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University of Washington  
SCHOOL OF MUSIC

presents

# THE UNIVERSITY SYMPHONY

Robert Feist, *conductor*

with

David Kappy, *horn*

January 29, 1986

8:00 PM, Meany Theater

## PROGRAM

*Tape 10,977*  
AARON COPLAND  
(b. 1900)

An Outdoor Overture\* 8:47

BERNHARD HEIDEN  
(b. 1910)

Concerto for Horn and Orchestra  
(1969)\*\*  
I. Prelude - Recitative and Aria ~~8:00~~  
II. Theme and Variations - Finale 14:00  
David Kappy, *horn*

## INTERMISSION

*Tape 10,978*  
JOHANNES BRAHMS  
(1833-1897)

Symphony No. 4 in e minor, Op. 98  
Allegro non troppo  
Andante moderato 38:35  
Allegro giocoso  
Allegro energico e passionato

\*To mark the 85th birthday of Aaron Copland.  
\*\*Northwest premiere performance.

ORCHESTRA PERSONNEL

<i>Violin I</i>	<i>Cello</i>	<i>Contrabassoon</i>
Rob Prinzing, concertmaster	Mike Center	Jeff Eldridge
Michelle Davis	Joseph Bichsel	
Jim Mihara	Tony Arnone	<i>Clarinet</i>
Susanne Vetter	Bret Smith	Edwin Rodriguez
Leif Ivar Pedersen	Tim Janof	Bev Setzer
Rebecca Clemens	Teresa Wang	
Susie Kim	Erin Adams	<i>Horn</i>
Shaun McBride	Karin Bauer	David Whitener
Michelle Burgess		Andrew Brusletten
Jennifer Adams	<i>Bass</i>	Grant Brockmeyer
	Veronika Rudolph	Pete Hodges
	Tom Hamilton	
<i>Violin II</i>	Chaney Darlington	<i>Trumpet</i>
Ruth Whitlock	Toni Rush	Craig Ball
Cathan Baker	Brian Kennedy	Warren Johnson
Heidi Vincent		
Shelby Eaton	<i>Flute</i>	<i>Trombone</i>
Eric Rogstad	Laura Hamm	Daniel Haeck
Judy Swartz	Susan Telford	Andrew Hillaker
Ewan Magie		
	<i>Piccolo</i>	<i>Bass Trombone</i>
<i>Viola</i>	Kathy Frank	Dave Bentley
Chris Boyd		
Matthew Underwood	<i>Oboe</i>	<i>Percussion</i>
Linda Chang	Ailene Munger	Dan Adams
Michelle Sayles	Tad Margelli	John Hansen
April Acevez		
Jubilee Cooke	<i>Bassoon</i>	<i>Timpani</i>
Julia Young	Krista Lake	Adam Kuehn
Christopher Platz	Susan Levine	

UPCOMING CONCERTS

February 10, Faculty Recital: The Soni Ventorum.  
 February 11, Faculty Brahms Recital: Toby Saks (*cello*), Neal O'Doan (*piano*), William McColl (*clarinet*).  
 February 18, The Wind Sinfonietta. Richard Byrnes, *conductor*.  
 February 21, The University Symphony: All-Italian Program. Augusto Pagli-alunga (*tenor*), Frank Guarrera (*baritone*), Robert Feist (*conductor*).  
 February 24, The Percussion Ensemble. Tom Collier, *conductor*. Roethke Auditorium.  
 February 25, University Chorale Invitational. Joan Catoni Conlon, *director*. 7:30 performance.  
 February 26, The Contemporary Group: ELECTRIC ZOO, featuring works by Stuart Dempster, John Rahn, and others to display the "technical prowess of Meany."  
 February 27-March 2, Opera Double Bill: *The Feast of our Lady of the Dove* by Tomas Breton, and Monteverdi's *The Combat of Tancredi and Clorinda*.