B

Fl. 1
2 *mf*

Ob. 1
2 *mf*

Bsn. *mf*

B. CL.
1 *f*
2
3 *f*

B. CL. *f*

A. Sax. 1
2 *mf*

T. Sax. 1
2

B. Sax. *mp* *f* *mp* *f* *mp* *f*

Tpt. 1
2 *f*
3 *ord.*

Hn. 1
2 *mf*
3
4

Tbn. 1
2 *mf* *fp* *mf* *mf* *fp* *mf* *mf* *fp* *mf*

B. Tbn. *mp* *f* *mp* *f* *mp* *f*

Euph.

Tuba

Timp. Center of Timpano head *mf*

1 *f* Crash cymbal
Mounted kick drum

2 *mf* Snare drum

3 *mf* Crash cymbals,
hand held

Vib.

49

FL. 1
2

Ob. 1
2

Bsn.

1
B. Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.
mp *f* *mp* *f* *mp* *f*

1
Tpt.
2
3

1
Hn.
2
3
4
mf

1
2
Tbn. *mf* *fp* < *mf* *mf* *fp* < *mf* *mf* *fp* < *mf*

B. Tbn. *mp* *f* *mp* *f* *mp* *f*

Euph.

Tuba

Timp.

1
2
3

Vib.

Detailed description: This is a page of a musical score for a symphony orchestra, page 49. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet in B-flat (1, 2, 3), Clarinet in C, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section includes Trumpet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2), Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani and Vibraphone (1, 2, 3). The score is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics are indicated throughout, such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo-piano). The page number 49 is written at the top left of the first staff.

55

This page of the musical score, page 55, features 20 staves for various instruments. The score is written in 3/4 time and includes dynamic markings such as *mp*, *f*, and *p*. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, both staves are silent.
- Ob. 1 & 2:** Oboes, both staves are silent.
- Bsn.:** Bassoon, silent.
- B. Cl. 1 & 2 & 3:** Bass Clarinets. Staff 1 has a melodic line starting at measure 55 with a *f* dynamic. Staffs 2 and 3 are silent.
- A. Sax. 1 & 2:** Alto Saxophones. Staff 1 has a melodic line with a *f* dynamic. Staff 2 is silent.
- T. Sax. 1 & 2:** Tenor Saxophones, both staves are silent.
- B. Sax.:** Baritone Saxophone, has a melodic line with dynamics *mp* and *f*.
- Tpt. 1 & 2 & 3:** Trumpets. Staff 1 has a melodic line with a *f* dynamic. Staffs 2 and 3 are silent.
- Hn. 1 & 2 & 3 & 4:** Horns. Staff 1 has a melodic line with a *f* dynamic. Staffs 2, 3, and 4 have harmonic accompaniment.
- Tbn. 1 & 2:** Trombones. Staff 1 has a melodic line with dynamics *mf*, *fp*, and *mf*. Staff 2 is silent.
- B. Tbn.:** Baritone Trombone, has a melodic line with dynamics *mp* and *f*.
- Euph.:** Euphonium, has a melodic line with a *f* dynamic.
- Tuba:** Tuba, has a melodic line with a *f* dynamic.
- Timp.:** Timpani, has a rhythmic pattern with a *p* dynamic.
- 1, 2, 3:** Three snare drum staves, all with rhythmic patterns and a *f* dynamic.
- Vib.:** Vibraphone, silent.

Plagued, Score, p. 9

64 *rit.* **Grudgingly** *accel.*

Fl. 1 2 *p* *Krrrrrrr* t k t k t k *Krrrrrrr*

Ob. 1 2 *p* *Krrrrrrr* t k t k t k *Krrrrrrr*

Bsn. *p* *Krrrrrrr* t k t k t k *Krrrrrrr* *mf*

B \flat Cl. 1 2 3 *p* *Krrrrrrr* t k t k t k *Krrrrrrr*

B. Cl. *p* *Krrrrrrr* *Krrrrrrr* t k t k t k

A. Sax. 1 2 *p* *Krrrrrrr* *Krrrrrrr* t k t k t k *mf*

T. Sax. 1 2 *p* *Krrrrrrr* *Krrrrrrr* t k t k t k

B. Sax. *p* *Krrrrrrr* *Krrrrrrr* t k t k t k

Tpt. 1 2 3 *p*

Hn. 1 2 3 4 *p*

Tbn. 1 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Timp. *mf*

Mrb. *mp* Marimba, Mallet shaft on keys *mf* Marimba

Ratchet, Cover ratchet with towel, excluding handle

C $\text{♩} = 132$ **Sneaking**

The score is for a piece titled "Sneaking" with a tempo of 132 beats per minute. It features a variety of instruments:

- Fl. 1 & 2:** Flute parts, with the first flute playing a melodic line marked *mf*.
- Ob. 1 & 2:** Oboe parts, mostly silent.
- Bsn.:** Bassoon part with a melodic line.
- B. Cl. 1, 2, 3:** Bass Clarinet parts, with the first part playing a rhythmic pattern marked *p*.
- A. Sax. 1 & 2:** Alto Saxophone parts with a melodic line.
- T. Sax. 1 & 2:** Tenor Saxophone parts, mostly silent.
- B. Sax.:** Baritone Saxophone part, mostly silent.
- Tpt. 1, 2, 3:** Trumpet parts, mostly silent.
- Hn. 1, 2, 3, 4:** Horn parts, mostly silent.
- Tbn. 1 & 2:** Trombone parts, mostly silent.
- B. Tbn.:** Baritone Trombone part, mostly silent.
- Euph.:** Euphonium part, mostly silent.
- Tuba:** Tuba part, mostly silent.
- Timp.:** Timpani part with dynamic markings (↑ and ↓).
- Mrb.:** Maracas part with a rhythmic pattern.

Additional performance instructions for the Maracas part include:

- Tom-toms (3)
- pp* Tom-toms shell
- Mute with hand

Plagued, Score, p. 11

79

Fl. 1
2

Ob. 1
2

Bsn.

B. Cl.
1
2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

Tpt.
1
2
3

Hn.
1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.
1
2
3

Mrb.

86

Fl. 1
2

Ob. 1
2

Bsn.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

fp

f

mf

ff

pp

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

D

The score is for a 3/4 time piece and includes the following parts:

- Fl. 1 & 2:** Flutes, playing a melodic line with *mf* dynamics.
- Ob. 1 & 2:** Oboes, playing a melodic line with *mf* dynamics.
- Bsn.:** Bassoon, playing a low, sustained note with *f* dynamics.
- B. Cl. 1 & 2:** Bass Clarinets, playing a melodic line with *mf* dynamics.
- A. Sax. 1 & 2:** Alto Saxophones, playing a low, sustained note with *f* dynamics.
- T. Sax. 1 & 2:** Tenor Saxophones, playing a melodic line with *mf* dynamics.
- B. Sax.:** Baritone Saxophone, playing a low, sustained note with *mp* and *f* dynamics.
- Tpt. 1, 2, & 3:** Trumpets, playing a melodic line with *mf* dynamics.
- Hn. 1, 2, 3, & 4:** Horns, playing a melodic line with *mf* and *fp* dynamics.
- Tbn. 1 & 2:** Trombones, playing a melodic line with *mf* and *fp* dynamics.
- B. Tbn.:** Baritone Trombone, playing a low, sustained note with *mp* and *f* dynamics.
- Euph.:** Euphonium, playing a low, sustained note with *mp* and *f* dynamics.
- Tuba:** Tuba, playing a low, sustained note with *mp* and *f* dynamics.
- Timp.:** Timpani, playing a rhythmic pattern with *f* dynamics.
- 1:** Crash cymbal and Mounted Kick drum, playing a rhythmic pattern with *f* dynamics.
- 2:** Mounted Kick drum, playing a rhythmic pattern with *f* dynamics.
- 3:** Metal cans (3), playing a rhythmic pattern with *f* dynamics.
- Xyl.:** Xylophone, playing a rhythmic pattern with *f* dynamics.

96

Fl. 1
2

Ob. 1
2

Bsn.

1
B. Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

1
2
Tbn.
3

B. Tbn.

Euph.

Tuba

1
2
3
Timp.

Xyl.

mp *f* *mp* *f*

fp *mf* *fp* *mf*

mp *f* *mp* *f*

mp *f* *mp* *f*

104

Fl. 1
2

Ob. 1
2

Bsn.

B. Cl.
1
2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

Tpt.
1
2
3

Hn.
1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Xyl.
1
2
3

ff

116

Fl. 1
2

Ob. 1
2

Bsn.

1
B. CL.
2
3

B. CL.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
Hn.
2
3
4

1
Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

1
pp Suspended/crash cymbal

2
p

3
p Resonant mixing bowl

Xyl.

123

Fl. 1
2

Ob. 1
2

Bsn.

B. Cl.
1
2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

Tpt.
1
2
3

Hn.
1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.
1
2
3

Xyl.

mf *p*

mf

mf

mf

F

Fl. 1
2

Ob. 1
2
mf

Bsn.

1
B \flat Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2
mf

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

1
2
Tbn.

B. Tbn.

Euph.

Tuba

Timp.

1
2
3

Vib.
mf Vibraphone

Plagued, Score, p. 21

136 *rit.*

Fl. 1
2

Ob. 1
2

Bsn.

B. Cl.
1
2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

Tpt.
1
2
3

Hn.
1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.
1
2
3

Vib.

mf

rit.

G *a tempo*

The score is divided into two systems. The first system includes:

- Fl. 1 & 2: Flutes, mostly resting.
- Ob. 1 & 2: Oboes, mostly resting.
- Bsn.: Bassoon, playing a melodic line starting with a forte (*f*) dynamic.
- B. Cl. 1 & 2: Bass Clarinets, playing a melodic line starting with a mezzo-forte (*mf*) dynamic.
- B. Cl.: Bass Clarinet, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- A. Sax. 1 & 2: Alto Saxophones, mostly resting.
- T. Sax. 1 & 2: Tenor Saxophones, mostly resting.
- B. Sax.: Baritone Saxophone, mostly resting.

The second system includes:

- Tpt. 1, 2, & 3: Trumpets, mostly resting.
- Hn. 1, 2, 3, & 4: Horns, mostly resting.
- Tbn. 1 & 2: Tenor Trombones, playing a melodic line with a forte (*f*) dynamic.
- B. Tbn.: Baritone Trombone, mostly resting.
- Euph.: Euphonium, mostly resting.
- Tuba: Tuba, mostly resting.
- Timp.: Timpani, mostly resting.
- Vib.: Vibraphone, mostly resting.

Plagued, Score, p. 23

149 *rubato*

Fl. 1
2

Ob. 1
2

Bsn.

1
B \flat Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

1
2
Tbn.

B. Tbn.

Euph.

Tuba
ord.
f

Timp.
ff
mp Suspended/crash cymbal

1
2
3

Vib.

H ♩ = 92 **Triumphant**

The musical score is arranged in a standard orchestral layout with the following parts and staves:

- Fl. 1 & 2:** Flute parts, starting with a rapid sixteenth-note passage.
- Ob. 1 & 2:** Oboe parts, playing sustained notes.
- Bsn.:** Bassoon part, playing sustained notes.
- B. Cl. 1 & 2:** Bass Clarinet parts, playing sustained notes.
- A. Sax. 1 & 2:** Alto Saxophone parts, playing sustained notes.
- T. Sax. 1 & 2:** Tenor Saxophone parts, playing sustained notes.
- B. Sax.:** Baritone Saxophone part, playing sustained notes.
- Tpt. 1, 2, & 3:** Trumpet parts, with the first two parts marked "ord." (order).
- Hn. 1, 2, 3, & 4:** Horn parts, playing sustained notes.
- Tbn. 1 & 2:** Trombone parts, playing sustained notes.
- B. Tbn.:** Baritone Trombone part, playing sustained notes.
- Euph.:** Euphonium part, playing sustained notes.
- Tuba:** Tuba part, playing sustained notes.
- Timp.:** Timpani part, playing sustained notes.
- Percussion:** Three staves for different percussion instruments:
 - Staff 1: *f* (forte)
 - Staff 2: *ff* Bass drum
 - Staff 3: *ff* Crash cymbals, hand held
- Mrb.:** Marimba part, playing a rhythmic pattern.

Dynamic markings include *ff* (fortissimo) for most instruments and *f* (forte) for the first percussion staff.

162

Fl. 1
2

Ob. 1
2

Bsn.

B. Cl.
1
2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

Tpt.
1
2
3

Hn.
1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

1
2
3

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 162 at the top left. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flute (1 and 2), Oboe (1 and 2), Bassoon, Clarinet in Bb (1, 2, and 3), Clarinet in Bb (Bass), Alto Saxophone (1 and 2), Tenor Saxophone (1 and 2), Bass Saxophone, Trumpet (1, 2, and 3), Horn (1, 2, 3, and 4), Trombone (1 and 2), Baritone Trombone, Euphonium, Tuba, Timpani, and Maracas (1, 2, and 3). The Flute 1 part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The other instruments generally play sustained notes or simple rhythmic patterns. The Maracas part consists of a steady, rhythmic accompaniment. The score is written in a single system across four measures.

166

Fl. 1
2

Ob. 1
2

Bsn.

B. Cl.
1
2
3

B. Cl.

A. Sax. 1
2

T. Sax. 1
2

B. Sax.

Tpt.
1
2
3

Hn.
1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

Detailed description: This page of a musical score, page 26 of 'Plagued', begins at measure 166. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The Flute 1 part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The Oboe, Bassoon, and Clarinets (B-flat and Bass) provide harmonic support with sustained notes and some rhythmic patterns. The Saxophone section (Alto, Tenor, and Baritone) also contributes to the harmonic texture. The Brass section, including Trumpets, Horns, Trombones, Euphonium, and Tuba, plays sustained chords and rhythmic patterns. The Timpani and Maracas parts provide a steady, rhythmic foundation. The score is written in a key signature of one flat and a 4/4 time signature.

Plagued, Score, p. 27

170

rubato

a tempo

Fl. 1 2

Ob. 1 2

Bsn.

B \flat Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Mrb.

p

fp

f

pp

ff

3

1

Snap head Left, gradually & evenly
turn head to face Right, freeze facing Right

186

The score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1 & 2:** Flute parts, starting with a *pp* dynamic.
- Ob. 1 & 2:** Oboe parts, starting with a *pp* dynamic.
- Bsn.:** Bassoon part, starting with a *pp* dynamic.
- B. Cl. 1 & 2:** Bass Clarinet parts, starting with a *pp* dynamic.
- B. Cl.:** Bass Clarinet part, starting with a *pp* dynamic.
- A. Sax. 1 & 2:** Alto Saxophone parts, starting with a *pp* dynamic.
- T. Sax. 1 & 2:** Tenor Saxophone parts, starting with a *pp* dynamic.
- B. Sax.:** Baritone Saxophone part, starting with a *pp* dynamic.
- Tpt. 1, 2, & 3:** Trumpet parts, starting with a *pp* dynamic.
- Hn. 1, 2, & 3:** Horn parts, starting with a *pp* dynamic.
- Tbn. 1 & 2:** Tenor Trombone parts, starting with a *pp* dynamic.
- B. Tbn.:** Baritone Trombone part, starting with a *pp* dynamic.
- Euph.:** Euphonium part, starting with a *pp* dynamic.
- Tuba:** Tuba part, starting with a *pp* dynamic.
- Timp.:** Timpani part, featuring a series of sustained notes.
- Vib.:** Vibraphone part, starting with a *pp* dynamic and including a *L.V.* (Lift Vibes) instruction.

Each staff includes a *pp* dynamic marking and a series of 'K' characters representing a keyboard roll. The score concludes with a *pp* dynamic marking and a *L.V.* instruction.