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and the

**University of Washington
SCHOOL OF MUSIC**

Present the

**Pacific Northwest Music Festival
April 8th 1997**

**JUNIOR HIGH/MIDDLE SCHOOL
CONCERT BAND DAY**

About the Sponsors.....

Imperials Music and Youth Organization

'Where Young People Learn and Achieve Through Music'

It is a tough time to be a young person. Kids are regularly faced with tough problems and difficult decisions about drugs, gangs, abuse, violence, and poverty to name a few.

For thousands of years, people have been touched, motivated and transformed by the power of music. It's this power that is the essence and driving force behind Imperials unique approach to problems facing today's youth. Music programs awaken talent and creativity. Young people discover the value of teamwork and learn the connection between hard work, discipline and excellence. More importantly, they are learning to feel good about themselves through participation and achievement.

Helping young people is the goal of Imperials Music & Youth Organization, Washington's premier music education organization. Imperials began in 1966 when a small group of parents wanting more positive activities for their children formed Imperials Drum & Bugle Corps. The Seattle Imperials, as we were known then, dominated drum corps in the Pacific Northwest for more than 20 years.

In 1986, we changed our direction and name. This change reflected our expansion to serve more children with more music programs and activities. Supplementing school music programs, we focus on providing young people with wholesome activities that help build self-esteem and promote positive behavior.

Students receive high quality professional instruction in group settings. Young people can perform in choirs, jazz ensembles, bands, and orchestras. They perform publicly, enjoy weekend music camps, and, for intermediate and advanced level students, even participate in a compact disc recording project.

Imperials serve over 9,000 children each year with more than 35,000 contact hours of music instruction. Children age 3 to 21 in King County and beyond participate.

Funding to support Imperials music programs come from individual, corporate and foundation contributions as well as revenue from our bingo operation.

*Imperials Music and Youth Organization
2003 Maple Valley Hwy. Suite 213
Renton, WA 98055
Phone: (206) 228-4506
E-mail: music@imperials.org
Web Site: www.imperials.org*

University of Washington School of Music

On any given day the University of Washington resembles a medium-sized city where some 50,000 people converge to study, teach and work at an institution considered to be one of the leading centers of American higher education. Within the framework of this major research university, the University of Washington School of Music offers a vibrant learning atmosphere dedicated to individual artistic growth and academic exploration. With approximately 400 music majors, the School of Music offers an intimate learning environment; the faculty-to-student ratio averages one teacher for every seven music majors. Located in Seattle, an exciting urban area frequently named "America's most livable city," the U of W enjoys close proximity to outstanding cultural and recreational opportunities. The 55 member School of Music faculty are talented artist-teachers who enjoy national and international reputations in performance, music education, composition and music academics. Students receive weekly private lessons and classroom instruction from teachers who may have recently returned from an international concert tour, a studio recording session, or a world-wide conference of scholars. If you have questions concerning music study at the U of W, please contact:

*Music Advising Office, DN-10
University of Washington
Seattle, WA 98195
Phone: (206) 543-1239*

DAT 14,442

CD 14,443

Pacific Northwest Music Festival

April 8th, 1997

UNIVERSITY OF WASHINGTON WIND ENSEMBLE

CONDUCTOR

Tim Salzman

CD
[1] Comments -
Kevin Hall
Tim Salzman

PROGRAM

[2] *Urban Requiem* (1996)..... 27:30By **Michael Colgrass**
(b. 1932)

[3] *Concerto for Oboe*..... 17:07By **Lukas Foss**
(1922-1995)
I. Moderato
II. Andante (On a Sicilian Folk Song)
III. Moderato; Allegro

Rebecca Henderson, Professor of Oboe, University of Washington

[4] comments, Tim - ... [5] "Salvations Created"

[6] This following piece will be performed with the Honor Band Participants

[6] *Courtly Airs and Dances* (1995).....By **Ron Nelson**
1. Intrada
3. Pavane (England)
6. Allemande (Germany)

*Michael Colgrass was born in Chicago in 1932. He studied at the University of Illinois and the Berkshire Music Center at Tanglewood in Lenox, Massachusetts. His principal composition teachers were Darius Milhaud, Lukas Foss, Wallingford Riegger and Ben Weber. In 1978 he won the Pulitzer Prize for Artistic Achievement for *Urban Requiem*. *Urban Requiem* was commissioned by the University of Miami Wind Ensemble and its director, Dr. Gary Green, through the Abraham Frost Commission Series, and was premiered on January 27, 1996. While requiems are usually written in dedication to the souls of the dead, Colgrass has used this form to capture the grave adversity and conflict that occur within our urban existence, as well as the wellspring of strength and hope for the future that resides there. The ensemble is set up in a concerto grosso format, with a saxophone quartet set against the backdrop of the wind ensemble. In addition to performing as a quartet, the saxophones are also heard in solo passages and in combination with other soloists in the ensemble. The Bach-like theme heard at the outset is the thematic basis of the work. In 1953, at the age of 31, Lukas Foss succeeded Arnold Schonberg as Professor of Composition at the University of California at Los Angeles. In 1963 he left UCLA to take up the music directorship of the Buffalo Philharmonic Orchestra. He subsequently held music directorships of the Milwaukee Symphony and the Brooklyn Philharmonic, and remained an active composer throughout his life. The concerto was commissioned by Whitney Tustin, who in 1936 had been on the music faculty of the University of*

*Washington. The opening movement displays themes that are developed in the final movement. Near the end of his life, Foss thought of the first as "a special favorite of mine." The second utilizes a Sicilian folk song and hearkens from a commission when Foss was 17, for incidental music for a children's production of *The Tempest*. The third movement is built on material first heard in the opening movement, and Foss describes it as "a circus piece of sorts and should be played accordingly."*

Rebecca Henderson

A native of El Paso, Texas, Rebecca Henderson began studying the oboe at the age of eleven with her father and continued her musical education at the Oberlin Conservatory and the Eastman School of Music. Prior to her appointment as Artist in Residence at the University of Washington and oboist with the Soni Ventorum Quintet, Ms. Henderson performed as assistant principal oboist with the Colorado Symphony Orchestra and oboist/english hornist with the Santa Fe Opera Orchestra. She has also performed as principal oboist with the Alabama Chamber Orchestra, the Chicago Civic Orchestra, the Lake Placid Sinfonietta, and served on the faculties of the University of Alabama and the University of Montana. Ms. Henderson was a prize winner in the 1995 New York International Competition for Solo Oboists and in the 1988 Lucarelli International Solo Oboe Competition. She has been a featured soloist throughout the U.S. as well, including performances at both Weill Recital Hall and Lincoln Center in New York, and as a concerto soloist with the Colorado Symphony Orchestra. In 1992 she was a featured soloist at the Society of Composers (SCI) National Conference, performing Harold Schiffman's "Concerto for Oboe d'Amore."

UNIVERSITY OF WASHINGTON WIND ENSEMBLE

FLUTE: Dane Andersen, *principal*, Stephen Lee, Danielle Rangel, Ann Kjerulf - **OBOE:** Beth Antonopulos, *principal*, Chase Chang, Dillyn Kost - **CLARINET:** Kathryn Labiak, *principal*, Nina Shimabukuro, Heather Seely, Kevin Hinshaw, Kevin Clayton, Pamela Farmer, Dan Sharron, TJ Sieber, Anthony Perez - **BASSOON:** Emily Robertson, *principal*, Bryon Brodin - **SOPRANO/ALTO SAXOPHONE:** Greg Sharp - **ALTO SAXOPHONE:** Suzie Cavassa - **TENOR SAXOPHONE:** Aaron Birrell - **BARITONE SAXOPHONE:** Mark Montemayor - **HORN:** Deane Mathewson, *principal*, Molly Powell, Carey Lamothe, Kyle Sundqvist, Brandon Parks - **CORNET/TRUMPET:** Darin Faul, *principal*, Daniel McDermott, Michael VanBebber, Deb Meyer, Edd George - **TROMBONE:** Nathan Brown, *principal*, Guy Armfield - **BASS TROMBONE:** Jeff Reeder - **EUPHONIUM:** Dan Kretz, *principal*, Adrian Witherspoon - **TUBA:** Nathaniel Irby-Oxford, *principal*, Ed Cox - **BASS:** Brad Hartman, Ben McAllister - **PIANO:** Akiko Sakai - **PERCUSSION:** Scott Ney, *principal*, Ryan Borf, Marc Collier, Roxana Marachi, Jason Syring, Emmy Ulmer, Todd Zimberg

HONOR BAND PARTICIPANTS

Brier Terrace Middle School - Marie Bryant-bass clarinet, Michaela Chaplain-trumpet, Jennifer Mundt-flute, **Inglewood Junior High** - Sara Campbell-trombone, Tor Stenbakken-tenor saxophone, **Kalles Junior High** - Heide Fransen-tuba, Kyle Jensen-trombone, Nick Schlumpf-trombone, Katie Van Hulle-clarinet, **Kamiakin Junior High** - Andrea Craig-trombone, Kit Kerson-tuba, Charlie Nelson-trombone, David Zazzo-trombone, **Lakota Junior High** - Megan Devenny-flute, Sarah Ferris-euphonium, Tina Wanamaker-trombone, **Monroe Middle School** - Adam Coady-horn, Lizzy Melton-oboe, Dan Washburn-percussion, **Nelsen Middle School** - Diane Udani-flute, Emily Wallace-flute, Jake Zornes-alto saxophone, **Olympic Middle School** - David Cally-alto saxophone, Jodi Crookshank-flute, Ryan Taylor-flute, **Rainier Middle School** - Phil Grelly-trombone, Linea Lebehn-horn, **Redmond Junior High** - Yewlin Chee-flute, Suzanne Merhej-trumpet, Sarah Weiler-oboe, **Totem Junior High** - Jon Gildart-tuba, Heather Larer-clarinet, Michael Mott-percussion, Sarah Olson-flute

**1997 PACIFIC NORTHWEST MUSIC FESTIVAL
 JUNIOR HIGH SCHOOL CONCERT BAND DIVISION
 Meany Hall, Tuesday, April 8th 1997**

MEANY HALL ARRIVAL 8:30 (All Ensembles)		
SCHOOL	WARM-UP	PERFORMANCE/CLINIC
BRIER TERRACE MIDDLE SCHOOL Scot Boal	8:30	9:00
REDMOND JUNIOR HIGH SCHOOL Don Furness	9:00	9:30
KALLES JUNIOR HIGH SCHOOL Stan Purvis	9:30	10:00
RAINIER MIDDLE SCHOOL Dan Bowerly	10:00	10:30
MONROE MIDDLE SCHOOL Stephen Arrastia	10:30	11:00
LAKOTA JUNIOR HIGH SCHOOL Tom Jacobus	11:00	11:30

LUNCH 12:00 - 12:30 (See General Information)

INSTRUMENTAL MASTER CLASSES 12:30 - 1:15		
INGLEWOOD JUNIOR HIGH SCHOOL Jonathan Pugh	12:45	1:15
KAMIAKAN JUNIOR HIGH SCHOOL Ward Brannman	1:15	1:45
TOTEM JUNIOR HIGH SCHOOL Gail Phillips	1:45	2:15
NELSON MIDDLE SCHOOL Nancy Rhoades	2:15	2:45
OLYMPIC MIDDLE SCHOOL Dan Haeck	2:45	3:15

**MEANY HALL CONCERT 4:00PM
 HONOR BAND of SELECTED STUDENTS
 UNIVERSITY of WASHINGTON WIND ENSEMBLE**

Warm up will be off stage in Meany Theater. Performances will take place on the Meany Main Stage. Clinics take place on stage immediately following the performance. Storage for cases and coats is in Meany Hall's lower lobby during the performance time only, as there is not enough space to leave your things in Meany Hall for the day.

NOTE: BRING THREE (3) SCORES FOR ADJUDICATOR WITH MEASURES NUMBERED !!

About the Director.....

Tim Salzman.... University of Washington Wind Ensemble

Tim Salzman is Associate Professor of Music at the University of Washington School of Music where he serves as conductor of the Wind Ensemble and Symphonic Band and teaches students enrolled in the graduate instrumental conducting program. Prior to this appointment he served as Director of Bands at Montana State University where he founded the MSU Wind Ensemble. From 1978 to 1983 he was the band director in the Herscher, Illinois public school system. During his tenure at Herscher the band program received several regional and national awards in solo/ensemble, concert and marching band competition. Mr. Salzman holds degrees from Wheaton College (Bachelor of Music Education), and Northern Illinois University (Master of Music in low brass performance), and has studied privately with Arnold Jacobs of the Chicago Symphony Orchestra. Tim Salzman has numerous publications for bands with the C. L. Barnhouse, Arrangers's Publications, Columbia Pictures and Hal Leonard Publishing companies, and has served on the new music review staff for "Instrumentalist" magazine. Mr. Salzman is a national artist/clinician for the Yamaha Corporation of America and has been a conductor, adjudicator or arranger for bands in over thirty states, Canada, England, Japan and Russia.

About the Guest Artist.....

The University of Washington Wind Ensemble, Directed by Tim Salzman

The University of Washington Wind Ensemble is the select wind ensemble at the U of W. The U of W Wind Ensemble has performed at a number of prestigious music conventions and have presented several world premiere performances of outstanding new music for the wind band. The U of W Wind Ensemble has also accompanied a number of internationally renowned guest artists including Eddie Daniels, Steve Houghton, Allen Vizzutti, James Walker and Leigh Howard Stevens. Membership, based on audition, is open to the entire student body regardless of major field of study. Other student opportunities for wind performance include the Symphonic Band, two jazz ensembles, the University Symphony, numerous chamber groups and the Husky Marching Band. The Wind Ensemble and Symphonic Band present concerts regularly on the University of Washington campus and have appeared throughout the region on tour including performances in California, Nevada, Oregon, Montana, and Alberta, Canada.

About the Adjudicators.....

Chris Harshman

Chris Harshman is in his third year as director of bands at Kellogg Middle School. His principal performance teachers have been Raymond Wheeler, Mark Eubands, William Dietz, and Seth Krinsky and conducting teacher, Larry Gookin. Seattle Winds is a group dedicated to the study and performance of woodwind chamber music by high school and college musicians. He is also very active as a freelance bassoonist in the Puget Sound area, performs in area recitals, maintains an active bassoon/woodwind studio, and adjudicates local concert band and solo/ensemble festivals.

Bill Watson

Bill Watson is in his eighteenth year as a secondary school director. He is currently in his first year as Director of Bands at Richland High School in suburban Ft. Worth, Texas. Mr. Watson received his Bachelors' and Masters' degrees at the University of Houston. Bands under his direction have received numerous honors, including Texas Music Educ. Assoc. Middle School Honor Band for 1984-85 and many others. The Spring Symphonic Band was featured at the 1994 Midwest International Band and Orchestra Clinic and received the Sudler Flag Honor in 1996. Mr. Watson currently works with the Cavalier's Drum and Bugle Corp from Rosemont, Illinois.

Mel Clayton

Mel Clayton is currently Fine Arts Coordinator for Northshore School District near Seattle. Prior to this position, Mr. Clayton taught junior high and high school bands in Central Valley School District near Spokane, Wa., for eighteen years and Woodinville High School in Northshore for three years. Mel served as a member of the Executive Board for Washington Music Educators Association for ten years, two years as president, 1990-92, and is currently president of the Northwest Division of Music Educators National Conference. He is kept busy serving as an adjudicator and clinician for festivals throughout the northwest and Canada.