

UM Music Building Auditorium

December 11, 1984

8 pm

Mizue Yamada, piano
Dave Wilcox, clarinet

Directed by

in a senior voice recital

Sabrina Bobrov

presents

The University of Washington School of Music

12-11

1984

862

#01-073 box
PHOTOGRAPH
B62 1984 12-11
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PROGRAM

Piangerò, la sorte mia 5:42

Lusinghe più Care 3:00

Der Hirt auf dem Felsen 9:49

INTERMISSION

Chanson Triste
Grenade Florentine
Le Manoir de Rosemonde
Extase

Three Songs of Innocence
The Piper
The Shepherd
The Echoing Green

RECEPTION

Mabrina Bobrow is a student of Mary Curtis-Verna. Mizue Yamada studies with Randolph Hokanson and Dave Wilcox with William McColl.

This recital is given in partial fulfillment toward the Bachelor of Arts and Bachelor of Music degrees.

PROGRAM NOTES

Piangerò Cleopatra's aria from Julius Caesar. "I shall mourn my cruel fortune, but when I die, my spirit shall torment Caesar night and day."

Lusinghe più Care Flattery flies about unrestrained yet it awakens only temporary happiness.

Shepherd on the Rock My voice echoes deep in the valley yet not far enough to reach my beloved. I am alone and without joy, yet I know that spring will come again and bring new hope.

Chanson Triste I will drown my past sorrows in the soft moonlight of your heart and as you embrace and caress me, my grief shall be gone.

Grenade Florentine I do but starve with love, my beloved is that she may have only sweet dreams.

Le Manoir de Rosemonde With its voracious teeth, love has bitten me. If you follow my bloody trail on horseback, you will find that I have travelled this sorrowful world without having found the house of Rosemonde.

Extase My heart sleeps in an endless ecstasy perfumed by thoughts of you.

Three Songs of Innocence These three poems set to music by Arnold Cooke are from a larger collection entitled Songs of Innocence by William Blake (1757-1827).