

COMPACT  
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2002  
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University of Washington  
THE SCHOOL OF MUSIC

*Presents the*

# STUDIO JAZZ ENSEMBLE

Vern Sielert, *director*

*With Faculty Guest Artist*

# ALLEN VIZZUTTI, *trumpet*

*And the*

# ALLEN VIZZUTTI BAND

7:30 PM  
March 4, 2002  
MEANY THEATER

UW  
School of Music

Electric bass artist DAN DEAN is a composer and producer, as well as a performer. His production company is responsible for many familiar melodies and commercials. Dean's musical interests range from Zappa to Beethoven, and he is well-versed in myriad styles. He has performed with B.B. King and Dave Grusin, and has recorded his own jazz CDs.

BEN SMITH is the most requested freelance drummer in the Northwest, capable of playing an encyclopedia of styles. He has performed and/or recorded with Heart, Taj Mahal, and Nancy Wilson, among others.

Guitar artist JOHN MORTON can be heard on more than 200 albums and thousands of commercials. His credits include Sheena Easton, Don Grusin, Ernie Watts, Carols Vega, and others. The number one studio guitar artist in the Northwest, Morton has worked in film and television music, including the hit show *Melrose Place*.

Pianist TOM KELLOCK, a native of Long Island, New York, studied music at the Berklee School of Music and in the film scoring extension program at University of California-Los Angeles. He has performed with Al Jarreau, Gato Barbieri, Manhattan Transfer, Melissa Manchester, Al Vizzutti, and Richard Elliot. Kellock's songs have been recorded by Al Jarreau and Richard Elliot. Kellock currently lives in Seattle and works as a composer, producer, arranger, and keyboardist, including a stint as "The Maestro" for Teatro Zinzanni. This summer he will be touring with the band *Heart*.

CD 14,109

- 1] Gotcha (7:23) -
- 2] Night Breeze (5:15) -
- 3] Skyrocket (8:31) -
- 4] Little Missy (7:40)
- 5] Four - (7:14) - Miles Davis
- 6] San Andreas (7:01) - Vizzutti
- 7] (encore)

All selections (except 'Four' - Miles Davis)  
by Allen Vizzutti/Village Place Music

DATE# 14,106  
CD# 14,108

PROGRAM

STUDIO JAZZ ENSEMBLE I  
Vern Sielert, director

- CD 14,108
- 1 DISCOMMOTION ..... 6:22 ..... FRANK FOSTER
  - 2 WYRGLY ..... 9:43 ..... MARIA SCHNEIDER
  - 3 ONE IN A MILLION ..... 4:50 ..... DAVE ESHELMAN
  - 4 I'LL REMEMBER APRIL ..... 7:16 ..... RAYE/DEPAUL/JOHNSON  
(arr. Mike Tomkaro)
  - 5 SMALL FRY ..... 5:35 ..... ALLEN VIZZUTTI
  - 6 THE MEANING OF THE BLUES ..... 7:27 ..... BOBBY TROUP (arr. Vern Sielert)
  - 7 A NIGHT IN TUNISIA ..... 9:52 ..... DIZZY GILLESPIE (arr. Jeff Tyzik)

SAXOPHONE

Matt Townsend, *alto 1*  
Art Brown, *alto 2*  
Mike Freeman, *tenor 1*  
Brian Albee, *tenor 2*  
Mark Noguchi, *baritone*

TRUMPET

Cesar Amaral, *lead*  
Mike Dorr  
Josh Pfeiffer  
John Benedetti  
Chris Seamens

TROMBONE

Stuart Hambley, *lead*  
Emily Asher  
Karl Smith  
Nelson Bell, *bass*

Tim Moses, *piano*  
Raymond Garofalo, *guitar*  
Chris Jones, *bass*  
Jack Lightfoot, *drums*

INTERMISSION

DATE# 14,107  
CD# 14,109

ALLEN VIZZUTTI BAND

SAN ANDREAS ..... ALLEN VIZZUTTI

Other Selections to be Announced

See next page  
Allen Vizzutti, *trumpet*  
Tom Kellock, *piano*  
John Morton, *guitar*  
Dan Dean, *bass*  
Ben Smith, *drums*

ALLEN VIZZUTTI, artist in residence (trumpet) at the UW School of Music, has performed in 30 countries and every state in the union with a wide range of artists and ensembles, including Chick Corea, Doc Severinsen, The NBC Tonight Show Band, the Airmen of Note, the Army Blues, Chuck Mangione, Woody Herman, Japan's NHK Symphony Orchestra, and the Kosei Wind Orchestra.

He has appeared as a guest classical and jazz soloist with symphony orchestras in Germany, Tokyo, Budapest, St. Louis, Syracuse, Honolulu, Milwaukee, Minnesota, and Phoenix, among others. Vizzutti's status as an artist has led to solo performances at the Hollywood Bowl, Carnegie Hall, Newport Jazz Festival, Banff Center for the Performing Arts, Montreaux Jazz Festival, and Lincoln Center.

He has recorded both jazz and classical CDs, as well as performing on many motion picture soundtracks and TV shows, commercials, and recordings with artists such as Frank Sinatra, Barbra Streisand, and Chick Corea.

His commitment to education and the value of music in everyday life results in an extensive schedule of guest appearances at universities throughout North America, Europe, Japan and Australia each year. As artist in residence, Vizzutti has taught at the Eastman School of Music, the Banff Center for the Performing Arts, the University of Washington, Kansas State University, West Texas State University, the Skidmore Jazz Institute, and the Trompeten Akademie of Bremen, Germany.

His extensive treatise, *The Allen Vizzutti Trumpet Method*, published by Alfred Music, has become a standard work of trumpet study worldwide. Many more of Vizzutti's jazz and classical compositions are published by Bella Musica, a company established by Vizzutti and Jeff Tyzik.

A Montana native, Vizzutti earned his Bachelor of Music and Master of Music degrees from the Eastman School of Music, as well as a Performer's Certificate, a chair in the faculty brass quintet, and the only Artist's Diploma ever awarded to a wind player.