

JULIET LEHWALDER, 'cello

in a

*SENIOR RECITAL

accompanied by

Donald Foster, piano

*First recording
w/ Ampex 440*

BARBER 17:06 Sonata op.6 (1932) R.H. 6-29-67.

(b.1910)

Allegro ma non troppo

Adagio: Presto

Allegro appassionato

SCHUBERT 20:28 Sonata in A minor (Arpeggione) (1824) R.H. 7-6-67.

(1797-1828)

Allegro moderato

Adagio

Allegretto

INTERMISSION

HINDEMITH 9:08 Sonata for Violoncello solo op.25 No.3 (1923) R.H. 6-29-67.

(1895-1963)

Lebhaft, sehr markiert (lively, very marked)

Maessig schnell, Gemachlich (moderately

fast, at ease)

Langsam (slow)

Lebhafte Viertel (lively quarters)

Maessig schnell (moderately fast)

FRESCOBALDI-CASSADO 4:54 Toccata R.H. 8-24-67.

(1583-1644)

*In partial fulfillment of the requirements for the degree of Bachelor of Arts in Music. Juliet Lehwalder is a student of Professor Heinitz.

#1-4701

R#2-4702