

UNIVERSITY OF WASHINGTON

The Office of Lectures and Concerts
and the Scholarship Concerts Committee

present

The Soni Ventorum

Felix Skowronek, *Flute* Laila Storch, *Oboe*
William McColl, *Clarinet* Christopher Leuba, *Horn*
Arthur Grossman, *Bassoon*

With Guest Artist
Phyllis Mailing, *mezzo-soprano*

Friday, November 15, 1974

Meany Hall, 8:00 P.M.

Tape No. 1-7495 PROGRAM

HAYDN *8:27* Divertimento No. 1, in B-flat Major
(1732-1809) *Allegro con spirito*
Andante: "St. Anthony Chorale"
Menuetto
Rondo: Allegretto

JEAN FRANÇAIX *20:36* Quintette (1949)
(b. 1912) *Andante tranquillo - Allegro assai*
Presto
Tema con variazioni
Tempo de marcia francese

CH 11-24-74.

Tape No. 2-7496 INTERMISSION

R. MURRAY SCHAFER *31:12* "Minnelieder", love songs from the medieval
(b. 1933) German for mezzo-soprano and wind quintet
(1956)
Sommer
Verlangen
Üf der Lindenwipfel
Mahnung
Wip unde Vederspil
Frouwen Wonne
Verwirrung
Gefunden
Einsam
Herzenschlüssel
Der Falke
Minne stets die Alte
Des Dichters Grabschrift

Joseph Haydn's *Divertimento in B-flat Major* was originally composed for the unusual combination of two oboes, two horns, three bassoons, and contra-bassoon. The present version was arranged, published, and recorded by the Philadelphia Woodwind Quintet. The traditional "St. Anthony Chorale" is familiar to concertgoers as the basis for Brahms' "Variations on a Theme by Haydn", Op. 56a.

Jean Françaix, French composer and pianist, is perhaps best regarded as a spiritual heir of the Parisian group of composers, "Les Six" of the 1920's. Like them, he has taken a less-than-sobersided view of serious music, infusing his works with a lively spirit and well-crafted technique. He has written well for wind instruments, and his *Quintet* is perhaps his chief work in the medium. Summing up Françaix's music, the 5th edition of "Groves Dictionary..." states: "It is often witty, but rarely profound; not self-consciously 'neo classical', but marked on the whole by a classical restraint and sobriety--in a word, by those qualities of clarity, proportion and elegance which have always been the hall-mark of the Gallic spirit in the arts."

R. Murray Schafer is one of Canada's outstanding contemporary composers and educators. His *Minnelieder* was written in Vienna in 1956, when the composer was 23. Its bright charm, rich sonorities and skillful blending of voice and winds combine to make a deep impression on audiences and participants alike. Mr. Schafer has occupied positions at various Canadian universities, and currently is Artist in Residence at Simon Fraser University, in Burnaby, B.C.

Tonight's guest artist, Canadian mezzo-soprano Phyllis Mailing, is known throughout Canada as a singer of "rare and unrepachable unity of tone, technique, understanding and taste". She has toured Europe, Russia, and the United States, and is heard frequently on the CBC. Miss Mailing is closely associated with the *Minnelieder*, premiering and subsequently performing the work on numerous occasions as well as recording it for RCA Victor. At present, Miss Mailing is a Resident in Music at Simon Fraser University.

(NOTE: Soni Ventorum's next concert in this series will be on Sunday, February 9th, 1975 at 3:30 p.m. in Meany Hall. The program will include works of Danzi, Bergsma, Beethoven, and Nielsen.)