

UNIVERSITY OF WASHINGTON

School of Music

Friday, March 12, 1965

8:30 p.m.

Music Auditorium

MONG PIL KIM, flute
in a

Allegro R.H. 4-7-66.

GRADUATE RECITAL

assisted by

William Clarke, piano

Harrison Ryker, 1st violin

Constance Whelan, viola

Ellen Dawson, 2nd violin

Joyce Nordvik, violoncello

P R O G R A M

HANDEL Sonata in G major, op.1, no.5 (1724)
(1685-1759) Adagio
Allegro
Andante
Bourée
Menuetto

SAINT-SAËNS Air de Ballet, from "Ascanio" (1890)
(1835-1921)

FAURÉ Fantasie, op.79 (1898)
(1845-1924)

MOZART Quartet in A major, K.298 (1778)
(1756-1791)

INTERMISSION

ARTHUR FOOTE Night Piece (for flute and orchestra)
(1853-1937) (1914)

HINDEMITH Sonata (1937)
(1895-1963) Cheerful and animated
Very slowly
Very lively
March

R # 1
(4078)

R # 2
(4079)