

presents

THE GUITAR ENSEMBLE  
Michael Partington, *coordinator*

February 3, 2012

7:30 PM

Brechemin Auditorium

PROGRAM

FOUR LYRIC PIECES ..... EDVARD GRIEG (1843-1907)  
Vals (Op. 12, No. 2) (arr. J-O Eriksson)  
Arietta (Op. 12, No. 1)  
Halling (Op. 38, No. 4)  
Bondens Sang (Op. 65, No. 2)  
Smatrold (Op. 71, No. 3)

from CAPRIOL SUITE..... PETER WARLOCK (1894-1930)  
BASSE DANSE (arr. Jason Williams)  
PAVANE  
MATTACHINS (*sword dance*)  
(Taro Kobayashi, Gee Lee, Brian Margell & Joe Marzullo)

MILONGA .....JORGE CARDOSO (b. 1949)  
(Joe Marzullo & Chris Tien)

from THAÏS: MEDITATION.....JULES MASSENET (1842-1912)  
(arr. Lars Hannibal)  
(Alex Hoelzen, flute & Chris Tien)

L'ENCOURAGEMENT .....FERNANDO SOR (1778-1839)  
Cantabile  
Theme and variations  
Valse  
(Taro Kobayashi & Brian Margell)

INTERMISSION

TOWARD THE SEA ..... TORU TAKEMITSU (1930-1996)  
*The Night*  
*Moby Dick*  
*Cape Cod*

(Elizabeth Jolley, *flute* & Jeff Bowen, *guitar*)

MAZURKA-CHÔRO..... HEITOR VILLA-LOBOS (1887-1959)  
VALSA-CHÔRO

(Esteban Urbina)

MICROPIEZAS ..... LEO BROUWER (b. 1939)  
*Tranquilo*  
*Allegro vivace*  
*Vivacissimo muy ritmico*  
*Sonoro*

(Jeff Bowen & Esteban Urbina)

Upcoming guitar events at the School of Music:

February 12, faculty recital by Michael Partington. 7:30 PM, Brechemin Auditorium.

March 3, guest artist master class with Odair Assad. 10:00 AM, Rm. 213 Music Bldg.

April 21, guest artist master class with PARIS DUO. 10:00 AM, Rm. 213 Music Bldg.

May 26, Guitar Ensemble. 7:30 PM, Brechemin Auditorium.

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