

2005-2006 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

May 13, Ethnomusicology Student Concert. 7:00 PM, Brechemin Auditorium.

May 17, Jazz Innovations, Part 1. 7:30 PM, Brechemin Auditorium.

May 17 and 19, UW Opera presents LE NOZZE DI FIGARO. 7:30 PM, Meany Theater.

May 18, Jazz Innovations, Part 2. 7:30 PM, Brechemin Auditorium.

May 18, Harp Class Recital. 7:30 PM, Rm. 130 Kane Hall.

May 19, Guitar Ensemble. 7:30 PM, Brechemin Auditorium.

May 21, UW Opera presents LE NOZZE DI FIGARO. 3:00 PM, Meany Theater.

May 22, University Chorale presents "WAR AND PEACE." 7:30 PM, Meany Theater.

May 25, Wind Ensemble, Symphonic, Campus and Concert Bands, present "A Celebration of the American Symphonists, Part II." 7:30 PM, Meany Theater.

May 26, Composers' Workshop. 7:30 PM, Brechemin Auditorium.

May 30, Chamber Singers present "TRANSFIGURED: MUSIC FOR THE JOURNEY OF LIFE." 7:30 PM, Meany Theater.

May 30, Percussion Ensemble present "PERCUSSION SHOWCASE." 7:30 PM, Meany Studio Theater.

May 31, Studio Jazz. 7:30 PM, Meany Theater.

June 1, University Singers present "PICTURES OF THE NORTHWEST." 7:30 PM, Meany Theater.

June 1, Opera Workshop. 7:30 PM, Meany Studio Theater.

June 2, University Symphony. 7:30 PM, Meany Theater.

June 3, Vocal Jazz. 7:30 PM, Brechemin Auditorium.



Presents a Faculty Recital:

Regina Yeh,
piano

7:30 PM
May 12, 2006
BRECHEMIN AUDITORIUM

PROGRAM

CIRC CD# 15,227

From TWO CONTRAPUNTAL STUDIES ON BACH:

- [1] FANTASY AND FUGUE IN A MINOR 8:47 FERRUCCIO BUSONI
 (1866-1924)

- [2] TOCCATA IN C MAJOR, OP. 7 6:50 RICHARD SCHUMANN
 (1810-1856)

- [4] COMMENTS 2:28

SHANGDONG SUITE (revised version) 17:31 SHI-GUANG CUI

- [5] I. Ditty
 [6] II. Dance
 [7] III. Autumn Geese
 [8] IV. Humoresque
 [9] V. Drizzle
 [10] VI. Flower Drum

Cui is a Chinese composer residing in Hong Kong.

- [11] TOCCATA 2:53 TYZEN HSIAO
 (b. 1938)

Hsiao is an award-winning Taiwanese composer.

- [12] VARIATIONS AND FUGUE ON A
 THEME BY HANDEL, B^b MAJOR, OP. 24 27:04 JOHANNES BRAHMS
 (1838-1897)

As one of the most promising talents of her generation of young American pianists, REGINA YEH has delighted audiences with her performances throughout the United States and internationally, including Belgium, Italy, the United Kingdom, and the Slovak Republic, as well as on tour in her native Taiwan.

A seasoned concert artist, she has made solo appearances on the Dame Myra Hess Memorial Concert Series in Chicago, which were broadcast on WFMT radio and on Channel 25 television, and with the Manhattan Symphony Orchestra. Her performances have also appeared on KING-FM, Slovak Television, and North American Chinese Television.

In May 2005, Yeh was the soloist in a concert of music devoted to award-winning Taiwanese composer Tyzen Hsiao in Seattle's Benaroya Hall. The University of New Mexico invited her to perform the Beethoven 1st Piano Concerto in October 2005 in Popejoy Hall Center for the Arts. Her chamber performances in 2006 include works for six hands at the Seattle Asian Art Museum and piano/violin duos with the prize-winning Brazilian violinist Carmelo De Los Santos.

A laureate and prizewinner of many national and international competitions, Yeh earned her bachelor of music degree at the University of Washington School of Music, and her master's of music and doctor of musical arts degrees at the Manhattan School of Music in New York City.