

The University of Washington

SCHOOL OF MUSIC

No. 63  
Morton

presents

MARLENE THAL, *Pianist*

*in a*

GRADUATE RECITAL\*

Friday, May 12 1970

Music Auditorium, 8:00 P.M.

No. 1 - 5712

PROGRAM

BACH Toccata in C minor (1717-1723)

(1685-1750)

MOZART 10:28 Rondo in A minor, K. 511 (1787) CH 2-14-71.

(1756-1791)

BEETHOVEN 19:28 Sonata Opus 110 (1821) CH 2-14-71.

(1770-1827)

*Moderato cantabile molto espressivo*

*Allegro molto*

*Adagio ma non troppo - Fuga: Allegro,  
ma non troppo*

No. 2 - 5713

INTERMISSION

CHOPIN Berceuse, Opus 57 (1843)

(1810-1849)

CHOPIN Barcarolle, Opus 60 (1845-1846)

PROKOFIEFF Sonata No. 2, D minor, Opus 14 (1913)

(1891-1953)

*Allegro, ma non troppo*

*Allegro marcato*

*Andante*

*Vivace*

\* In partial fulfillment of the requirements for the Master of Music degree. Marlene Thal is a student of Béla Siki.