

Presents

A Vocal Recital:

Works from the
William Crawford III
Rare Music Collection

3:00 PM

November 15, 2014

Brechemin Auditorium

Opening Remarks:

Judy Tsou, Head, Music Library

CLASSICAL

KING FM 98.1

PROGRAM

KATRINA DEININGER

from *DIE ZAUBERFLOETE*:

Ach, ich fühls..... W. A. Mozart (1756-1791)

ANTHONY JAMES

from *ROMEO ET JULIETTE*:

Ah, lève-toi, soleil Charles Gounod (1818-1893)

DENNA GOOD-MOJAB

from *LA SERVA PADRONA*:

Stizzoso, mio stizzoso Giovanni Pergolesi (1710-1736)

KATRINA DEININGER

from *GIANNI SCHICCI*:

O, mio babbino caro Giacomo Puccini (1858-1924)

ANTHONY JAMES

from *LA BOHÈME*:

Che gelida manina Giacomo Puccini

DENNA GOOD-MOJAB

Les roses d'Ispahan Gabriel Fauré (1845-1924)

KATRINA DEININGER

from *L'ELISIR D'AMORE*:

Prendi, per me si libero Gaetano Donizetti (1797-1848)

ANTHONY JAMES

from *GIANNI SCHICCHI*:

Avete torto Giacomo Puccini

DENNA GOOD-MOJAB

from *DIE ENTFUEHRUNG AUS DEM SERAIL*:

Welche Wonne W. A. Mozart

MARGARET BOECKMAN

from *VANESSA*:

Must the Winter Come So Soon? Samuel Barber (1910-1981)

PATRICK BORROR

from *LE NOZZE DI FIGARO*:

Hai gia vinta la causa W. A. Mozart

EMERALD LESSLEY

from *THE HOLDY SONNETS OF JOHN DONNE*:

O might those sighes and teares
Death, be not proud } Benjamin Britten (1913-1976)

MARGARET BOECKMAN

Après un Rêve Gabriel Fauré

PATRICK BORROR

from *GIANNI SCHICCHI*:

Ah! che zucconi! Giacomo Puccini

EMERALD LESSLEY

from *COSÌ FANTUTTE*:

Come Scoglio W. A. Mozart

MARGARET BOECKMAN

from *CARMEN*:

The Seguidilla Georges Bizet (1838-1875)

About the Collection

The William Crawford III Rare Music Collection is a bequest of rare music scores from the estate of William Crawford to the University of Washington Music Library. The collection, which includes mostly opera scores and other vocal music, arrived in Seattle in February 2014 and consists of about 700 mostly first-edition rare music scores.

Composers represented in this collection span from the sixteenth to the twentieth centuries and include Giovanni da Palestrina (c. 1525-1594), Johann Sebastian Bach (1685-1750), Franz Joseph Haydn (1732-1809), Wolfgang Amadeus Mozart (1756-1791), Ludwig van Beethoven (1770-1827), Franz Schubert (1797-1828), Vincenzo Bellini (1801-1835), Richard Wagner (1813-1883), Giuseppe Verdi (1813-1901), Johannes Brahms (1833-1897), Georges Bizet (1838-1875), Giacomo Puccini (1858-1924), Claude Debussy (1862-1918), Richard Strauss (1864-1949), Maurice Ravel (1875-1937), Igor Stravinsky (1882-1971), Samuel Barber (1910-1981), Benjamin Britten (1913-1976), Dmitrii Shostakovich (1906-1975), Arvo Pärt (b. 1925), and many others.

Crawford, a native New Yorker and opera aficionado, collected the music over four decades, slowly expanding the collection to the current size. Crawford's career was in arts management and his clients included the Spoleto Festival in Italy, the Joffrey Ballet, and music comedian Peter Schickele, better known as P.D.Q. Bach. William Crawford III passed away in October 2013 in New York City.

About the Performers

Margaret Boeckman, mezzo soprano, is a student of Kari Ragan. Her accompanist is Andrew Romanick.

Patrick Borrer, baritone, is a student of Thomas Harper. His accompanist is Andrew Romanick.

Katrina Deininger, soprano, is a student of Kari Ragan. Her accompanist is Ingrid Verhulsdonk.

Denna Good-Mojab, soprano, is a student of Thomas Harper. Her accompanist is Ingrid Verhulsdonk.

Anthony James, tenor, is a student of Thomas Harper. His accompanist is Ingrid Verhulsdonk.

Emerald Lessley, soprano, is a student of Kari Ragan. Her accompanist is Casey Cross.