

Compact disc

156 **W** SCHOOL OF MUSIC
UNIVERSITY of WASHINGTON

2017
4-4

A Faculty Recital:

Sæunn Thorsteinsdóttir, cello

Craig Sheppard, piano

7:30 PM
April 4, 2017
Meany Theater

UW MUSIC
2016-17 SEASON

PROGRAM

CD1 - #17,725

- 1 Sonata in G minor, Opus 5 #2 (1796).....28:21.....Ludwig van Beethoven (1770-1827)
 Adagio sostenuto ed espressivo
 Allegro molto più tosto presto
 Rondo: Allegro
- 2 Sonata in C Major, Opus 102 #1 (1815).....15:01.....Ludwig van Beethoven
 Andante - Allegro vivace
 Adagio - Tempo d'Andante
 Allegro vivace

INTERMISSION

CD2 #17,726

1 remarks - Amati cello on loan from Mr. Ying Chang

- 2 Sonnets (2011).....9:18.....Andrew Norman (b. 1979)
 I. with shifting change
 II. to be so tickled
 III. my tongue-tied muse
 IV. so far from variation
 V. confounded to decay
- 3 Sonata in A Major (1886).....26:58.....César Franck (1822-1890)
 Allegretto ben moderato
 Allegro
 Ben moderato
 Allegretto poco mosso

4 encore - Rachmaninoff cello Sonata - 3rd mvt - 5:30

"Riveting" (NYTimes) cellist, SÆUNN THORSTEINSDÓTTIR, has appeared as soloist with the Los Angeles Philharmonic, Toronto and Iceland Symphonies, among others, and her recital and chamber music performances have taken her across the US, Europe and Asia. Following the release of her debut recording of Britten's Suites for Solo Cello on Centaur Records, she has performed in some of the world's greatest halls including Carnegie Hall, Suntory Hall and Disney Hall. The press have described her as "charismatic" (NYTimes) and praised her performances for their "emotional intensity" (LATimes).

An avid chamber musician, she has collaborated in performance with Itzhak Perlman, Mitsuko Uchida, Richard Goode and members of the Emerson, Guarneri and Cavani Quartets and has participated in numerous chamber music festivals, including Prussia Cove and Marlboro, with whom she has toured. She is cellist of the Manhattan Piano Trio and a founding member of Decoda, a group that seeks to revitalize the world of chamber music through refreshing concert experiences, creative education, and community engagement.

Along with the masterpieces of the 18th-, 19th- and 20th-century, Sæunn is constantly inspired by works composed in our time and enjoys working with living composers. In addition to working closely with Daníel Bjarnason on his award-winning composition "Bow to String," she has premiered dozens of works, including new pieces by Peter Schikele, Paul Schoenfield, Kendall Briggs and Jane Antonia Cornish.

Sæunn has garnered numerous top prizes in international competitions, including the Naumburg Competition in New York and the Antonio Janigro Competition in Zagreb, Croatia. She received a Bachelor of Music from the Cleveland Institute of Music, a Master of Music from The Juilliard School and a Doctorate of Musical Arts from SUNY Stony Brook. Her principal teachers include Richard Aaron, Tanya L. Carey, Colin Carr and Joel Krosnick.

Sæunn was a fellow of Enserible ACJW–The Academy, a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education–performing chamber music at Carnegie Hall and bringing classical music to students in the New York City Public Schools.

Born in Reykjavik, Iceland, Sæunn first moved to the states as a child however, she still has family in Iceland and enjoys going back, both for concerts and family visits.

Born in Philadelphia, CRAIG SHEPPARD graduated both the Curtis Institute in Philadelphia and the Juilliard School in New York, studying with Eleanor Sokoloff and Sasha Gorodnitzki respectively. During summers at Marlboro, he also worked with Rudolf Serkin and Pablo Casals, subsequently doing a *Music from Marlboro* tour. In London, he worked with Ilona Kabos, Peter Feuchtwanger, and Sir Clifford Curzon.

In 1972, Sheppard gave his New York debut at the Metropolitan Museum of Art. Six months later, he won the Silver Medal at the Leeds International Piano Competition, launching his international career. Moving to the UK the following year and living there for the next twenty years, Sheppard taught at the Guildhall School of Music and Drama and the Yehudi Menuhin School for gifted children, and performed with all the major orchestras throughout Great Britain on multiple occasions, plus many on

the European continent, including the Berlin Philharmonic and the orchestra of La Scala, Milan. In this country, he has appeared with the orchestras of Philadelphia, Boston, Chicago, San Francisco, Atlanta, Rochester and Dallas, among others, and with conductors including Erich Leinsdorf, Sir Georg Solti, James Levine, Michael Tilson Thomas, Kurt Sanderling, Esa-Pekka Salonen, Sir Charles Mackerras, Sir John Pritchard, Sir Andrew Davis and Leonard Slatkin.

In 1993, Sheppard came to the University of Washington School of Music, achieving Full Professor in 2004. He travels frequently to the Far East to give concerts and masterclasses, as well as New Zealand and Australia. In 2012, he held a residency at the Melba Conservatory of the University of Melbourne. His many students over the years, both in Great Britain and this country, are employed in many schools and universities around the world.

In June of 2016, Sheppard taught and performed at the Jerusalem Music Center at the behest of Murray Perahia, their President. He will return to Jerusalem in June of this year to teach, and in March of 2018 will perform Bach's *Art of the Fugue*. He will also do a residency at the Cheatham's Summer School in Manchester, England, this coming August, in addition to a performance of the complete Shostakovich Preludes and Fugues.

In 2010, Sheppard founded the annual *Seattle Piano Institute* with colleague Robin McCabe, a boot camp for aspiring young pianists, now coming into its eighth and highly successful season (www.seattlepianoinstitute.org).

Sheppard's discography is prolific, and can be found on the *Roméo* label (www.romeorecords.com). More info can also be had on Sheppard's website, www.craigsheppard.net.

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whose legacy of generosity has made possible free admission
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