

University of Washington
2003-2004

School of Music

DAT # 14.598

presents

COMPACT
DISC
B348
2004
5-9

今、日本へ
Now, to Japan!

with the

WIND ENSEMBLE

Timothy Salzman, *conductor*

CAMPUS BAND

Matthew Kruse & Thomas Slaubaugh II, *conductors*

CONCERT BAND

Mitchell Lutch, *conductor*

SYMPHONIC BAND

Dr. J. Bradley McDavid, *conductor*

7:30 PM
March 9, 2004
MEANY THEATER

From March 18th-28th, 2004, the University of Washington Wind Ensemble will be in the Kansai region of Japan for a concert tour. The concerts, hosted by the Hyogo Band Association, will be shared with outstanding Japanese wind ensembles and will take place in Suma, Kobe and Himeji.

The Hyogo Band Association
in cooperation with the
University of Washington Wind Ensemble
would like to kindly acknowledge its grateful appreciation and thanks for the sponsorship and support of the following organizations

Kobe City, Hyogo, Japan

Kobe City Band Association
Kansai Band Association
Sumanoura Girls High School
Osaka Furitsu Yodogawa Kogyo High School Suisougaku Bu
Takigawa Dai II High School Suisougaku Bu
Hyogo Kenritsu Akashi Kita High School Suisougaku Bu
The Yamaha Corporation, Hamamatsu, Japan/Kobe, Japan
Kobe University
Kobe Bunka Kaikan
Himeji Shimin Kaikan

Washington State

Ruth Sutton Waters
Kobe Trade Information Office
Seattle-Kobe Sister City Association
Hyogo Business and Cultural Center
Japan Business Association of Seattle (Shunjukai)

Special Thanks to the

University of Washington

School of Music

Office of the Vice Provost

Office of International Affairs

&

Governor's Prefectural Office of Hyogo Prefecture

Governor's Office of Washington State

The University of Washington Wind Ensemble would further like to extend a particularly heartfelt thank you to

MIHO TAKEKAWA

for her amazing and tireless work on our behalf.

UNIVERSITY OF WASHINGTON WIND ENSEMBLE

Timothy Salzman, *conductor*

CD# 14,599

- ① EPIPHANIES (FANFARES AND CHORALES) (1994) 6:32 RON NELSON (b. 1929)
 ② COMMENTS, T. Salzman
- ③ PILGRIMAGE (2003) 4:44 MICHIO KITAZUME (b. 1948)
 ④ COMMENTS, T. Salzman
- ⑤ CONCERTO FOR MARIMBA AND WIND ENSEMBLE (1999) 29:05 ERIC EWAZEN (b. 1954)
 I. *Andante-Allegro Vivace*
 II. *Andante Cantabile*
 III. *Allegro Con Fuoco*

Miho Takekawa, *marimba*

RON NELSON, a native of Joliet, Illinois, received all of his degrees in music, including the Doctor of Music Arts, from the Eastman School of Music. He also studied in France the *Ecole Normale de Musique* and, in 1955, at the Paris Conservatory under a Fulbright Grant. Dr. Nelson joined the Brown University faculty the following year as an Assistant Professor, attaining the rank of Associate Professor in 1960 and Full Professor in 1968. He served as Chairman of the Department of Music from 1963-1973, and in 1991 he was awarded the Acuff Chair of Excellence in the Creative Arts, becoming the first musician to hold that position. Nelson retired from Brown University in 1993 and currently resides in Arizona. Other Nelson works for band include *Rocky Point Holiday*, *Medieval Suite*, *Aspen Jubilee*, and *Sonoran Desert Holiday*.

EPIPHANIES (FANFARES AND CHORALES) for band was commissioned by James Keene, Director of Bands at the University of Illinois for a performance at the 1994 Music Educators National Conference. The work is a festive piece of extreme dynamic range and is comprised of a series of fanfare-like proclamations announced by brass, woodwinds and percussion each moving from dissonance to consonance. The main theme, ten notes in length, is cast in an octatonic scale. Motives from this theme tie each proclamation and contrasting chorale-like statement together. The theme is subsequently transformed into diatonic form for the final chorale-like proclamation.

MICHIO KITAZUME'S composition teachers have included Yujiro Ikeuchi, Akio Yashiro and Teizo Matsumura. His piano teacher was Shouzou Tsubota and his conducting teacher was the famed Hideo Saito. In 1979-1980 Kitazume was sent by the Japanese Government to study in France as a cultural exchange artist. As composer, administrator, and conductor for the *Ensemble Van Dorian* from 1977-1985 he premiered many contemporary compositions. He has won several composition prizes including the Odaka Prize (1994 & 2001) and, in 1995, the prestigious UNESCO International Composition Competition prize. Kitazume, currently a Professor at Aichi Prefectural Arts University, has composed many works for a variety of media that have been performed throughout the world. A CD of his orchestral works is available on Fontec. Of his work "*PILGRIMAGE*," Kitazume has written: "*PILGRIMAGE* is a work that focuses on the journey to the place of prayer. The goal of a person's prayer is an individual pursuit, but one should appreciate what music can do to assist one in this process."

ERIC EWAZEN, born in 1954 in Cleveland, Ohio, studied under Samuel Adler, Milton Babbitt, Warren Benson, Gunther Schuller and Joseph Schwantner at the Eastman School of Music,

Tanglewood and The Juilliard School where he has been a member of the faculty since 1980. He has been Vice President of the League-ISCM, Composer-in-Residence with the St. Luke's Chamber Ensemble and with the International Trombone Association Convention in 1997, and lecturer for the New York Philharmonic's Musical Encounters Series.

A recipient of numerous composition awards and prizes, his works have been commissioned and performed by many chamber ensembles and orchestras in the U.S. and overseas. His music has been heard at festivals such as Tanglewood, Aspen, Caramoor and the Music Academy of the West. The soloists in performances of his music include members of the New York Philharmonic, Chicago Symphony, San Francisco Symphony, Los Angeles Philharmonic, Cleveland Orchestra, the Metropolitan Opera Orchestra, The Boston Symphony and the Philadelphia Orchestra.

CONCERTO FOR MARIMBA AND STRING ORCHESTRA was written in 1999 for She-e Wu and the Moment Musical Orchestra of Taiwan, Paul Chiang, conductor. Prior to writing the Concerto, I had not written a solo for marimba since 1989, when I wrote a work called "*Northern Lights*". During that time, the marimba 'grew' with the addition of extra low notes not available when I previously wrote for the instrument. I wanted to take advantage of this beautiful extra range, and I also wanted to construct a piece which had a variety of colors and emotional expressions—excitement, poignancy, joy and wistfulness.

The first movement opens with a chorale that reappears both at the end of the first movement, and again near the end of the last movement. This chorale represents absolute peace and joy. It is in a major key, and ties the work together. Following this opening, the first movement takes a sudden shift with rapid, spinning themes and arpeggiated figures. The second movement is really a song without words—it is intimate, lyric and expressive. The middle section is quite intense, but there is a return to the quiet lyricism of the opening song. The final movement is a rousing rondo, actually influenced by Brahms and his Hungarian-inspired music. My background is Ukrainian and Polish, and there are Eastern European harmonies threading its way through the movement, along with a middle section that has a syncopated, jazz-influenced rhythm.

MIHO TAKEKAWA is currently enrolled as a student in the Doctor of Musical Arts degree program at the University of Washington having completed her Master of Arts in 2002. She also teaches undergraduate percussion students at the UW as a Teaching Assistant of Professor Tom Collier. Originally from Tokyo, she received her B.A. in percussion performance and music education at the Kunitachi School of Music in Tokyo. Since coming to

Seattle, she has been a percussionist with a variety of music groups throughout the area performing at the Moore Theater, Benaroya Hall, Town Hall and other concert venues in Washington. She has also premiered many new works and was invited to perform a work by a Taiwanese composer, Ching-Wen Chao at Stanford University in July of 2001. Takekawa has taught privately at the elementary, junior high school and high school levels in Japan and America. She is a member of *Pan Leggo*

Steel Drum Group, Banda Del Sol Mexican Band, and Christian and Miho's Mallet Jazz ensemble. Her second CD "Tokyo to Seattle," a mix of Japanese folk songs and jazz was released in January of 2004. She also served as co-author of a chapter on Japanese band composer Yasuhide Ito for Volume I of "*A Composer's Insight: Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band*," published by Meredith Music in March of 2003.

CD# 14,600

UNIVERSITY OF WASHINGTON CAMPUS BAND

1 COMMENTS, Salzman
 2 L'INGLESINA (LITTLE ENGLISH GIRL) 4:36 DAVIDE DELLE CESE (1856-1938)
 Matthew Kruse, conductor

3 AIRS FOR WIND ORCHESTRA 5:32 TSUTOMU TAJIMA
 Thomas Slabaugh II, conductor

L'INGLESINA (LITTLE ENGLISH GIRL) is a grand march that is reminiscent of an operatic overture. The fabric of the music is woven with beautiful woodwind obbligato and several euphonium counter melodies. This march closes with a "Grandioso" which is typical of the classic Italian 'marcia simfonico' style.

DAVIDE DELLE CESE, born in Pontecorvo, Italy, received his initial music instruction from Antonio Geminiani, a former theater conductor and received further training at the Conservatory of San Pietro a Majella. Following military service, he led bands in Pontecorvo, Venice and San Leo before settling in Bitonto as resident bandmaster. His compositions included marches, concert pieces, ballets, intermezzi, and lyric works. *LITTLE ENGLISH GIRL* remains the most popular of his more than 400 works.

Tonight is the premiere performance of *AIRS FOR WIND ORCHESTRA* by TSUTOMU TAJIMA. This selection is one of four winners of the All Japan Band Association contest for new Japanese works and has been entered into their list of required repertoire for 2004. Mr. Tajima is not new to this contest as his *Wish for Wind Orchestra* was one of four winners of the 1989 All Japan Band Association contest for new Japanese works. In addition to composing, Mr. Tajima is also the Principal Trumpet player for Yomiuri Nippon Symphony Orchestra in Tokyo, Japan.

UNIVERSITY OF WASHINGTON CONCERT BAND

Mitchell Lutch, conductor

4 BIRDS OF HEAVEN (2003) 5:40 OSAMU FUJII (b. 1946)

5 JAPANESE TUNE (1987) 6:57 SOICHI KONAGAYA (b. 1949)

Tonight is also the premiere performance of *Birds of Heaven*, one of four compositions by Japanese composers selected for this year's All Japan Band Association contest. The title of this work is based on a variety of birds taken from an ancient Japanese myth. The compositional writing is organized into four sections each with their own expressive character. The brass introduction and subsequent full ensemble melodic and harmonic statements represent the soaring and singing bird-like qualities. Also symbolic of the title, a light playful dance in the woodwinds is followed by the fury of a multi-thematic section beginning in the low brass and low woodwinds subsequently encompassing the entire instrumentation. A grandiose recapitulation of the opening statement brings this dynamic piece to a resounding conclusion.

OSAMU FUJII, a native of Okayama, Japan, is a well-known Japanese composer and free-lance percussionist. In addition to writing for band, Fujii's other compositional genres include works for orchestra, chamber music and solo piano.

JAPANESE TUNE was commissioned by the Zushi Kaisei High School Band in 1987. The work includes three Japanese folk songs: *The Genroku Flower Festival Danse, Cherry Blossoms* and *Yagi Bushi*. The prevalence of pentatonic scales, their related harmonies, Taiko drumming and unison ensemble chants add to the authenticity of these folk songs all combine in sound and rhythm resulting in authentic Japanese folk-music.

SOICHI KONAGAYA, a native of Kamakura, Japan, is a well-known Japanese composer, arranger, conductor and percussionist. He began composing while a student at the Tokyo University of Fine Arts and Music from which he graduated in 1973. He went on to become a CBS/Sony studio arranger, writing extensively for wind and percussion. In 1989 he was selected as a composer for the renowned All Japan Band Competition for which he composed *Dance for Breeze and Blaze*. Currently, he is director of the Ageo Citizens' Wind Band in Japan.

UNIVERSITY OF WASHINGTON SYMPHONIC BAND
 Dr. J. Brad McDavid, *Conductor*
 Eric S. Wiltshire & Christopher C. Chapman, *Graduate Assistants*

6 *Comments, Chapman*
 CLOUDBURST (1991).....10:18.....ERIC WHITACRE (b. 1970)
 Christopher Chapman, *conductor**

[*This performance is in partial fulfillment of the requirements for the Doctor of Musical Arts degree]

7 *Comments, McDavid*
 FESTIVE OVERTURE (1958).....6:07.....DMITRI SHOSTAKOVICH (1906-1975)

ERIC WHITACRE has become an accomplished composer for the wind band. His compositions have received awards from ASCAP, the Barlow International Composition Competition, the American Choral Directors Association, the American Composers Forum, and a Grammy nomination. Whitacre received his B.M. from the University of Nevada, Las Vegas and his M.M. in composition from the Julliard School of Music, where he studied composition with John Corigliano. *CLOUDBURST* was inspired by a tremendous thunderstorm witnessed by the composer in Northern California. Originally composed for chorus and premiered by Dr. Jocelyn Kaye Jensen of Eldorado High School in Las Vegas, the work has been recently edited for performance by the modern wind band. The work is programmatic, containing modern tonality throughout, while incorporating sound effects from the stage as well as the audience.

DMITRI SHOSTAKOVICH (1906-1975) studied at the Leningrad Conservatory from 1919 to 1925. At the age of nineteen, he composed his *First Symphony (opus 10)* which subsequently became one of his most frequently performed works throughout the world. Like many Soviet composers, Shostakovich found himself constantly under pressure from restrictions imposed by the Soviet musical world with its concern for the moral and social rather than the purely aesthetic aspects of music—its wishes for works containing crude parodies, programmatic devices, and conventional simplicity countered by works of originality, distinction, and significance. *FESTIVE OVERTURE* was completed in 1954 and arranged for the military band by the composer in 1958, it has been re-scored for the modern wind band by Donald Hunsberger. The work demonstrates one of Shostakovich's distinctive talents—the ability to write a long, sustained melodic line combined with a pulsating rhythmic drive. In addition to the flowing passages, examples of staccato rhythmic sections set off the flowing line and the variant fanfares.

[*Band Music Notes, 1979*]

UNIVERSITY OF WASHINGTON WIND ENSEMBLE

FLUTE

Danijela Djakovic, Grad., Music Perf., Novi Sad, Serbia*
 Lana Abramova, Jr., Music Perf., St. Petersburg, Russia*
 Jennifer Eblen, Post-Bacc., Music Ed., Tigard, OR
 Denise Jungbluth, Grad., Music Ed., Seattle
 Elizabeth Stockton, Jr., Music Perf., Seattle

OBOE

Jennifer Muehrcke, Grad., Music Perf., Cleveland, OH*
 Jane Drummond, Jr., Music Perf., Seattle
 Angela Walker, Post-Bacc., Music Perf., San Francisco, CA

BASSOON

Candice Ryu, Fr., Premajor, Shoreline*
 Bruce Carpenter, Grad., Music Perf., Houston, TX

CONTRABASSOON

Tracy Bergemann, Grad., Biostatistics, Milwaukee, WI

CLARINET

Michael Byerly, Sr., Music Perf., Aloha, OR*
 Matt Nelson, Sr., English, Vancouver
 Christine Gilbert, Jr., Music Perf., Aloha, OR
 Dimitri Pavluk, Music Ed., Mountlake Terrace
 Andrew Chang, So., Econ./El. Engr., Portland, OR
 Holly Hess, Math/Music Perf., Oak Harbor
 David Stauffer, Sr., Aerospace Engineering, Spokane
 Maren Mitchell, Grd., Public Admin., San Antonio, TX

BASS CLARINET

Benjamin Leis, community member, Seattle
 Mathew Brown, Sr., Music Ed., Bothell

ALTO SAXOPHONE

Nicole Barnes, Sr., Music Performance/Ed., Tacoma*
 Barbara Larson, Jr., Music Perf./Anthropology, Kent

TENOR SAXOPHONE

Anna Blindheim, So., Earth & Space Sci./Drama, Puyallup

BARITONE SAXOPHONE

Jay Easton, Grad., Music Perf., San Diego, CA

TRUMPET

Akash Shivashankara, Sr., Music Perf./Econ., Bellevue*
 Brian Chin, Grad., Music Perf., Moscow, ID
 Ben Clark, Grad., Music Perf., Pekin, IL
 John Benedetti, Sr., Music Perf., Ravensdale
 Rachel Moore, Fr., Music Perf., Shoreline
 Hilma Yantis, Jr., Music Comp., Grapeview

HORN

Matthew Kruse, Grad., Music Perf., Redmond*
 Josiah Boothby, Jr., Music Perf., Seattle
 Nadia Zane, Post-Bach., Music Ed., Stockton, CA
 Veronica Reed, So., Music Perf., Woodinville
 Stephanie Reger, Jr., Psych., Everett

TROMBONE

Michael Natzke, Grad., Music Perf., Seoul, Korea*
 Ryan Wagner, Grad., Music Perf., Federal Way
 Sara Mayo, Grad., Music Perf., Gig Harbor
 Andrew Lippert, Fr., Music Perf., Shoreline

EUPHONIUM

Jeremy Horlick, So., Music Ed., Auburn*
 Colby Wiley, Fr., Music Perf., Oak Harbor

TUBA

Nate Lee, Fr., Music Perf., Issaquah*
 Darren Smith, So., Music Perf., Bothell

STRING BASS

Leslie Woodwarth, Sr., Bass Perf., Baker City, OR*
 Jeff Eaton, Fr., Undeclared, Seattle

PERCUSSION

Andy Kalinski, Sr., Perc. Perf., Bellevue*
 Everett Blindheim, Sr., Music Perf./Chem. Engr., Puyallup
 Rebecca Tapia, So., Music Perf., Snohomish
 Doug Maiwurm, Sr., Music Perf., Tacoma
 Dan Brecht-Haddad, Sr., Music Ed/Performance, Seattle
 Katie Hurst, Jr., Music Performance, Seattle
 Miho Takekawa, Grad., Perc. Perf., Tokyo, Japan

PIANO

Harumi Makiyama, Grad., Music Perf., Fukuoka, Japan

ORGAN

Rebecca Tapia, So., Music Perf., Snohomish

HARP

Gabrielle Holmquist, Fr., Music Performance, San Anselmo, CA

GRADUATE CONDUCTORS

Mitchell Lutch, Grad., Inst. Conducting, Boston, MA
 Christopher Chapman, Grad., Inst. Conducting, Columbus, OH
 Thomas Slabaugh, Grad., Inst. Conducting, Sacramento, CA

* *Principal*

UNIVERSITY OF WASHINGTON CAMPUS BAND

FLUTE

Kristin Bott, Fr., Fine Arts/Education, Kirkland
 Wei - Ting Chen, Fr., Biochemistry, Taiwan
 Jessica Lynn Crombeccke, Jr., BioChem, Lakewood
 Lily Dodge, Jr., Social Work/Sociology, Coupeville
 Cheng - I Lin, Fr., Engineering, Taiwan
 Tracy Martin
 Nika Pelc, Staff, Communication, Milton, WA
 Laura Pepka, Soph., Undecided, Issaquah
 Lisa Rung, Fr., Neurobio/Pre-med, Corvallis, OR
 Jacynda Wnek, Jr., Biology, Bremerton
 Amanda Woodward (Picc.), Fr., Microbiology,
 Seattle

OBOE

Haley Franzwa, Fr., Music Ed., Bothell
 Julia Hanke, Fr., Pre Engineering, Lacey
 Stacy Schulze, Grad., Libr. Info Sci., Richmond, TX

CLARINET

Tyler Casey, Fr., Comp. Sci., Klamath Falls, OR
 Breanne Davies, Jr., Engineering, Dallas, OR
 Adelle Engelhardt, Soph., Communications, Seattle
 Lana Harvey, Fr., Pre Major (Arts & Sciences)
 Eileen Hash, Sr., Computer Sci., Longview
 Jonathan Kane, Fr., Math, Redmond
 Phdar Kinlow, Sr., Music Ed., Renton
 Nick Llewellyn, Community Member, La Conner
 Donald Responde, Fr., Bioengineering, Bellevue
 Amanda Rice, Sr., English, Yakima
 Elizabeth Russell (Bass Cl.), Fr., Bioengr, Renton
 Patricia Voll, Soph., Physics
 Stephanie Watson, Soph., LSJ, Edmonds
 Carly Wilson, Soph., Wildlife Science, Traceyton

BASSOON

Rebecca Elliott, Fr., Astronomy, Redmond
 Will Harvey, Sr., Music, Seattle

SAXOPHONE

Danny Greene (Tenor)
 Sarah Grow (Tenor), Soph., Music Ed., Bothell
 Chris Hammond (Baritone), Grad., Education,
 Marysville
 Chuck Horkin (Alto), Fr., Pre Major (Arts &
 Sciences)
 Brian Louie (Alto), Fr., Pre Major, Renton
 Melia McNatt (Alto), Grad., Music Ed., Pt Orchard
 Brian Melvin (Alto), Soph., Chem., Boring, OR
 Dylan Peterson (Alto), Fr., Music, Port Angeles
 Corey Pilgrim (Tenor), Soph., Mathematics, Maple
 Valley

TRUMPET

Eric Bruint, Fr., Mech. Eng., Olympia
 James Craig, Soph., Const. Management, Vancouver
 Luke Granlund, Soph., Comp. Science, Portland, OR
 Dan Hoogestraat, Sr., Biochemistry, Bremerton
 Kyle Hoover, Jr., Physics, Poulsbo
 Jeremy Kelley, Jr., Sociology, Everett
 Leroy Searle, Faculty, English, Seattle
 Will Wheat, Economics, Seattle

FRENCH HORN

Laura Hodgson, Soph., Math/Econ., Spokane
 Ben Laughlin, Fr., Physics, Issaquah

TROMBONE

Karen Chisholm, Grad., Med/Genome Science,
 Novato, CA
 Leah Harrell, Jr., Anthropology, Poulsbo
 Derek Hazen, Soph, Undecided, Alaska
 Steve Morrison, Faculty, Music, Seattle

EUPHONIUM

Melissa Trotzky, Sr., Earth and Space Sciences,
 Hubbardston, MA
 Mike Chen, Community Member, Seattle

TUBA

Darrell Kelly, Fr., Pre Sciences, Seattle
 A.J. Noll, Fr., Business, Vancouver
 Travis Saunders, Sr., Envir. Planning, Fremont, NE

PERCUSSION

Kenneth Aphibal, Fr., Undecided, Mukilteo
 Anne Chappell, Post-Bac, Choral Music Ed, Sumner
 Marques Gittens, Fr., Pre Major, Tacoma
 Will Harvey, Sr., Music, Seattle
 Darren Meucci, Soph., Music Ed., Bothell
 Matthew Peteshel, Fr., Pre Arts, Redmond

UNIVERSITY OF WASHINGTON CONCERT BAND

FLUTE

Sarah Chaviers, Fr., Psychology, Puyallup
 Brieanne Conklin, Soph., Undecided, Gig Harbor
 Suzanne Hayward, Fr., Physics, Kennewick
 Tomoe Kitajima, Jr., Psychology, Japan
 Maribeth Magbulos, Fr., Pre-Nursing, Puyallup
 Yoko Nozawa, Soph., Biology, Lake Oswego, OR
 Kerry Quinn, community member, Seattle
 Elizabeth Skewes, Grad., Biology, Wisconsin
 Kate Webb, Fr., Biology, Kirkland
 Stacey White, Soph., Undecided, Port Orchard
 Jacquelyn Wilson, Fr., Biology, Enumclaw

OBOE

Jennifer Baerny, Fr., Undecided, Renton
 Emiri Fujihira, Jr., Eng. for Internl. Bus., Osaka,
 Japan

BASSOON

Adrienne Baltz, Soph., Premajor, Tracyton
 Susan Schmeling, community member, Seattle

CLARINET

Aimi Ahmad-Shukri, Fr., Mech. Eng., Seremban,
 Malaysia
 Marie Chase, Soph., Biochem., Longview
 Christopher Croft, Fr., Eng., Centennial, Colorado
 Ryan Kosai, Fr., Bio Eng., Renton
 Tsan Lee, Soph., Undecided, Seattle
 Kaleena Martin, Fr., Undecided, Bothell
 Adam Mills, Sr., Electrical Eng., Puyallup
 Sarah Murray, Grad., Envir. Policy, Mt. Horeb,
 Wisconsin
 Linda O.Gara, Community member, Seattle
 Lloyd Parlee, Soph., Computer Eng., Vancouver
 Libby Sandusky, Community member, Seattle
 Sarah Tecca, Fr., Atmospheric Science, Puyallup

BASS CLARINET

Carrie Wardell, Sr., Accounting/Econ., Arlington

ALTO SAX

Eric Fitzgerald, Fr., Comp. Sci., Las Vegas, NV
 Dustin Hillard, Grad., Elec. Eng, Sammamish
 Renee Lovell, Jr., Psychology, Seattle

TENOR SAX

Amanda Suchanek, Soph., Pre-Nursing, Maple
 Valley
 Chris Templeton, Grad., Biology, Ann Arbor, MI

BARITONE SAX

Steven Naramor, Soph., Comp. Sci., Kirkland

FRENCH HORN

Stephanie Kimball, Fr., Pre-Major, Redmond
 Karen Mildes, Community member, Bothell
 Gordon Mitchell, Grad., Chemistry, Boring, OR

TRUMPET

Colin Adams, Jr., Aero/Astronautics., Edmonds
 Greg Frost, Soph., Pre-Comp. Sci., Kirkland
 Joel Heredia, Grad., Music, Longview, CA
 Eric Haddenham, Fr., Undecided, Renton
 Eri Inoue, Sr., Music, Toyama, Japan
 Ryan Kelso, Sr., Geography, Vancouver
 James Lovell, Fr., Pre-Major, Seattle
 Brian Watanabe, Fr., Comp. Eng., Bellevue

TROMBONE

Christian Bell, Soph., Comp. Science, Olympia
 David Carver, Sr., Music Ed., Bellevue
 Tokeshi Goto, Grad., Eng. For Internat'l. Bus.,
 Osaka, Japan
 Kristopher Koski, Soph., Civil Eng., Aberdeen
 Josh Teter, Soph., Comp. Sci., Kirkland

EUPHONIUM

Ben Cowin, Fr., Math/Physics, Kennewick
 Eric Cranfield, Fr., Music, Bothell
 Elizabeth Uttecht, Soph., Accounting, Lincoln, NE

TUBA

Tyler Benedict, Sr., Music Ed., Port Angeles
 Josh Rusk, Soph., Bio., Eng., Park City, Utah

PERCUSSION

Sandi Bruington, Soph., Music, Sumner
 Brian Fraser, Soph., Music Perf., Everett
 Adam Gross, Post Bacc., Music Ed., Rochester, NY
 Amber Sudduth, Grad., Music Ed., Kailua-kona,
 Hawaii
 Sarah Thomas, Post-Bach., Music Ed., Shoreline

UNIVERSITY OF WASHINGTON SYMPHONIC BAND

FLUTE

Stephanie Calkins, Port Angeles, Sophomore, Biochemistry
 Michelle Choate, Kingston, Senior, Music
 Rebecca Cooper, Shoreline, Freshman, Undeclared
 *Torrey Kaminski, Seattle, Freshman, Engineering/ Music
 Jennifer Kristjansson, Shoreline, Freshman, Chemistry
 Eurel Manzano, Missouri City TX, Freshman, Neurobiology
 Jennifer Murdock, Seattle, Junior, English/ Political Science
 Krystel Salandanan, Anacortes, Freshman, Psychology/ Music
 Kristi Wiant, Seattle, Junior, Music
 Ada Rose Williams, Bellevue, Sophomore, Music
 Melina Wilson, Seattle, Freshman, Undeclared

OBOE

Heather Corini, Los Gatos CA, Freshman, Undeclared
 Victoria Farrington, Gig Harbor, Freshman, Music
 *Haley Franzwa, Bothell, Freshman, Music Education

CLARINET

Katie Andrus, Bothell, Sophomore, Psychology/ Elementary Education
 Kevin Barg, Sammamish, Freshman, Undeclared
 Erica Bethurum, Olympia, Freshman, Undeclared
 Ryan Brumbaugh, Port Angeles, Sophomore, Music
 Jon Clark, Portland OR, Sophomore, Undeclared
 Ben Cowin, Kennewick, Freshman, Undeclared
 *Jesse Fish, Monroe, Sophomore, English
 Nathan Fulfs, Kennewick, Senior, Math
 Andrea Heenk, Renton, Junior, Music
 Ryan Kosai, Renton, Freshman, BioE/ Electrical Engineering
 Kelli Luksan, Federal Way, Sophomore, Music Education/Comparative Religion.
 Heather Reese, Vancouver WA, Sophomore, Journalism
 Andrew/Byung Han Rhieu, Shoreline, Freshman, Undeclared
 Caryl Roach, Lake Tahoe CA, Freshman, Nursing
 Sally Spohn, Olympia, Freshman, Undeclared
 Jonathan Tu, Shoreline, Freshman, Aeronautics/ Astronautics
 KyunNam Yun, Seoul Korea, Freshman, Civil Engineering

BASS CLARINET

Brady Hodgson, Marysville, Junior, Astrophysics
 Jenny Morus, Woodinville, Sophomore, Undeclared

ALTO SAXOPHONE

Andy Bowerly, Othello, Sophomore, Music Education
 Jeremy Kelley, Everett, Junior, Sociology
 *Ryan Marsh, Maple Valley, Sophomore, Music Performance
 Ryan Piwowarski, Vancouver WA, Junior, Business

TENOR SAXOPHONE

Patrick Hyde, Anacortes, Freshman, Undeclared
 *Sean Michael Verlandes, Kent, Freshman, Computer Science

BARITONE SAXOPHONE

Andrew Stoneman, Portland OR, Senior, Computer Science/ Math

BASSOON

Will Harvey, Bellevue, Senior, Music Education
 John Paul Manabat, Seattle, Freshman, Undeclared

TRUMPET

James Bronske, Kent, Freshman, Undeclared
 Stephen Buller, Vashon, Freshman, Undeclared
 Edlyn Clevenger, Vancouver WA, Junior, Environmental Studies
 *Lindsay Fuchs, Kent, Freshman, Art
 Sarah Holt, Lakewood, Sophomore, Music Education
 Ryan Josal, Bremerton, Junior, Computer Science
 Clarie Krier, Yakima, Freshman, Undeclared
 David Kurtz, Vancouver WA, Freshman, Paper Science/ Chemical Engineering
 Kane Roeder, Stevenson, Freshman, Forestry
 Sara Zwiefelhofer, Winlock, Sophomore, Engineering

EUPHONIUM

*Eric Cranfield, Bothell, Freshman, Music
 Pat Johnson, Seattle, Senior, Music Education
 Josh Kubo, Everett, Freshman, Business Administration

HORN

Jennifer Bach, Seattle, Senior, Earth and Space Sciences
 Rick Choi, Hong Kong, Senior, Accounting, Management Information Systems
 Nathan Condell, Seattle, Freshman, Chemical Engineering/ Music
 Brynn Duke, Mukilteo, Freshman, Communications
 *Matt Gregory, Lynnwood, Senior, History/ Pre-Med.
 Laura Morus, Woodinville, Sophomore, Business Administration
 Carl Sanstrum, Seattle, Freshman, Undeclared
 Renwick Taylor, University Place, Junior, Psychology

TROMBONE

Andrew Bendokas, Bothell, Junior, Music Performance
 Nicole Britain, Camano Island, Sophomore, Undeclared
 Nathan Crissey, Concord CA, Freshman, Pre-Engineering
 Brandon Freeman, Bonney Lake, Senior, Communications
 Takeshi Goto, Osaka Japan, EIBO
 Adam Krinke, Kent, Senior, Physics/Chemical Engineering
 Jon Leidheiser, Columbus OH, Junior, Comparative Religion
 *Jason Roe, Seattle, Junior, Music Performance
 Jeff Stombaugh, Kenmore, Freshman, Music/ Drama
 Greer Sullivan, Everett, Freshman, Chemistry

TUBA

Adam Campagna, Poulsbo, Sophomore, Music Education
 *Andy Cook, Auburn, Freshman, Music Performance
 Dylan Peterson, Port Angeles, Freshman, Music
 Daniel Shontz, Lake Tahoe CA, Freshman, Undeclared

PERCUSSION

John Bailey, Richland, Senior, Political Science
 Robert Campbell, New York NY, Graduate Student, Chinese
 Nick Crocker, Seattle, Freshman, Undeclared
 Sam Hutchison, Hillsboro OR, Freshman, Architecture
 Brian Leaf, Mountlake Terrace, Freshman, Undeclared
 Darren Meucci, Bothell, Sophomore, Music Education
 Blaine Vendettuoli, Kent, Senior, Psychology
 Justin Watilo, Chehalis, Freshman, History

* denotes principal chair