

STUDENT RECITAL OF KOTO, SHAMISEN AND NOH-PLAY MUSIC

by Mrs. Yori Kishibe, Dr. Shigeo Kishibe

and their students

CHUCK

P R O G R A M

R#1 (2253)	1. Rokudan	Koto (Kaede)	Johsel Namkung Yori Kishibe
		Koto (Honte)	Steven Otto Momoyo Kishibe
		Shakuhachi	Shigekazu Kishibe
R#2 (2328)	2. Chidori no kyoku	Koto (Honte)	Joyce Winkel Momoyo Kishibe
		Koto (Kaede)	Yori Kishibe
R#3 (2283)	3. Shiokumi (Naga-uta)	Singing Shamisen	Yori Kishibe Eunice Brambilla Yosuke Suga
	4. Hachidan	Koto	Johsel Namkung
R#3 (2283)	5. Shin Takasago	Koto (Honte) Koto (Kaede)	Laurence Epstein Yori Kishibe
	6. Miyakodori (Naga-uta)	Singing Shamisen	Yori Kishibe Hiromi Saketa
R#3 (2283)	7. Midare	Koto (Honte)	Laurence Epstein Johsel Namkung Momoyo Kishibe Joyce Winkel Steven Otto
		Koto (Kaede)	Yori Kishibe
	8. Chu no mai (Noh-play music)	Noh-kan (flute)	Sydney Zeitlin Shigeo Kishibe

8:00 p.m.
January 18, 1963

Complimentary
School of Music Auditorium