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Celestial Canopy

a symphonic tone poem

Commissioned by the Bremerton Symphony Association

Charles E. Bontrager, Music Director

Diane Thome

Program Note

CELESTIAL CANOPY

I am sometimes asked how my pieces are inspired and there is no doubt that poetic and visual metaphors often play a role in my creative process. The image of a celestial canopy hovering within an imaginary universe evoked for me qualities of spaciousness, luminosity, fluidity, transparency and motion. These qualities served as a reservoir of possible modes of compositional association and relatedness as well as the inspiration for particular musical gestures. The two movements comprising this symphonic tone poem are characterized quite differently. The first movement opens with a playful, almost teasing motif that quickly progresses to an exuberant tutti followed by distinct chamber/orchestral juxtapositions. The more dramatic second movement immediately following is introduced by a quite different orchestral ambiance - slow, mysterious, contained, suspenseful - which gradually devolves into a series of rapid harmonic and temporal transformations whose motion is finally arrested by the brief coda played by strings, winds and percussion.

CELESTIAL CANOPY was commissioned by the Bremerton Symphony and completed in August 1999.

Diane Thome

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ORCHESTRA

Piccolo
Flute (2)
Oboe/English horn (2)
Clarinet in $B^{\flat}$ (2)
Bassoon (2)

Horn (2)
Trumpet in C (2)
Trombone (Tenor, Bass)

Harp
Piano

Xylophone
Vibraphone
Glockenspiel
Chimes
Whip
Cymbals
Suspended Cymbal
Cabasa
Timpani
Tom-Toms
Bass Drum

Violin I
Violin II
Viola
Cello
String bass

Score is written in C.

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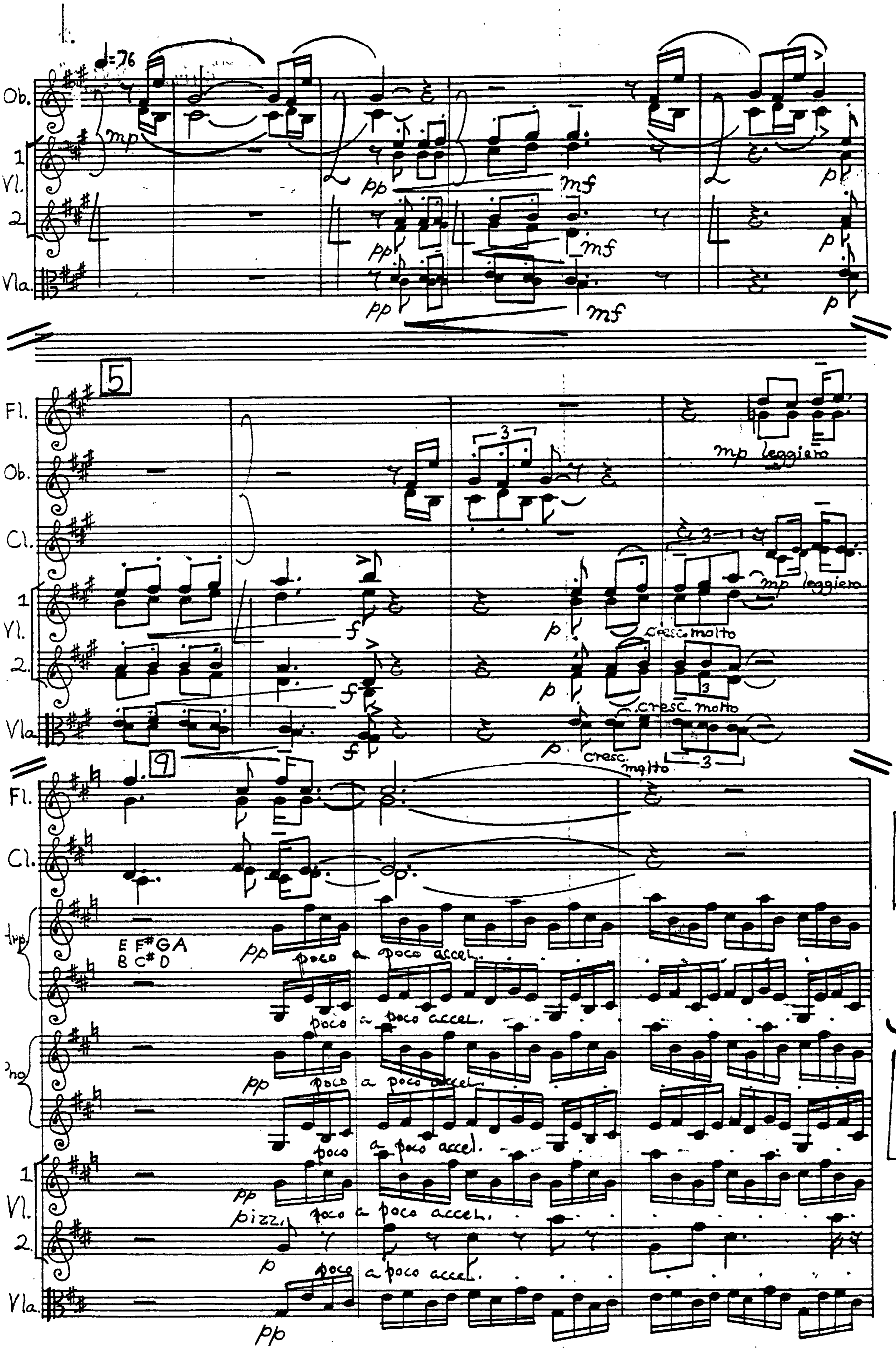

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12

♩=96

Fl.

Ob.

Cl.

Bsn.

Tpt.

Pno.

1.
Vl.
2.

Vla.

'C.

Bass

f

mf

sub. f marcato

ARCO

Flutter-tongue

Ob.

Cl.

mp

Flutter-tongue

Vl. 1.

2.

Vla.

Fl.

sub. pp

Glock.

Perc.

pp

Fl.

Ob.

pp leggiero

Cl.

Glock.

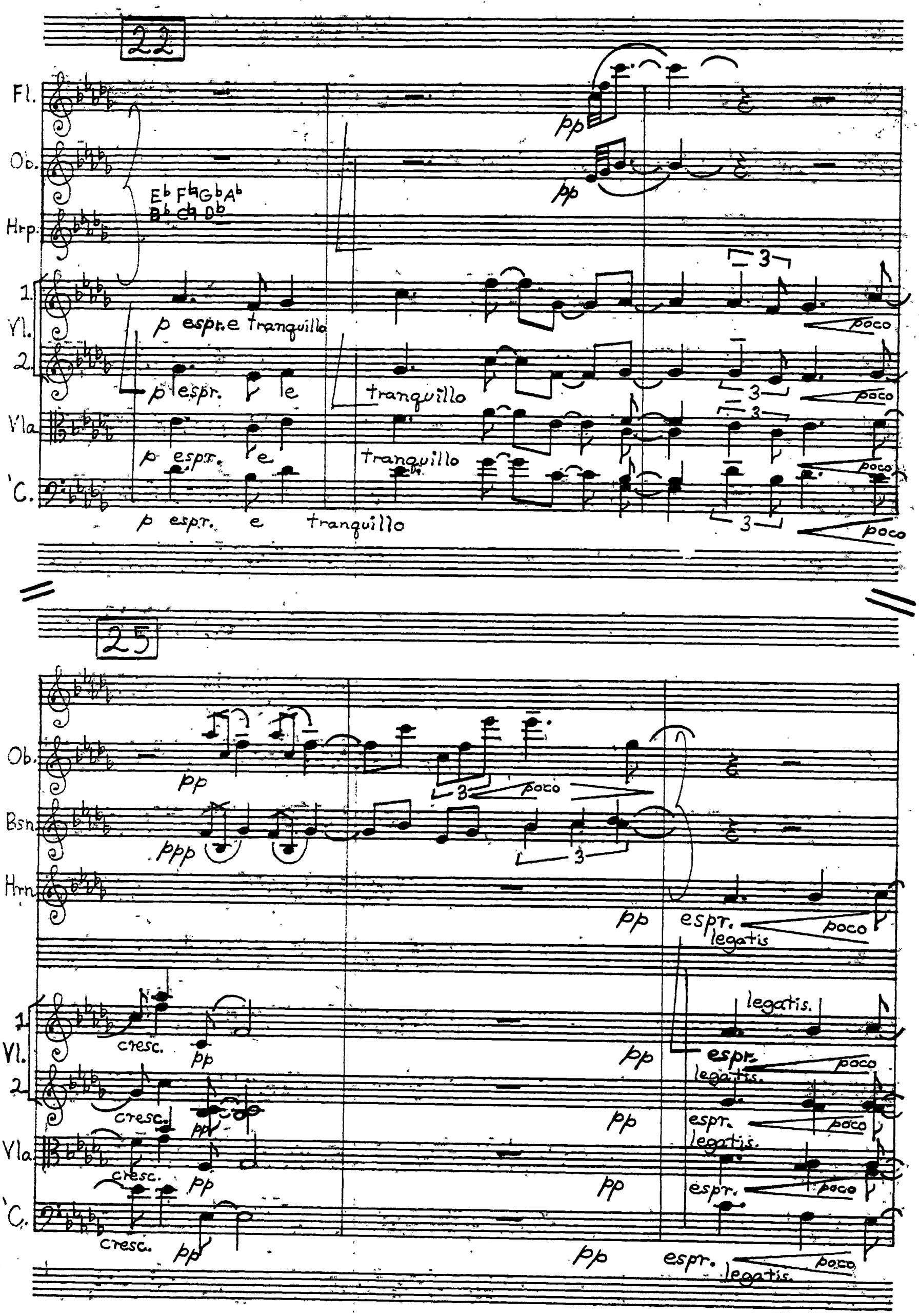
Perc

Hp.

ppp

Pno.

ppp


22
Fl.
Ob.
Hrp.
1.
Vl.
2.
Vla.
C.
E♭ F♮ G♭ A♭
B♭ C♮ D♭
pp
p espr. e tranquillo
p espr. e tranquillo
p espr. e tranquillo
p espr. e tranquillo
poco
25
Ob.
Bsn.
Hrn.
ppp
espr.
legatis
cresc.
legatis.

28

.orn.

Glock.

etc.

Vibe

ppp

erc.

ppp

rp.

ppp

L.V.

ha.

sf

mp

Vl. 1

2

sf

mp

Vla.

sf

C.

sf

Picc.

poco f

pp

3

Fl.

p

mf

3

ppp

3

Ob.

Csh.

p

mf

3

(Glock.)

Glock.

Perc.

poco f

pp

Arp.

pp

Vibe

Pno.

3

Vl. 1

2

subf

Vla.

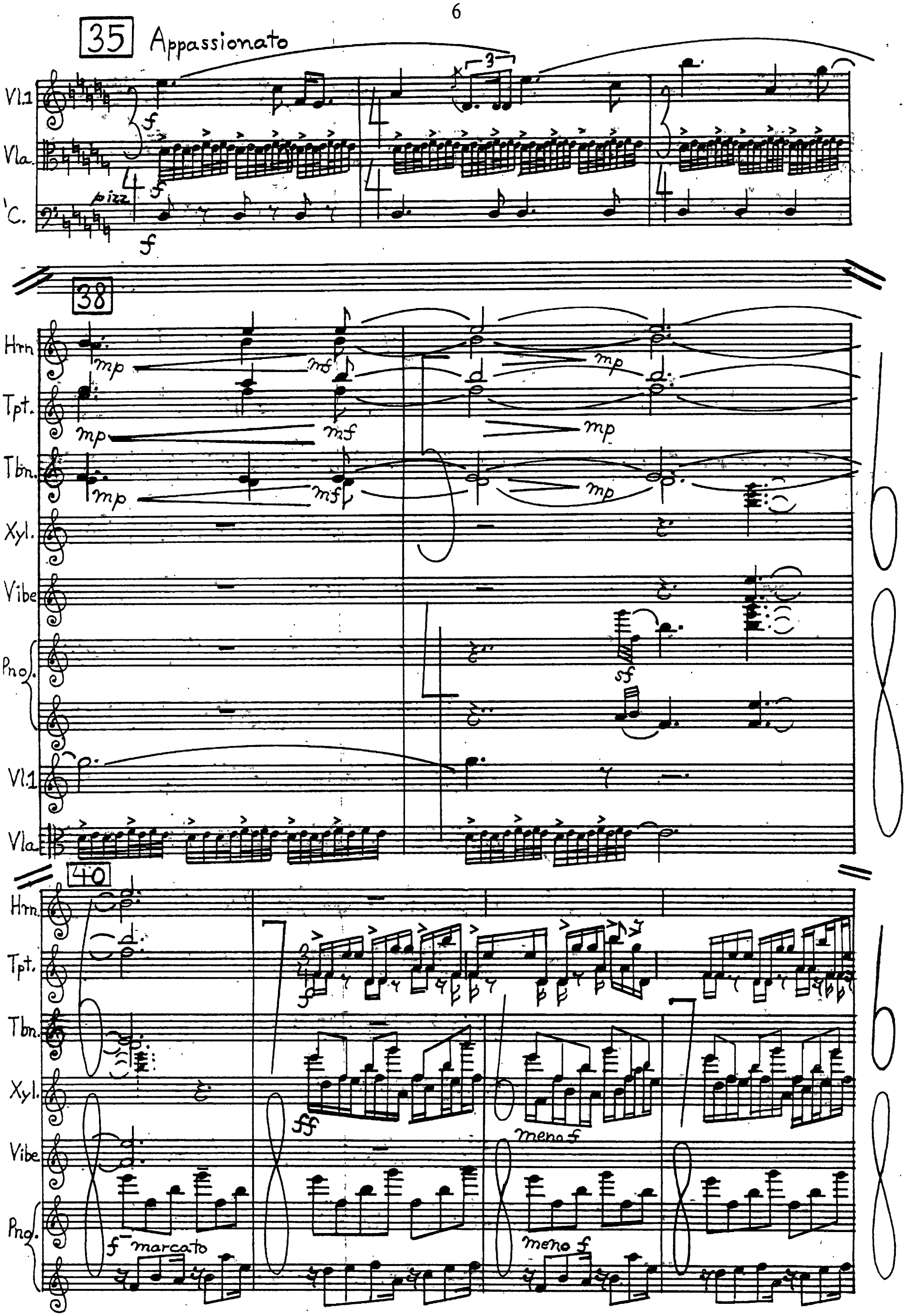
3

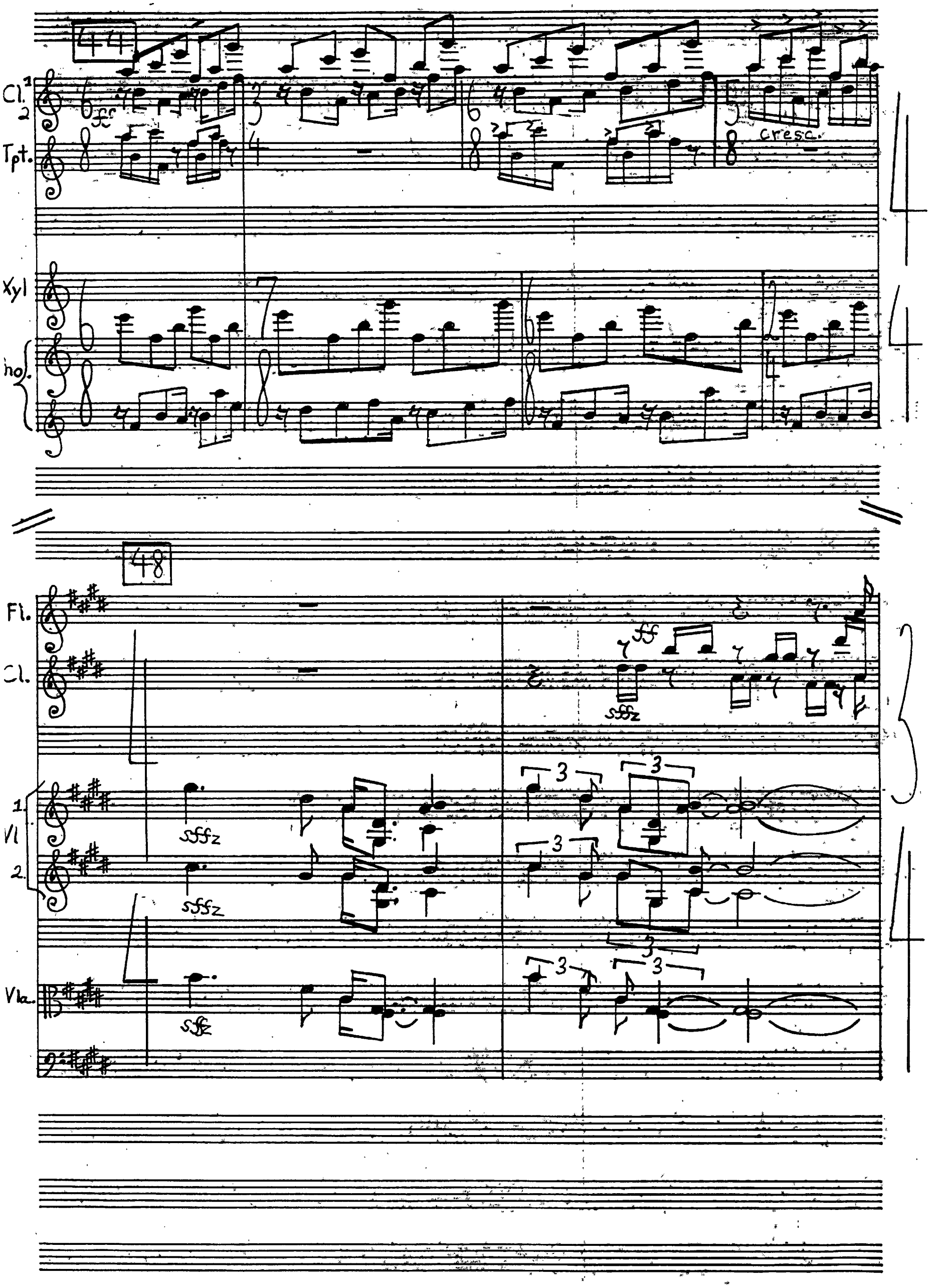
subf

C.

sub. f

3


35
Appassionato
Vl.1
Vla.
C.
pizz.
38
Hrn.
Tpt.
Tbn.
Xyl.
Vibe.
Pno.
Vl.1
Vla.
40
Hrn.
Tpt.
Tbn.
Xyl.
Vibe.
Pno.
marcato
meno f
meno f


44
Cl. 1 2
Tpt.
cresc.
Xyl
Cho.
48
Fl.
Cl.
Vl 1. 2.
Vla.
sffz

50

Fl.
Cl.
Bsn.
Tpt.
1 Vl.
2
Vla.

ff
a2.
ff
ff

53

Fl.
Cl.
Bsn.
Tpt.
1. Vl.
2.
Vla.
'C.

ff
mf
mf
mf
mf
cresc. molto
cresc. molto
cresc. molto
cresc. molto

3
3
3
4

56

Fl.

Ob/ Eng. Hrn.

Hrn.

Tpt.

1 Vl.

2.

Vla.

'C

sord.

mf legatis.

sord.

mf legatis.

Oboe

pp delicately

pp

English Horn

3

mf

cantabile, molto legatis.

pp dolce

pp dolce

pp dolce

pp dolce

più p

più p

più p

più p

5 6

5 6

5 6

5 6

60

Eng. Hrn.

Hrn.

Tpt.

ho

Solo Vl.

Vl. 1. 2.

Vla.

'C.

mf legatis. pp

legatis.

1 2

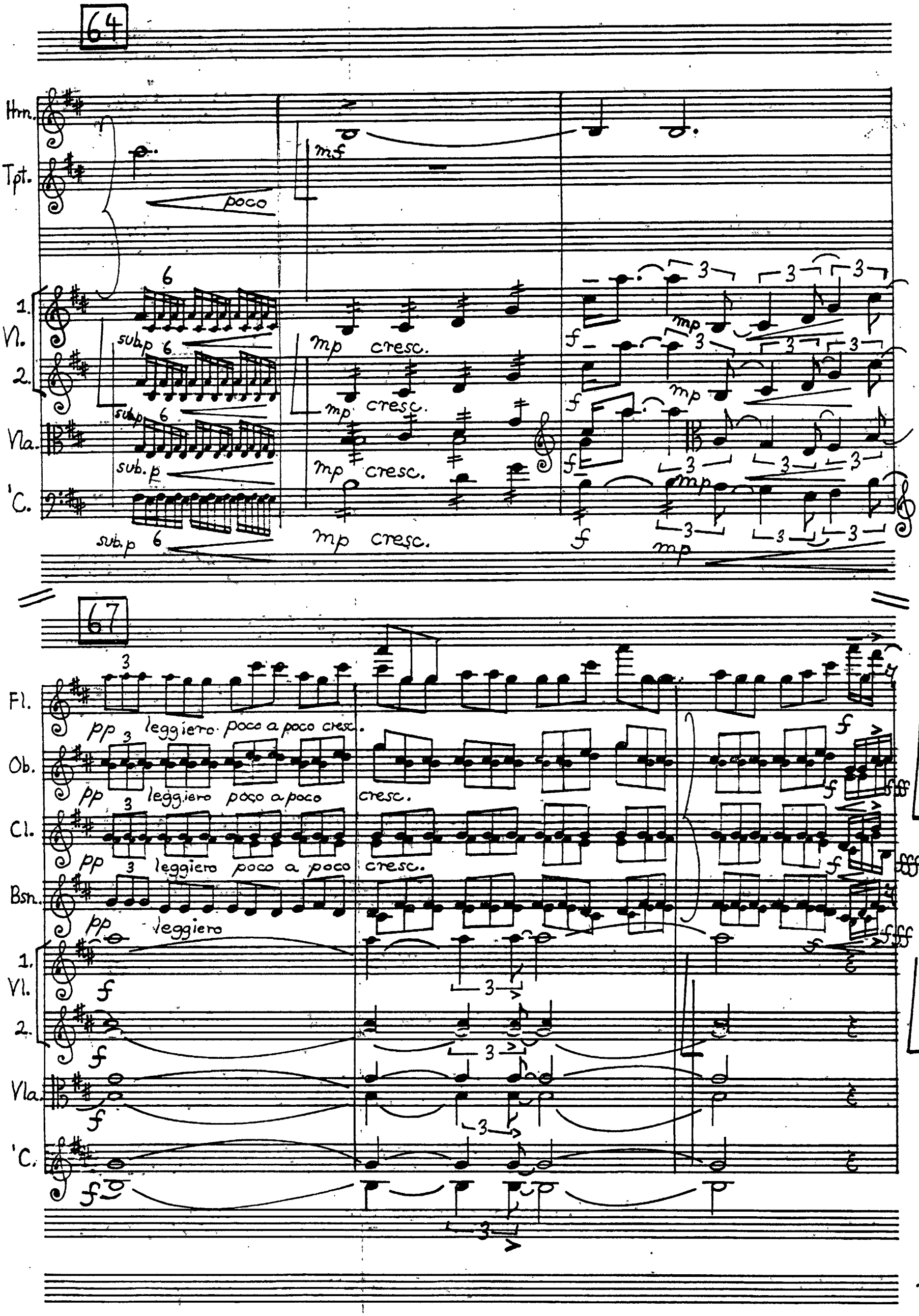
poco sfz

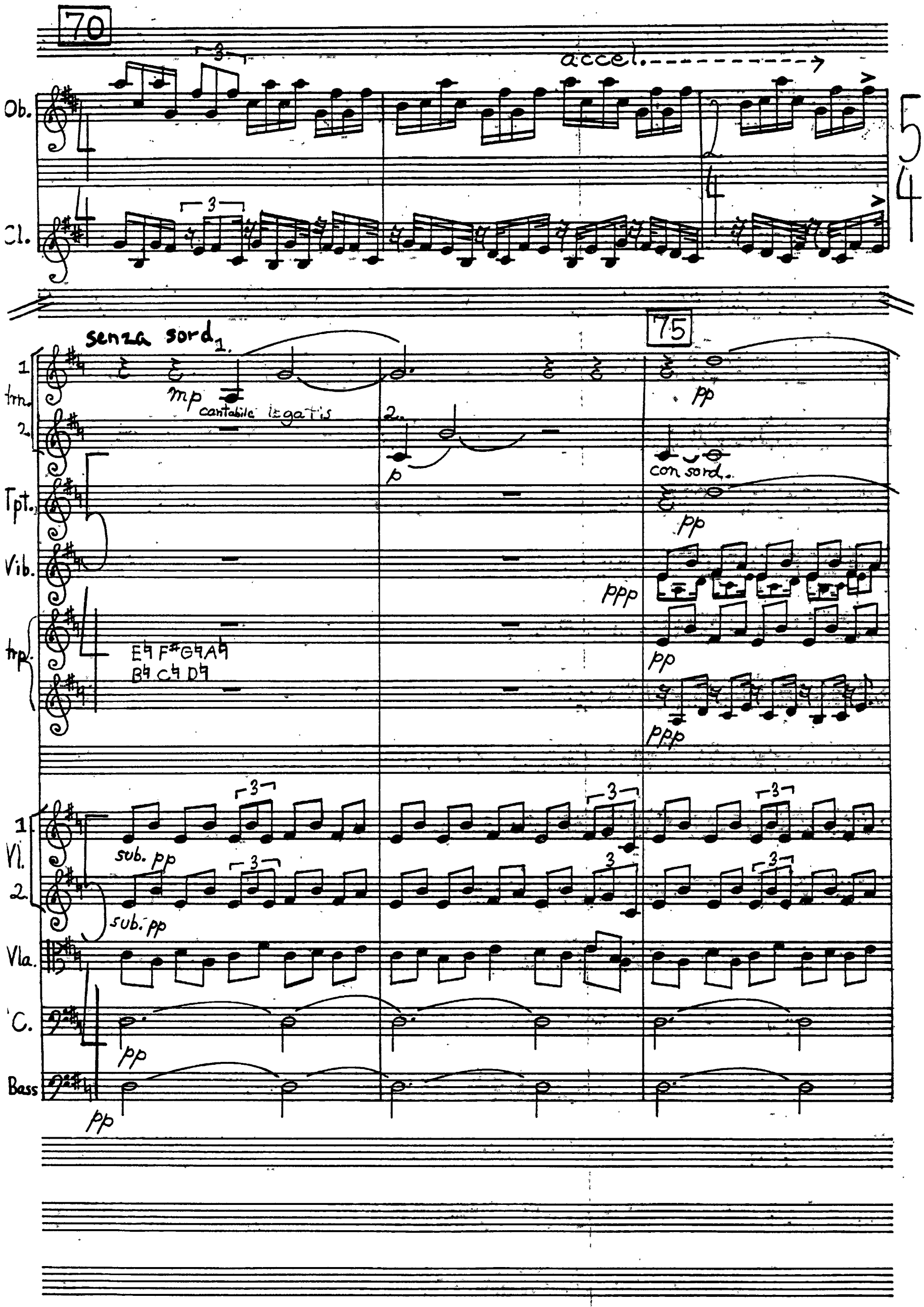
mf f

6

6

6

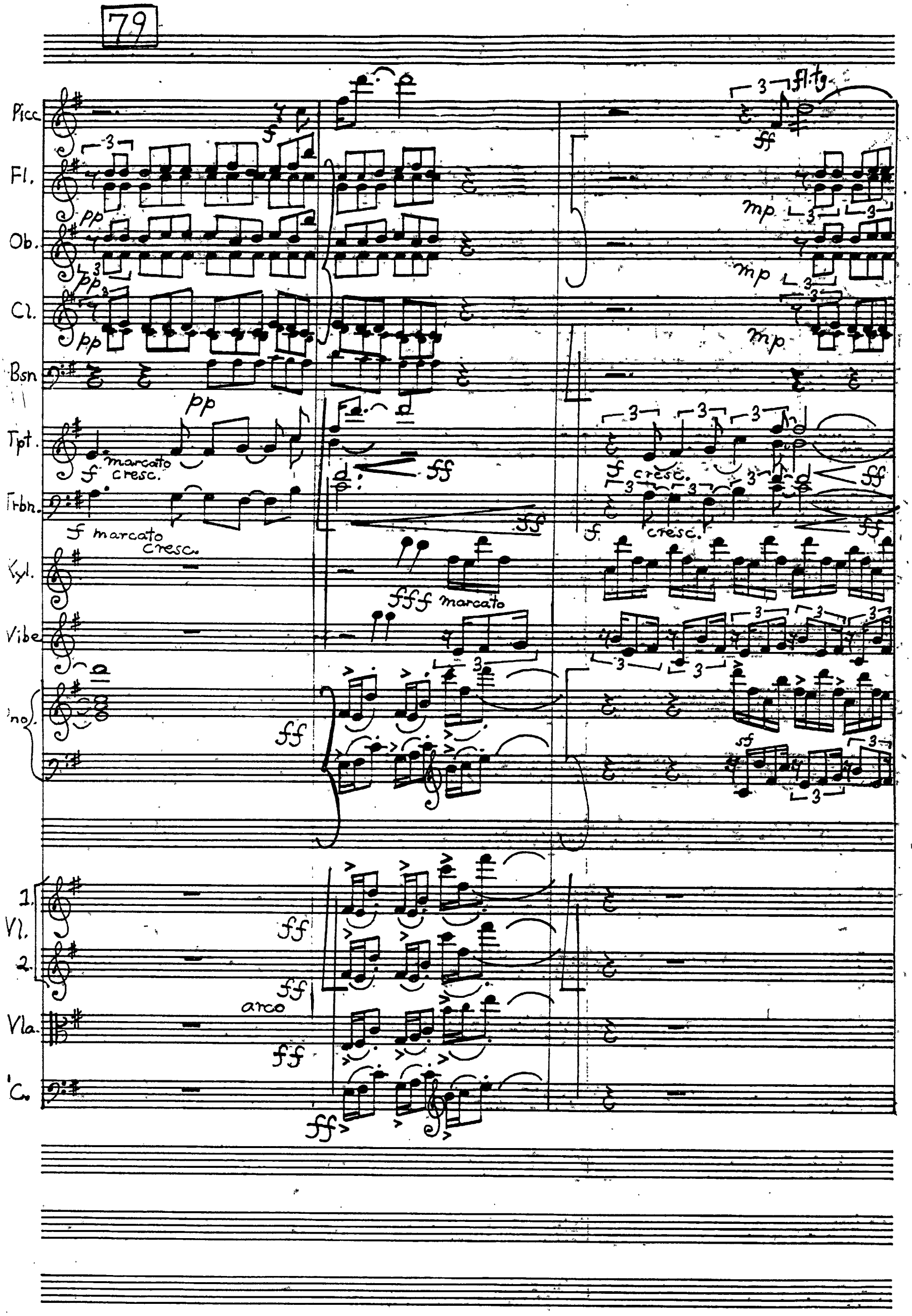

64
Hrn.
Tpt.
poco
mf
1.
Vl.
2.
Vla.
'C.
sub.p
mp cresc.
f
mp
67
Fl.
pp leggiero poco a poco cresc.
Ob.
pp leggiero poco a poco cresc.
Cl.
pp leggiero poco a poco cresc.
Bsn.
pp leggiero
fff

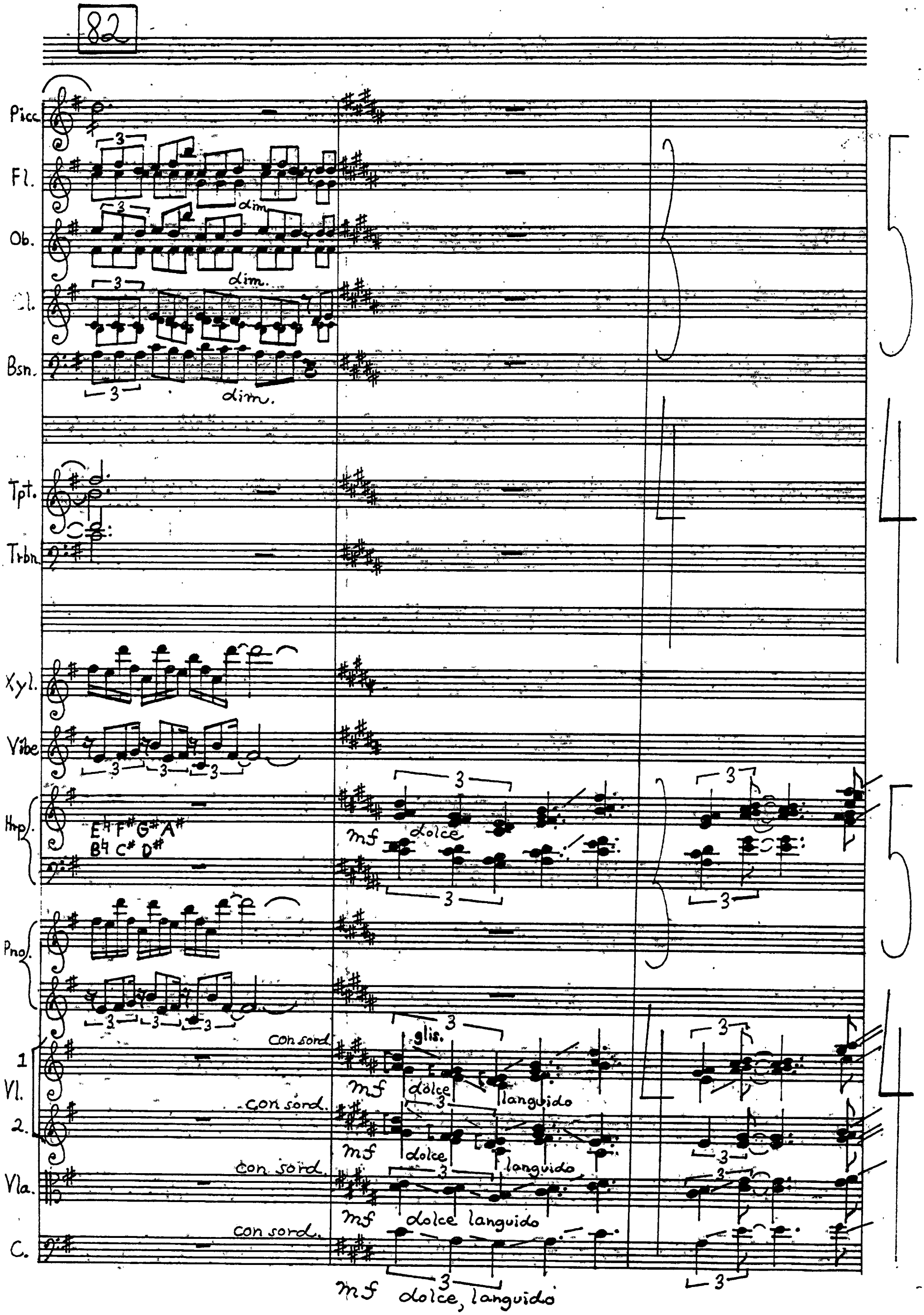

70
accel.
Ob.
Cl.
senza sord.
1.
mp
cantabile legatis
2.
p
75
pp
con sord.
Tpt.
Vib.
ppp
trp.
E♮ F♯ G♮ A♮
B♮ C♮ D♮
Vl.
sub. pp
Vla.
C.
Bass

76 Meno mosso ♩=80

Fl.
Ob.
Cl.
Bsn.
Vibe
trp.
hol.
1 Vl.
2.
Vla.
C.
Bass

pp leggiero, tranquillo
pp leggiero tranquillo
pp leggiero
pp leggiero, tranquillo
ppp
ppp
pizz.
pp
pp
pp
pp


79
Picc.
Fl.
Ob.
Cl.
Bsn.
Tpt.
Trbn.
Kyl.
Vibe.
Vl.
1.
2.
Vla.
'C.
fl.tg.
marcato
cresc.
arco


82
Picc.
Fl.
Ob.
Cl.
Bsn.
Tpt.
Trbn.
Xyl.
Vibe
Hrp.
E♮ F# G# A#
B♮ C# D#
Pno.
1
Vl.
2.
Vla.
C.
dim.
mf dolce
glis.
con sord.
mf dolce languido
mf dolce, languido

85

Meno mosso ♩=72

Fl.
Ob.
Cl.
Bsn.
Trp.
Pno.
Vl. 1
Vl. 2
Vla.
'C.

pp leggiero

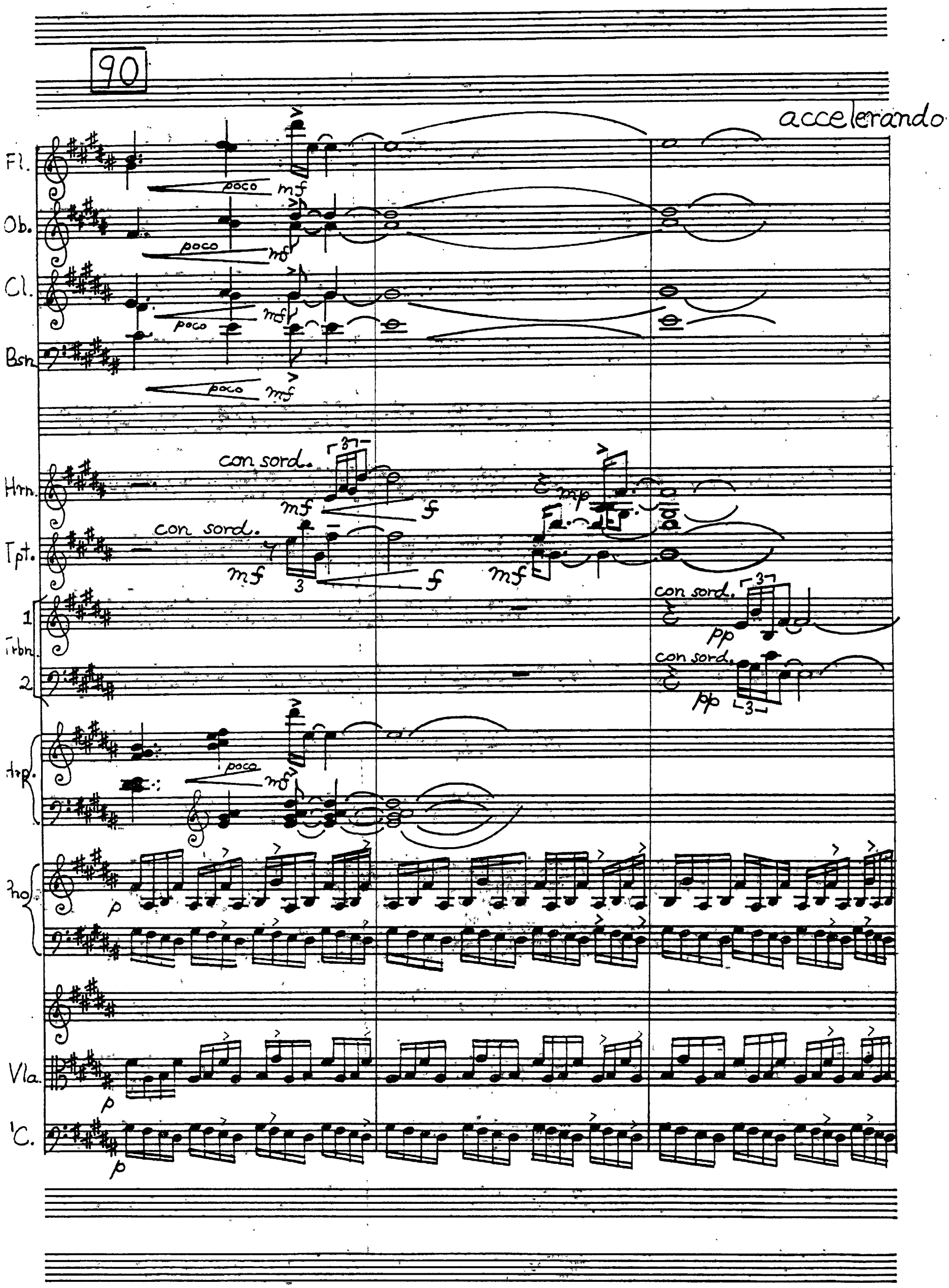
f

Fl.
Ob.
Cl.
Bsn
Trp.
Pno.
Vla
'C.

pp legato

più pp

p


90
accelerando
Fl.
poco
mf
Ob.
poco
mf
Cl.
poco
mf
Bsn.
poco
mf
Hrn.
con sord.
mf
f
mp
Tpt.
con sord.
mf
f
mf
1
Trbn.
2
con sord.
pp
con sord.
pp
Hrp.
poco
mf
Pno.
p
Vla.
p
'C.
p

93 (accel.)---→ ♩=100

Fl.

Eng. Hrn.

mp

1. Hrn.

2

pp

Pno.

Vln.

SOLO:

mp

Vla.

'C.

Ad lib. a niente

3

Fl.

p dim a niente

Pno

sempre dim. a niente

Vla.

sempre dim. a niente

'C.

sempre dim. a niente

Attacca

11. ♩=60 misterioso

Timp.
Vl. 1
Vl. 2
Vla.
Cello
Bass

pp 8va

7

Fl.
Ob.
Cl.
Bsn.
Horns
Tpt.
Vibe

p
pp
poco mf
sord.
mp

Timp.
Vl. 1
Vl. 2
Vla.
Cello
Bass

pp 8va

12

Picc. (8va)
Fl.
Cl.
Trp.
Vl.
Vla.

8va
pp
legatiss.
L.V.
SOLO
(Vl. Solo)
leggiero
p
E♭ F G♭ A♭ B♭ C♭ D♭
E♮ F♯ G♯ B♮ C♯ D♯

Fl.
Ob.
Cl.
Bsn.

poco
3

Hrn. 1 2
Tpt. 1 2
Trbn. 1 2
Bass (8va bassa)

senza sord.
mp
p
pp

18

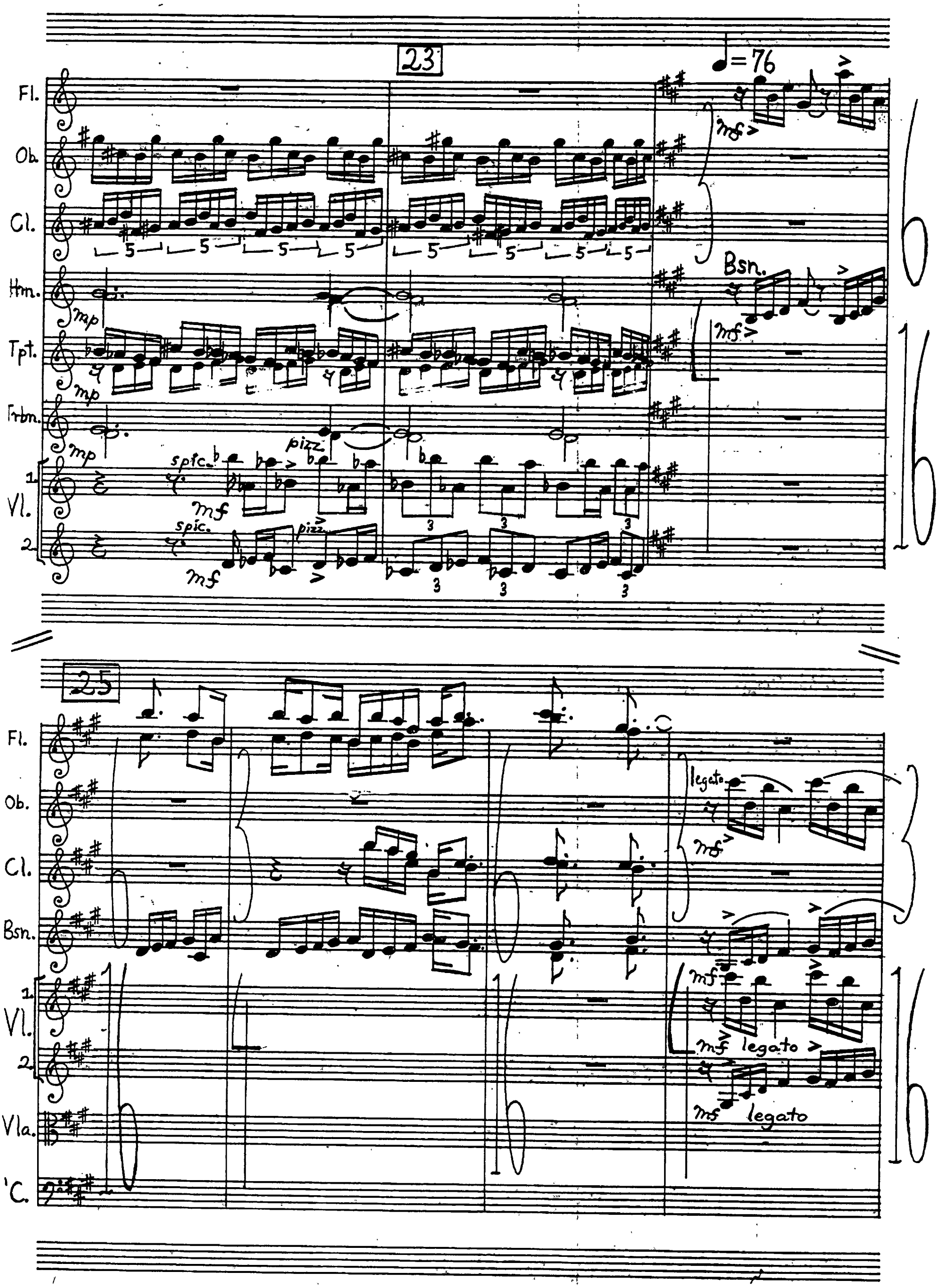
Poco più mosso ♩=66

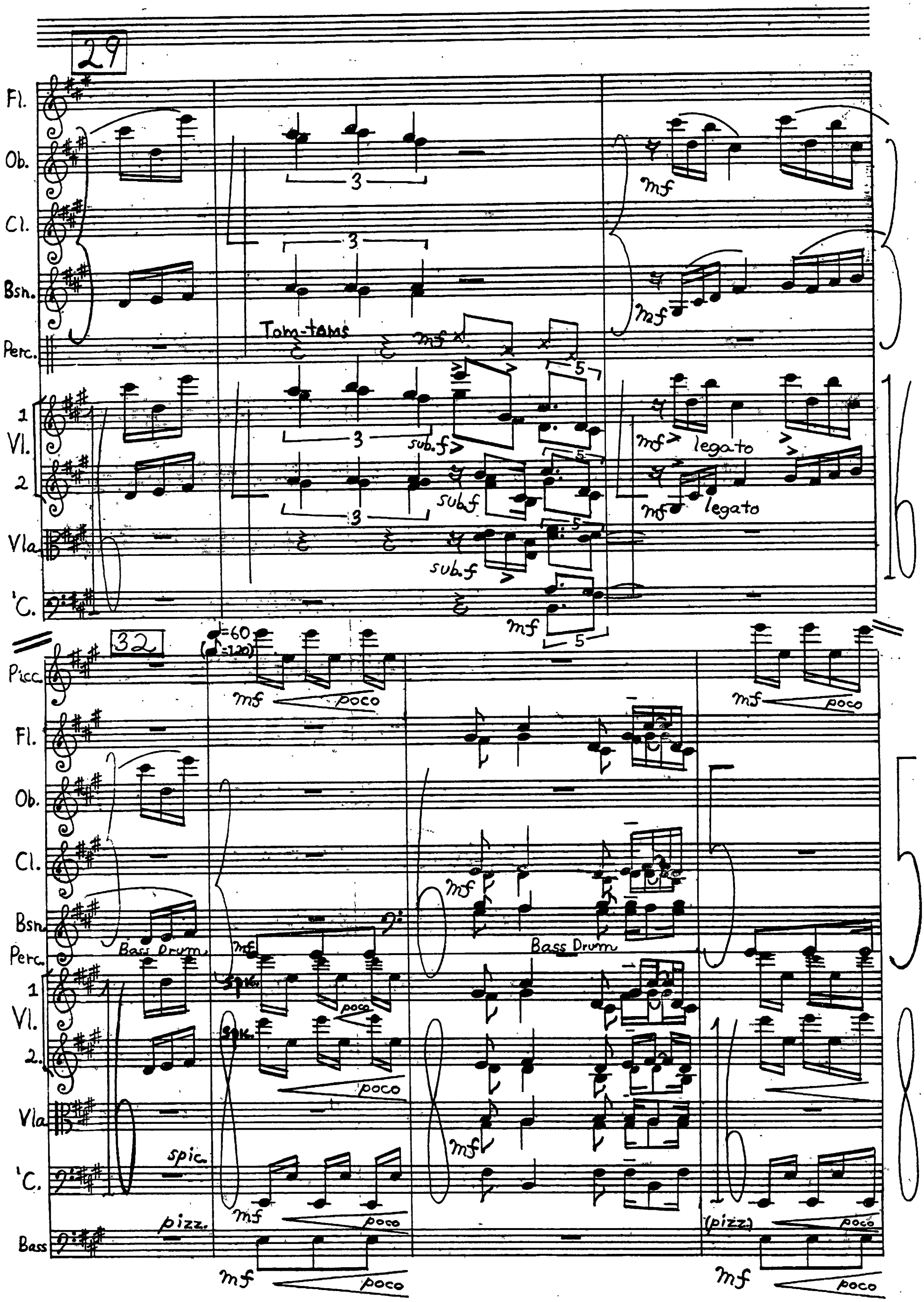
Fl.
Ob.
Cl.
Cont. Bsn.
Hrn.
Tpt.
Tromb.
1 Vl.
2
Vla.
'C.
Bass

con sord.

Fl.
Ob.
Trbn.
Hrn.
Tpt.
Perc.
1 Vl.
2

senza sord.
WHIP
spic.
pizz.


23
♩=76
Fl.
Ob.
Cl.
Hrn.
Tpt.
Trbn.
Vl.
1.
2.
mp
mf
spic.
pizz.
Bsn.
25
legato
Vla.
'C.


29
Fl.
Ob.
Cl.
Bsn.
Perc.
Tom-toms
mf
sub.f
legato
Vl.
Vla.
'C.
32
Picc.
poco
Bass Drum
spic.
pizz.
(pizz.)
Bass

37

Fl.
Ob.
Cl.
Bsn.
Perc.
1 Vl.
2
Vla.
C.

mf
poco
poco
Tom-toms
sub. f
sub. f
sub. f
mp
mp
p

♪=♩=120

42

Fl.
Ob.
Cl.
Bsn.
trn.
Tpt.
Frb.
Vl.1
Vla.
C.
Bass

mf
ff
pp
mf
ff
pp
pp
pp
pp spiccato
pizz.
pp
mf
mf
pp spiccato

45

Ob.

Cl.

Bsn.

cresc.

cresc.

f

f

f

f

Tpt.

mf cresc. molto

ff

Perc. 1

Cymbals

ff

2.

Susp. Cymbal

Piano

pp ff

8va

mf

ff

cresc. molto

50

Cl.

Bsn.

Piano

3

3

sfz

mf f

Vl. 1

2

mf dolce

mp f

Vla.

mf dolce

mp f

'C.

mf dolce

mp f

55

Fl.

mp

Cl.

mf

molto

3sn.

mf

molto

Tom-toms

1

2 etc.

ff

Piano

8va

1

Vl.

2

mf

Vla.

mf

'C.

pizz.

arco

Bass

mf

60

Picc.

Fl.

(Tom-tom-s)

Perc.

8va

f molto pp

Pno.

sub. mf

L.V.

Vl.1

con sord.

Vla.

con sord. pp leggiero

pp leggiero

SOLO mp

p

62

Picc.

Fl.

p

8va

Hrp.

mf

cantabile

E♭ F G A B♭

1 Vl. 2.

senza sord.

p sempre tranquillo

Vla.

senza sord.

'C.

p sempre tranquillo

66

Ob.

Cl.

Vib.

Pno.

1 Vl.

2

Vla.

'C.

pp

ppp

più pp

8va

71

Harp

Glock.

mf

3

p

poco a poco dim.

L.V. poco a poco dim.

dim a niente

dim. a niente

72

Picc.

Fl.

SOLO 3

mp sul tasto

1. Vl.

mp

2.

pizz.

Vla.

mp

Hrp.

Fb

pp

80

Picc.

Fl.

p

Ob.

p

Bsn.

p

Glock.

Perc.

p

p

sord.

trn.

pp

sord.

Tpt.

pp

sord.

Tbn.

pp

con sord.

1. Vl.

ppp con sord.

2.

ppp

Vla.

Hrp.

82

Fl.

Ob.

Cl.

Bsn.

p

più p

più p

dim.

dim.

dim.

8

dim.

pp

trp.

no.

pp

delicately

1.
Vl.
2.

dim. a niente

dim. a niente

87

8va

Fl.

pp

Cl.

pp

trp.

no.

Senza sord.

1.
Vl.
2.

Senza sord.

pp leggiero

pp leggiero

89

(8va)

Fl.

Ob.

Cl.

Bsn.

Bass Drum

Perc.

pp

1. Vl. 2.

sub. ff

sub. ff

Vc.

ff

ff

Bass

92

Fl.

Ob.

Cl.

Bsn.

Perc.

Vl.

Vc.

Bass

94

8va

Ob.

Cl.

mf sempre cresc.

fff

Suspended Cymbal

Perc.

mf sempre cresc.

fff

pp

mf

1. Vl.

2.

3

5

99

Vla.

sub. pp

legatissimo

mp

pp

C.

sub. pp

legatissimo

mp

pp

105

Picc.

mp

mp

a2.

SOLO

Fl.

mp

6

mp

6

mf

Cl.

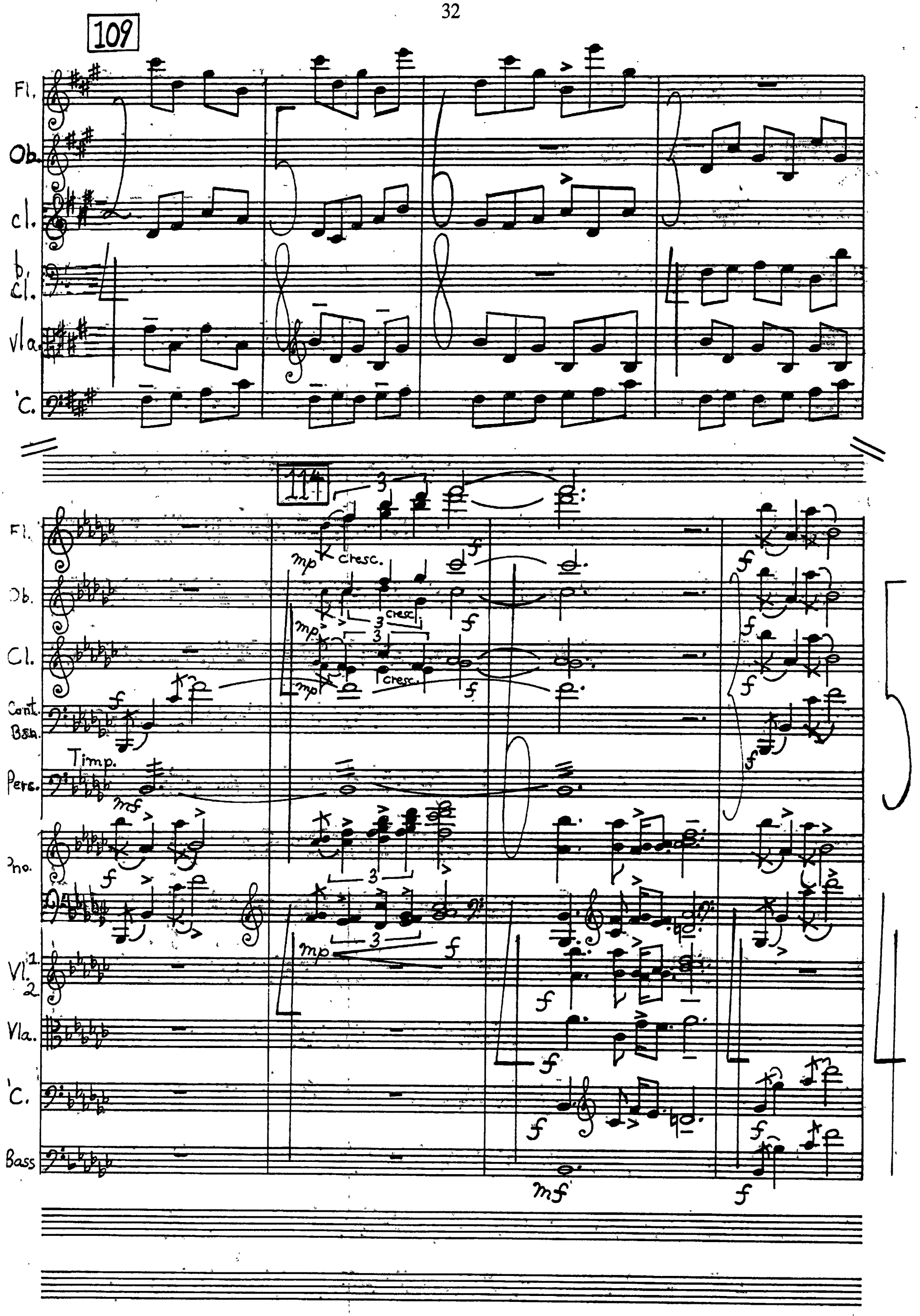
mf

Vla.

mp

C.

mp


109
Fl.
Ob.
Cl.
b. Cl.
Vla.
'C.
114
Fl.
Ob.
Cl.
Cont. Bsn.
Timp.
Perc.
Pno.
Vl. 1. 2.
Vla.
'C.
Bass
mp
cresc.
f
mf

117

Fl.

Cl.

Trn.

Trbn.

Pno.

1. Vl.

2. Vl.

Vla.

C.

bb

pp

pp

p

sfz

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

120

Ob.

Bsn.

Pno.

1. Vl.

2. Vl.

Vla.

C.

mf

mf

molto

molto

molto

L.V.

ff

f

f

f

f

3

3

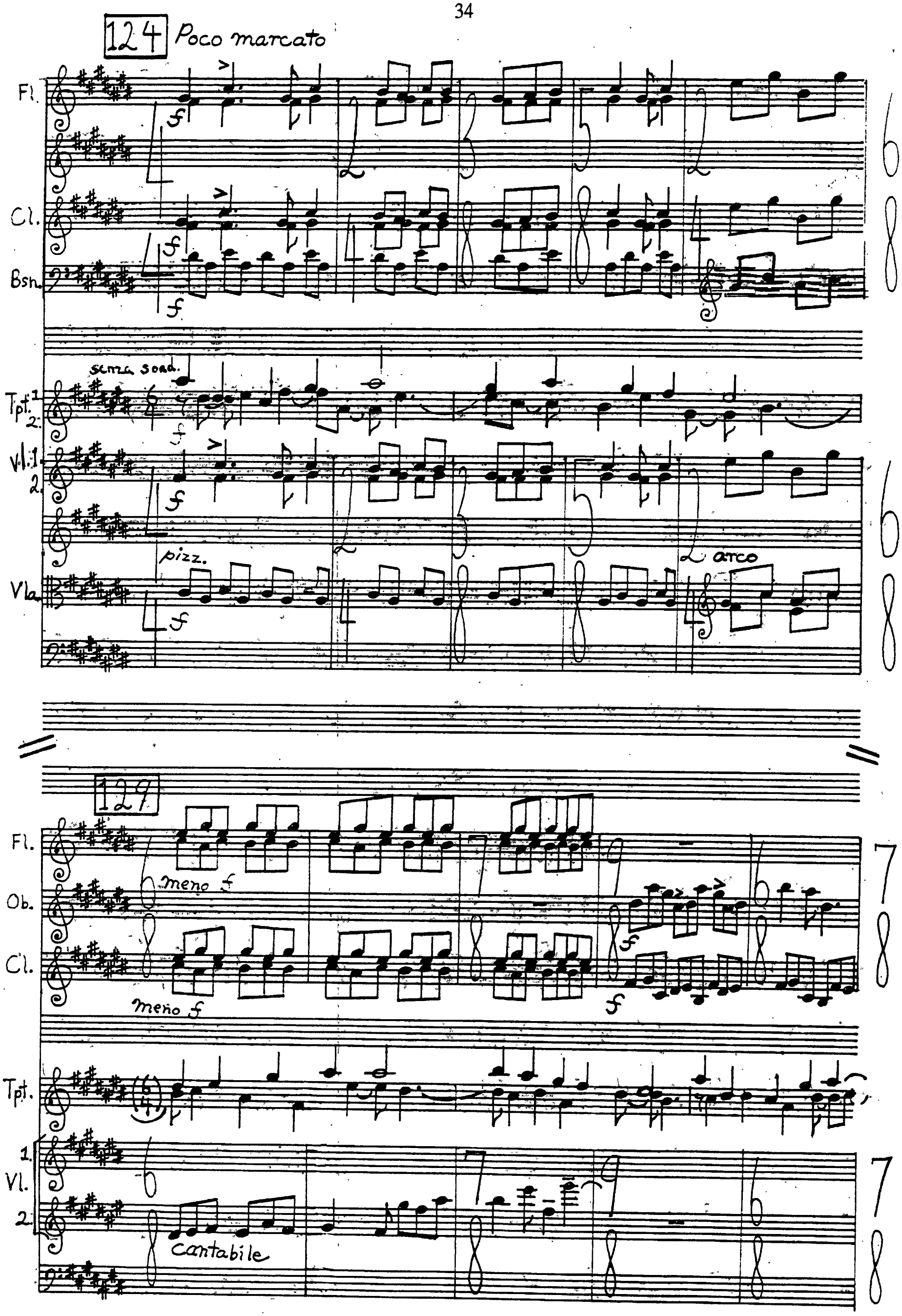
3

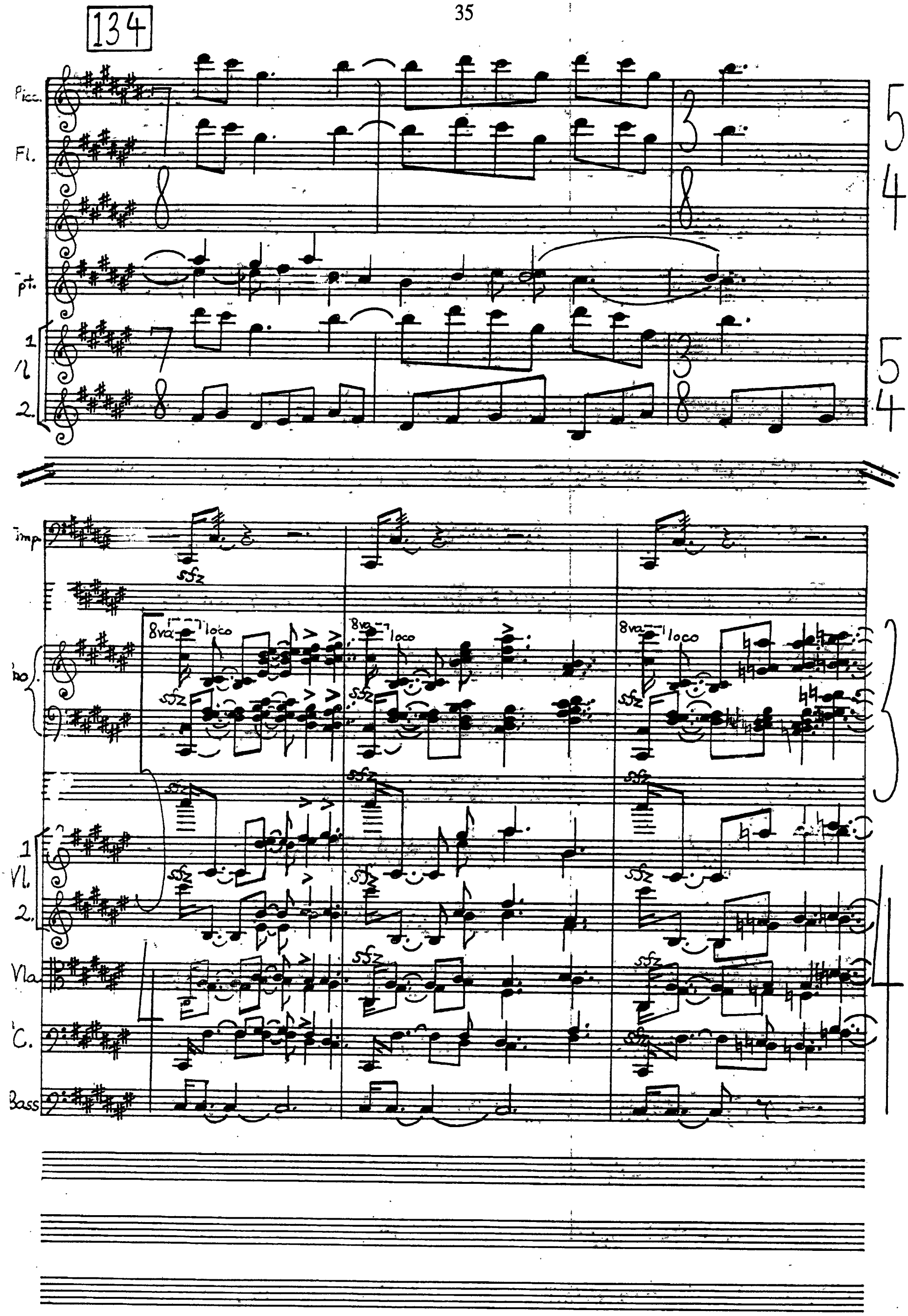
3

sf

sf

sf


124
Poco marcato
Fl.
Cl.
Bsn.
senza sord.
Tpt. 1. 2.
Vl. 1. 2.
pizz.
arco
Vla.
129
Fl.
Ob.
Cl.
meno f
meno f
Tpt.
1.
Vl.
2.
cantabile


134
Picc.
Fl.
Tpt.
1
2.
Timp.
Vl.
Vla.
C.
Bass
8va
loco
sfz

140

Picc.

Fl.

Cl.

1.

Perc.

2

no.

1.

Vn.

2.

Vla.

'C.

Bass

8va

ff marcato

mf

Bass Drum

f marcato

Xylophone

Marimba

3

spic.

pizz.

143

8va

Picc

(8va)

Fl.

Cl.

Xyl. + Tar-nba

Vibe

1 Vl.

2.

Vla.

(spic.)

C.

(pizz.)

Bass

148

(8va)

Picc

(8va)

Fl.

meno f

Cl.

Xyl. + Tarnba

Vl.2

cantabile

C.

Bass

153

Picc.
Fl.
Ob.
Cl.
Bsn.
Xyl. + marimba
Vl.2
Vc.
Bass

157

Fl.
ob.
cl.
bsh
Hrn.
Tpt.
Trmb.
Vl. 1
Vl. 2

f
mp tranquillo

162

Ritard ------>

Picc.

Fl. pp p

Cl. pp p

Hrn.

Tpt.

Trbn.

Perc. 1 pp Cabasa pp leggiero

Perc. 2 Triangle

Ritard ------>

Trp. b

1. Vln. pp f p

2. pp f p

Vla. pp f p

C. pp f p

166

Poco meno mosso ♩=96

Fl.
Ob.
Cl.
Perc. 1
1 Vl.
2.
Vla
'C.

ppp
ppp
ppp
sub. pp
sub. pp
sub. pp
sub. pp

Fl.
Ob.
Cl.
Perc. 1
Perc. 2
Hp.
1 Vl.
2.
Vla
'C.

Glock.
Vibe
pp
Perc. Cabasa
ad lib.
*dim. a niente
B♮

completed August 1999
Seattle, Washington