

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

Monday, March 2, 1964

8:00 p.m.

Music Auditorium

STUDENTS OF RÉ KOSTER
in a
VOCAL CONCERT

R #1 - 3419
R #2 - 3844

Catherine Carlson. Soprano
Jan Curtis Mezzo-Soprano
Richard Edmonds. Tenor
Ann Erickson Soprano
Joan Logue Soprano
LeaAnna Longley. Soprano
Marylee Martin Soprano
Jean Wade. Mezzo-Soprano
Robert Scandrett Piano

PROGRAM

MOZART
(1756-1791)

Solfeggio

Catherine Carlson

MOZART
(1756-1791)

Aria of Sextus from "Titus"

Jan Curtis

HAYDN
(1732-1809)

Recitative and Aria of Uriel from
"The Creation"

Richard Edmonds

SCHUBERT
(1797-1828)

Gesänge des Harfners
a. Wer sich der Einsamkeit ergiebt
b. Wer nie sein Brot mit Thränen ass
c. An die Thüren will ich schleichen
(From Wilhelm Meister Goethe)

Jean Wade

INTERMISSION

HUGO WOLF
(1860-1903)

Das verlassene Mägdelein
Gebet
Der Gärtner

LeaAnna Longley

HUGO WOLF
(1860-1903)

Zitronenfalter in April
Nachtgruss
Nixe Binsefuss

Joan Logue

CLAUDE DEBUSSY
(1862-1918)

Romance
Green
Mandoline

Marylee Martin

HENDRIK ANDRIESSEN
(1892-)

Magna res est Amor

SAMUEL BARBER
(1910-)

Lord Jesus Christ
(From Prayers of Kierkegaard)

Ann Erickson

Robert Scandrett at the piano