

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

ISABELLE NEF, *Harpsichordist*

and the

UNIVERSITY SINFONIETTA, STANLEY CHAPPLE, *Conductor*

assisted by

Eva Heinitz, *Viola da Gamba*

Saturday, December 28, 1963 • 8:30 p.m. • Meany Hall

PROGRAM

R#1
(3743)
G. B. Sammartini
(1698 - 1775)

Sinfonia in Eb

Allegro assai

Allegrino

Allegrissimo

François Couperin
(1668 - 1733)

Pièces de Clavecin

Passacaille (8ème Ordre)

Les Rozeaux (13ème Ordre)

Les Petits Moulins à Vent (17ème Ordre)

La Muse-Plantine (19ème Ordre)

Les Moissonneurs (6ème Ordre)

Les Baricades Mistérieuses (6ème Ordre)

Isabelle Nef

Intermission

R#2
(3744)
G. P. Telemann
(1681 - 1767)

Suite for Viola da Gamba Concertante
and Strings

(Figured bass realized by

Lockrem Johnson)

Overture: Grave - Allegro - Grave

La Trompette

Sarabande

Rondeau

Bourrée

Courante et Double

Gigue

Eva Heinitz, *Viola da Gamba*

R#3
(3745)
Frank Martin
(1890 -)

Concerto for Harpsichord and Small
Orchestra (1952)

(Dedicated to Isabelle Nef)

Allegro commodo

Adagio - piu mosso - vivace

Isabelle Nef, *Harpsichord*

This concert is presented as a part of the Annual Meetings of the American Musicological Society and the College Music Society at Seattle, Washington, December 27-30, 1963.

SINFONIETTA

Violin

*Richard Ferrin
Harrison Ryker
Sandra Allen
Christopher Gonvers
Ellen Dawson
Sandra Gantar
Mary Senter
Cherry Stray
Judith Evans
Susan MacQuarrie

Viola

Wesley Fisk
Karen Hughes
David Evans

*Faculty member

Violoncello

Bruce Bailey
Juliet Lehwalder
Mildred Edmundson

Bass

David André
Ann Stephens

Flute

Scott Goff
Pat Kolstad

Oboe

*Robeson Allport

Clarinet

*Ronald Phillips

Bassoon

*Russell Bedford

Horn

Theodore Plute
Roger Crook

Trumpet

Alan Tubbs