

presents

# THE BAROQUE ENSEMBLE

DAT #12,816

CASS#12,817

directed by  
Byron Schenkman  
Margriet Tindemans

8:00 PM, April 24, 1996

Brechemin Auditorium

## PROGRAM

- DAT  
ID 1 Triosonata V for two oboes and basso continuo..... George Frideric Handel  
Adagio (7'50) (1685-1759)  
Allegro  
Grave  
Allegro
- ID 2 Suite in d minor for harpsichord..... Elisabeth Jacquet de la Guerre  
Prelude (11'30) (1666-1729)  
Allemande  
Courante  
Sarabande  
Gigue  
Chaconne L'Inconstante
- ID 3 Sonata in G major for viola da gamba ..... Johann Sebastian Bach  
and harpsichord (13'35) (1685-1750)  
Adagio  
Allegro ma non tanto  
Andante  
Allegro moderato

INTERMISSION

CASS SIDE A

School

of

Music

University

of

Washington

DAT  
ID 4

Allemande in G major for harpsichord.....J. S. Bach  
 Corale: Ich, dein betrübtes Kind, for soprano,  
 obligato viola da gamba and basso continuo (4')

ID 5

Partita in Bb major.....Georg Philipp Telemann  
 Con affetto (1681-1767)  
 Aria 1. Presto (9')  
 Aria 2. Dolce  
 Aria 3. Vivace  
 Aria 4. Largo  
 Aria 5.  
 Aria 6. Allegro

ID 6

Sweeter than roses.....Henry Purcell  
 The Plainte (1659-1695)  
 Seek not to know (12'30)

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Darlene Franz, *baroque oboe*  
 Lisa Nielson, *viola da gamba*  
 Lisa Reedy, *harpsichord*  
 Marian Siebert, *soprano*  
 Adam Shapiro, *baroque oboe*

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1996 UPCOMING EVENTS:

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

April 30, Contemporary Group and the Merce Cunningham Musicians. 8 PM, Meany Theater.

May 4, Guest Artist Master Class: Sydney Harth, violin (event co-sponsored by the Seattle Symphony). 2 PM, Brechemin Auditorium.

May 8, Vocal Jazz Ensemble. 7:30 PM, Brechemin Auditorium.

May 9, Keyboard Debut Series. 8 PM, Brechemin Auditorium.

May 10, Jazz Artist Series. 8 PM, Brechemin Auditorium.

May 11, Faculty Recital: Music of Okinawa Islands with Wataru Shinjo and Katsutoshi Miyagi. 8 PM, Brechemin Auditorium.

May 11, Faculty Recital: Carmen Pelton & guests. 5 PM, Brechemin Auditorium.

May 12, Faculty Recital: Spotlight on UW Composers. 8 PM, Brechemin Auditorium.

May 15, UW Opera: Gilbert & Sullivan's *PATIENCE*. 8 PM, Meany Theater. Please note: There is no performance scheduled for May 20.

May 17, UW Opera: Gilbert & Sullivan's *PATIENCE*. 8 PM, Meany Theater. Please note: There is no performance scheduled for May 20.

May 17, Littlefield Organ Series: Lola Wolf, guest organ. 12:30 and 8 PM, Walker-Ames Room.

May 18, UW Opera: Gilbert & Sullivan's *PATIENCE*. 8 PM, Meany Theater. Please note: There is no performance scheduled for May 20.