

2002-2003 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

November 20, Jazz Innovations Series. 7:30 PM, Brechemin Auditorium.

November 22, Composers' Workshop. 8:00 PM, Brechemin Auditorium.

November 25, Faculty Recital: Helen Callus, viola. 7:30 PM, Meany Theater.

November 26, Jazz Traditions Series. 7:30 PM, Brechemin Auditorium.

December 2, Contemporary Group: 'Celebrating Diane Thome.' 7:30 PM, Meany Theater.

December 2, Voice Division Recital. 7:30 PM, Brechemin Auditorium.

December 3, Wind Ensemble/Concert Band. 7:30 PM, Meany Theater.

December 5, CarolFest 2002. 7:30 PM, Meany Theater.

December 5, Viola Studio. 7:30 PM, Brechemin Auditorium.

December 6, Student Chamber Ensembles. 8:00 PM, Brechemin Auditorium.

December 7, Vocal Jazz Concert. 8:00 PM, Hub Auditorium.

December 9, Percussion Ensemble: 'Contempo Tempo!' 7:30 PM, Meany Studio Theater.

December 10, University Symphony. 7:30 PM, Meany Theater.

December 11, Studio Jazz Ensemble. 7:30 PM, Meany Theater.

December 12, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

January 4, Guest Artist Master Class: Christopher Brown, double bass. 2:00 PM, Brechemin Auditorium.

January 5, Faculty & Guest Artist Recital: Barry Lieberman & Friends, featuring Christopher Brown. 2:00 PM, Brechemin Auditorium.

January 7, Faculty Recital: Craig Sheppard, piano, 'Beethoven: A Journey (I).' 7:30 PM, Meany Theater.

January 14, Guest Artist Master Class: Dale Duesing, baritone. 3:30 PM, Brechemin Auditorium.

January 15, Guest Artist Master Class: Dale Duesing, baritone. 3:30 PM, Brechemin Auditorium.

January 16, Faculty & Guest Artist Recital: Dale Duesing, baritone, and Robin McCabe, piano. 7:30 PM, Meany Theater.

January 17, Guest Artist Master Class: Dale Duesing, baritone. 3:30 PM, Brechemin Auditorium.

January 27, Voice Division Recital. 7:30 PM, Brechemin Auditorium.

✓ January 30, University Symphony with winners of the November 2002 Concerto Competition. 7:30 PM, Meany Theater.

January 31, School of Music Student Showcase. 8:00 PM, Brechemin Auditorium.

UNIVERSITY OF WASHINGTON
The School of Music

COMPACT
DISC
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2002
11-18

presents the

TWELFTH ANNUAL CONCERTO COMPETITION

Winners of tonight's competition will perform with
THE UNIVERSITY SYMPHONY
January 30, 2003

JUDGES:

JOHN PICKETT, PROFESSOR
Central Washington University

MARGARET PRESSLEY, FACULTY
Seattle Conservatory of Music

RICHARD PRESSLEY, TRUMPETER
The Seattle Symphony

7:00 PM
November 18, 2002
Meany Theater

UW
School of Music

PROGRAM

CD 14,258

- 1 Introduction, Theme and Variations ^{10:55} RUDYARD DENNIS, CLARINET
 Gioachino Rossini (1792-1868) Don Vollema, *accompanist*

Rudyard Dennis is pursuing a Doctor of Music in instrumental conducting. He is a student of William McColl.

- 2 Concerto in b minor for double bass and orchestra ^{7:28} MORIAH NEILS, DOUBLE BASS
 Giovanni Bottesini (1821-1889) Heather Walmsley, *accompanist*

I. Allegro Moderato

Moriah Neils is pursuing a Master of Music in double bass performance. She is a student of Barry Lieberman.

- 3 Concerto in G ^{8:35} KRISTINA PRZYJEMSKI, PIANO
 Maurice Ravel (1875-1937) Jeremy Samolesky, *accompanist*

Allegramente

Kristina Przyjemski is pursuing a Doctor of Musical Arts in piano performance. She is a student of Robin McCabe.

- 4 Viola Concerto, Opus posthumous ^{12:32} NATHAN MEDINA, VIOLA
 Béla Bartók (1881-1945) Robin Watson, *accompanist*

Moderato

Nathan Medina is pursuing a Doctor of Musical Arts in viola performance. He is a student of Helen Callus.

- 5 Concerto for alto saxophone and orchestra ^{14:43} NICOLE M. BARNES, ALTO SAXOPHONE
 Paul Creston (1906-1985) Don Vollema, *accompanist*

Nicole Barnes is pursuing a Bachelor of Arts in music performance and a Bachelor of Arts/Bachelor of Music in Music Education. She is a student of Michael Brockman.

10-MINUTE INTERMISSION

- 1 Piano Concerto No. 2 in B^b Major MICHELLE CHANG, PIANO
 Johannes Brahms (1833-1897) Jeremy Samolesky, *accompanist*

Allegro non troppo

Michelle Chang is pursuing a degree in piano performance. She is a student of Craig Sheppard.

- 2 Concerto for Clarinet and String Orchestra (edited for time) ^{10:09} MICHAEL BYERLY, CLARINET
 Aaron Copland (1900-1990) Don Vollema, *accompanist*

Moderato

Michael Byerly is pursuing a Bachelor of Music in performance. He is a student of William McColl.

- 3 Poem ^{9:27} LINDA BAILEY, FLUTE
 Charles T. Griffes (1884-1920) Kristine Anderson, *accompanist*

Linda Bailey is pursuing a Doctor of Musical Arts in flute performance. She is a student of Felix Skowronek.

- 4 Concerto No. 4, Op. 40 ^{9:20} NATALYA KALENDAREV, PIANO
 Serge Rachmaninov (1873-1943) Jeremy Samolesky, *accompanist*

Movement I

Natalya Kalendarev is pursuing a Doctor of Musical Arts in piano performance. She is a student of Robin McCabe.

- 5 Concerto No. 2 in d minor, Op. 22 ^{12:20} ROY LONG HEI LIM, VIOLIN
 Henri Weiniawski Connie Lu, *accompanist*

I. Allegro moderato

II. Romance

III. Allegro moderato a la Zingara

Roy Long Hei Lim is pursuing a Bachelor of Music and a Bachelor of Computer Engineering. He is a student of Kyung Sun Chee.