

Compact disc
H35
2013
5-30

Jane Heinrichs, piano

*Brechemin Auditorium
University of Washington
Thursday, May 30, 2013
7:30 in the evening*

Sonata in E-flat Major, Hob. XVI: 52

Joseph Haydn
(1732-1809)

TRACKS

- 1 *Allegro*
- 2 *Adagio*
- 3 *Finale—Presto*

Images, Book 2

Claude Debussy
(1862-1918)

- 4 *Cloches à travers les feuilles* (Bells Through the Leaves)
- 5 *Et la lune descend sur le temple qui fut* (And the Moon Sets on the Temple That Was)
- 6 *Poissons d'or* (Goldfish)

Intermission

Fantasiestücke, op. 12

Robert Schumann
(1810-1856)

- 7 *Des Abends* (Evening)
- 8 *Aufschwung* (Soaring)
- 9 *Warum?* (Why?)
- 10 *Grillen* (Whims)
- 11 *In der Nacht* (In the Night)

12 Nocturne, op. 33 (Homage to John Field)

Samuel Barber
(1910-1981)

Excursions, op. 20

Samuel Barber

- 13 *Un poco allegro*
- 14 *In slow blues tempo*
- 15 *Allegretto*
- 16 *Allegro molto*

This recital is given in partial fulfillment of the requirements for the DMA degree.
Jane Heinrichs is a student of Dr. Robin McCabe.