

University of Washington  
THE SCHOOL OF MUSIC

presents a faculty recital:

K368  
1997  
1-21



# DAVID KAPPY, *horn*

*with guest artists*

## THE CASCADIA BRASS

Sam Mann, *trumpet*  
David Cole, *trumpet*

Stan Jeffs, *trombone*  
Carla Rutschman, *tuba*

8:00 PM  
January 21, 1997  
Meany Theater

School

of

Music

University

of

Washington

DAT 12, 943

CASS 12, 944

PROGRAM

DAT  
ID2 Sharagan and Fugue ..... 4'03 ..... Alan Hovhaness  
(b. 1911)

ID4 Ricercar del primo tuono ..... 2'10 ..... Giovanni P. Da Palestrina  
(1525-1594)

ID6 Aria ..... 4'40 ..... Georg Frideric Handel  
(1685-1759)

ID8 American Brass Band Journal ..... 8' ..... arr. G. W. E. Friedrich  
*Hail Columbia* (1821-1885)  
*Prima Donna Waltz*  
*Massa's in the Cold Ground*  
*Lilly Bell Quick-Step*

ID13 Canzona per Sonare #1 ..... 8' ..... Giovanni Gabrielli  
*Canzona per Sonare #4* (1557-1612)  
*Canzona per Sonare #2*

INTERMISSION CASS SIDE A  
SIDE B

ID18 Amazing Grace ..... 3'30 ..... arr. Luther Henderson

ID20 Five Pieces ..... 8' ..... Anthony Holborne  
*The Marie-Golde* (died 1602)  
*Patiencia*  
*The Choise*  
*Last Will and Testament*  
*The New-Yeres Gift*

ID26 Quintet in Bb minor ..... 13' ..... Victor Ewald  
*Moderato* (1860-1935)  
*Adagio-Allegro vivace*  
*Allegro moderato*

David Kappy has recorded on the Telarc, Crystal, Musical Heritage Society, DELOS, and American Gramophone labels with ensembles including the Soni Ventorum Wind Quintet, the St. Louis and Seattle symphonies, and the NFB Horn Quartet. He is also the hornist with the Mannheim Steamroller, whose eclectic music on the Fresh Aire and Christmas themes has sold millions of albums internationally. Kappy is professor of horn and a member of the Soni Ventorum Woodwind Quintet at the University of Washington

The nationally acclaimed Cascadia Brass performs throughout the Pacific Northwest in a variety of venues, offering a wide range of musical experiences. The group's extensive knowledge of diverse musical styles enables it to perform works from the renaissance, classic, and baroque genres, as well as contemporary jazz, love songs, and Broadway show tunes.

The Cascadia Brass holiday CD, *CHRISTMAS—A CELEBRATION IN BRASS*, was named Best Local Recording by THE SEATTLE TIMES and was featured on KUOW's WEEKDAY.

Members of The Cascadia Brass have performed with the Seattle Symphony, Seattle Opera, Boston Symphony, Munich Philharmonic, Wurzburg Philharmonic, and the Salzburg Mozarteum Orchestra.

## 1996-97 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); [access@u.washington.edu](mailto:access@u.washington.edu) (E-mail).

January 25: Byron Janis, piano master class. 2 PM, Brechemin Auditorium. Free.

January 27: Voice Division Recital. 7 PM, Brechemin Auditorium.

January 28: University Symphony & Byron Janis, piano. 8 PM, Meany Theater.

January 29: Byron Janis, piano master class. 4 PM, Brechemin Auditorium. Free.

February 11: Faculty recital: *In Memoriam, Leon Lishner (1913-1995)*. 8 PM, Meany Theater.

February 13: Keyboard Debut Series. 8 PM, Brechemin Auditorium. Free.

February 18: Faculty debut recital: Helen Callus, viola. 8 PM, Meany Theater.

February 20: University Symphony & Winners of the Concerto Competition (held November 18, 1996). 8 PM, Meany Theater. Free.

February 21: Jazz Artists Series. 8 PM, Brechemin Auditorium.

February 23: Faculty recital: Soni Ventorum Wind Quintet. 2 PM, Brechemin Auditorium.

March 2: Student Chamber Music Series. 2 PM, Brechemin Auditorium.

March 3: Studio Jazz Ensemble. 8 PM, Meany Theater.

March 3: Voice Division Recital. 7 PM, Brechemin Auditorium. Free.

March 4: Percussion Ensemble. 8 PM, Meany Theater.

March 5: Jazz Combos. 8 PM, Brechemin Auditorium.

March 6: Gershwin Gala. 7:30 PM, Roethke Auditorium, Kane Hall.

March 7: ProConArt. 8 PM, Brechemin Auditorium. Free.

March 10: Contemporary Group. 8 PM, Meany Theater.

March 11: University Wind Ensemble & Symphonic Band with Rebecca Henderson, oboe. 8 PM, Meany Theater.

March 12: Jazz Combos. 8 PM, Brechemin Auditorium.

March 13: Keyboard Debut Series. 8 PM, Brechemin Auditorium. Free.

March 14: University Symphony & Combined Choruses. 8 PM, Meany Theater.

March 15: UW Opera: *Così fan tutte*. 8 PM, Meany Studio.

March 16: UW Opera: *Così fan tutte*. 2 PM, Meany Studio.

March 18: Opera Workshop. 8 PM, Meany Studio.

April 1: Faculty/Guest recital: Holly Herrmann, piano; Caroline Canfield-Cole, violin. 8 PM, Brechemin Auditorium.

April 9: Faculty recital: Maria Larionoff, violin; Toby Saks, cello; Craig Sheppard, piano. 8 PM, Meany Theater.