C43
1996
3-3

DAT 12,764
CASS 12,765

UW [illegible]

BLOW OUT!

A concert featuring students [illegible] Orchestral Instruments Division

3 PM, Sun, March [illegible] Auditorium, FREE

[illegible]

[illegible] Lounge

Information: 685-8384

DAT
ID 2 •Walter Pistoll (1894-): *Three Pieces for Flute, Clarinet and Bassoon* (Brian Fairbanks, flute; Debbie Smith, clarinet; Nancy Bonderant, bassoon) (11'30)

ID 3 •Beethoven (1770-1827): *Trio in G Major for Flute, Bassoon, and Piano* First Movement: (Leslie Laibman, flute; Ryan Hare, bassoon; Marcus Post, piano) (7'48)

ID 4 •Charles Koechlin (1867-1950): *Sonata for Two Flutes* (Ashley Carter & Leslie Laibman) (7'55)

~~•Isaac Albeniz (1860-1909): *Asturias*, arr. Stensgaard (Marc Collier, marimba)~~

ID 5 •Ryan Hare: *Entre Bagatelles for Bassoon Quartet* (Nancy Bonderant, Jeff Eldridge, Ryan Hare, and contra-bassoonist Emily Robertson) (6'55)

ID 1 / ID 6 •Anonymous: *Two Works for Brass Quintet* Featuring *The 5 Piece Chicken Nugget Brass Quintet* (Todd Malmlley and Mike Van Bebber, trumpets; Carey LaMotte, French horn; Gary Kamikawa, tuba) Nathan Brown, trombone

work 1, ID 1 (8')
work 2, ID 6 (4')

For disability accommodation, contact the office of Disability Services at least 10 days in advance of an event: 543-6450 (voice); [illegible] (TDD); 685-3885 (Fax); [illegible] (e-mail)