

UNIVERSITY OF WASHINGTON  
FESTIVAL OPERA COMPANY

presents

# Borís Godounou

By Modest P. Moussorgsky

Arranged and Instrumented by N. Rimsky-Korsakoff

To: LR

R#1 - 3590.

R#2 - 3579.

R#3 - 3586.

R#4 - 3587.

R#5 - 3594.

R#6 - 3589.

Wednesday, May 22

Friday, May 24

Saturday, May 25, 1963

8:00 p.m.  
Meany Hall

**TIME AND PLACE:** About 1600; Russia and Poland

Prologue: Scene 1: Outside a monastery near Moscow

Scene 2: Cathedral square in Moscow

Act I: Scene 1: A cell in the monastery of the Miracle at night,  
six years later

Scene 2: Inn on the Lithuanian frontier

Act II: Scene 1: Tsar's apartment in the Kremlin

Act III: Scene 1: Marina's palace in Poland

Scene 2: The same. Later that evening.

Act IV: Scene 1: Forest of Kromy near Moscow

Scene 2: Duma in the Kremlin

**INTERMISSION AFTER ACTS I, II, AND III**

**THE STORY:**

*Prologue, Scene 1.* Inside the courtyard of St. Mary's monastery near Moscow, a crowd, forced by the police, is shouting for Boris Godounov to accept the crown of Russia. To mask his ambitions, Boris has retired from the world after the death of his brother-in-law, Feodor, son of Ivan the Terrible. Stchelkalov, secretary of the Duma, the senate of Russia, informs the crowd that Boris still refuses to accept the crown and urges them to renew their prayers. Pilgrims arrive with a holy image for Boris, which they hope will make him yield to the wishes of the people.

*Scene 2.* Inside the Kremlin, Prince Shuisky hails the new Tsar Boris to the acclamations of the people.

*Act I, Scene 1.* Six years later, Pimen, recording the history of Russia, tells the novice Gregory of seeing the slain child, Dimitri, Ivan's other son. Boris, it is rumored, perpetrated the crime. Dimitri would have been Gregory's age, and Tsar, had he lived. Gregory decides to impersonate Dimitri in order to avenge his death.

*Scene 2.* In an inn near the Lithuanian border, Gregory, escaping from the monastery, has joined Varlaam and Missail, two renegade monks. The innkeeper

Rod Eichenberger, Kenneth MacLaren, Arnold Troeh, Joanna Brown, Gerry Roach, Martha Rosmond, Nan Gustofson, Cathy Simdars, Susan Canfield, Laurie Roskie, Carol Benge, Katie Finn, Joy Conrad, Pam Robinson, Suzanne Meyer, Gail Evernden, Anne Marie Nelson, Margaret Stark, Frankie Johnson, Dianne Forsberg, Sylvia Mullins, Renita Taylor, Kay Higgins, Lynnette Hoppe, Roy Scherer, John Tallahan, Rebecca Rosinbum, Jamie Rosinbum, Jim Rasmussen, Robert Vrooman, Craig Partridge, Dan Riley, James Denton, Justin Marsh, Henry Huetter, Aram Langhans, Chris Fox, Dennis Trees, Charlene Loveridge

THE UNIVERSITY CHOIR  
JOHN WADDELL, *Director*

**The School of Music Opera Theatre Staff**

Conductor and Director . . . . . Stanley Chapple  
Stage Director . . . . . Ralph Rosinbum  
Assistant Stage Director . . . . . Karl Fuss  
Repetiteurs . . . . . William Clarke  
Loyd Simpson

**The Festival Opera Production Staff**

Art Director and Technical Supervisor . . . . . John Ashby Conway  
Technical Director . . . . . Warren C. Lounsbury  
Costumer . . . . . James Crider  
Set Construction . . . . . George Thomas  
Scene Painting . . . . . David Jones  
Lighting . . . . . J. B. Hall  
Properties . . . . . Richard Parks  
Make-up . . . . . Walter H. Simon

warns them that the frontier guards are on the lookout for an escaped monk pretending to be the dead Dimitri, and a moment later a police detachment enters. Gregory's identity is discovered but he evades the police and crosses the border to safety.

*Act II, Scene 1.* Moscow. In the Tsar's private apartments the nurse and Feodor try in vain to cheer Xenia, Feodor's sister, who mourns the death of her fiance. Boris enters: here near his family he can find peace. But fate haunts him even here. There is a reported conspiracy—the insurrections of the false Dimitri who is assembling troops with the help of Poland. Shuisky is summoned and assures him that the real Dimitri is dead. A mechanical clock strikes and its figures appear from its doors. Boris, in his hallucinations, sees the dead child and breaks down under the weight of his guilt.

*Act III.* Dimitri, proclaimed by the Poles as the rightful heir to Russia's throne, has fallen in love with Marina Mischek, the Princess of Sandomir. Marina has ambitions to become Tzaritza. She is urged on in her schemes by her mentor, the Jesuit Rangoni, who wishes to establish the Roman church in Russia. Dimitri would like to stay in Poland with Marina and forego all military expeditions. At a ball Marina steals away from the dance to meet Dimitri. She declares she will not marry him until he has conquered the throne of the Tsars.

*Act IV, Scene 1.* In the forest of Kromy, near Moscow, the peasants are in open revolt. They jeer at a captured boyard who is about to be executed. A group of children discovers a fool among the crowd and torments him. Varlaam and Missail arrive on the scene and only the arrival of Dimitri and his army stops the crowd from killing the boyard. All follow the pretender in his advance on Moscow except the fool who, in a vision, sees the years of disaster, war, and famine sweeping down on Moscow.

*Scene 2.* In Moscow the Duma is assembled and issues a decree against the Pretender. Shuisky tells the boyars that the guilt-ridden Boris is lapsing into delirium. At the same moment the Tsar staggers into the hall still denying his guilt to imaginary accusers. He recovers, and Shuisky leads Pimen before the Tsar so that he might tell of the miracle which happened at the grave of the murdered Dimitri. Boris is stricken and feeling his end approaching, calls for his son. He bids him farewell. The death knell is heard. When Boris sees before him the Patriarch of Moscow, who has come to administer the last rites, he asserts for the last time his authority proclaiming his son as his rightful heir. He dies.

## THE CAST:

A Police officer . . . . .	Robert Wright
Andre Stchelkalow, secretary of the Duma . . . . .	Richard Bailey
Prince Shuisky, court advisor to Boris . . . . .	Jack Turner
Boris Godounov, regent of Russia . . . . .	Boris Mishel
Pimen, a monk and historian . . . . .	Bert Lindman
Gregory, a novice (later Dimitri the pretender) . . . . .	Rod Edwards
The Innkeeper . . . . .	Emily Bloch
Varlaam, a Vagrant . . . . .	Chris Trembanis
Missail, a Vagrant . . . . .	John Waddell
Frontier Guard . . . . .	John Pfaff
Xenia, daughter of Boris . . . . .	Donna Fennell
Xenia's Nurse . . . . .	Lynn Dupin
Feodor, son of Boris . . . . .	Virginia Funes
Marina Mischek, daughter of a Polish landowner . . . . .	Doris Richards
Rangoni, a Jesuit Priest . . . . .	Jack Unger
The Simpleton . . . . .	Ira Jones
Polish Maidens . . . . .	Lynn Dupin, Marjorie Geballe, Lea Anna Longley, Velta Grinhagens, Francis Lowe, Linda McDole, Catherine Carlson, Mary Lee Martin, Alice Kinyon
Members of the Duma . . . . .	Dan Greene, Rod Eichenberger, Lyle Frenter, Robert Wright, Kenneth MacLaren, Rolfe Simonson, Richard Bailey, Jack Unger, John Pfaff, Gil Hibben
Corps de Ballet . . . . .	Bette Blackie, Celeste Johnson, Renita Dilhenburg, Carol Peterson, Stephanie Peterson, Diane Paulson, Lorette Beal, Robert Keeney, Cliff Knudsen, Bill Hayden, Gordon Bergsten, Rolfe Simonson

CHOREOGRAPHY BY MARIAN AND ILLARIA LADRE

Russian people, soldiers, guards, boyards, ecclesiastics, pilgrims, children, gentlemen of the Polish Court . . . Robert Keeney, Gordon Bergsten, Robert Wright, Cliff Knudsen, Bill Hayden, Marjorie Geballe, LeaAnna Longley, Francis Lowe, Linda McDole, Catherine Carlson, Mary Lee Martin, Dan Greene, Lyle Frenter,