

DAT
12.433

CASS
12,434

University of Washington
School of Music

P45
1994
7-13

Recital Program

Wednesday, July 13, 1994

Carmen Pelton, Soprano
Paul Chou, Violin
Paul Salerni, Piano

DAT
102 Praeludium & Allegro (6'25) Fritz Kreisler
for Violin and Piano (1875 - 1962)

103 Along the Field (13'15) Ralph Vaughn Williams
for Soprano and Violin (1872 - 1958)

Sonata in C Major, K. 296 Wolfgang A. Mozart
for Violin and Piano (1756 - 1791)

Allegro vivace
Andante sostenuto
Rondeau: Allegro

104 Toddler Riffs (4'30) Paul Salerni
for Violin and Piano (b. 1951)

orchestra chest Rag

William Walton (1902-1983)

INTERMISSION

CASS side

107 Speaking of Love (9'32) Paul Salerni
for Soprano, Viola and Percussion

Speaking of Love
Orchestra
The Song

108 Two Selections from Porgy & Bess (arr. Heifetz) (7'22) George Gershwin
for Violin and Piano (1898 - 1937)

Bess, You Is My Woman Now
It Ain't Necessarily So

109 L'amerò sarò costante from Il Re Pastore (6'48) Wolfgang A. Mozart
for Voice, Violin and Piano

110 Scherzo Tarantella (4'30) Henri Wieniawski
for Violin and Piano (1835 - 1880)

To request disability accommodations, contact the Office of the ADA Coordinator at
least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885
(FAX); access @u.washington.edu (E-mail).

(10-11 - speaking of Love - program & recording not on cassette)