

G52  
1988  
5-28

University of Washington  
SCHOOL OF MUSIC  
presents as its 76th program of the 1987-88 season

#01-073, box 130  
PHONOTAPE  
G52  
1988

ADRIANA GIAROLA  
Soprano

5-28  
reel 1-2

in a

DOCTORAL RECITAL

assisted by  
Joan Lundquist, piano

May 28th, 1988  
8:00 p.m.

Brechemin Auditorium

11358

PROGRAM

- |       |  |                           |
|-------|--|---------------------------|
| 14:29 | Geme l'onda che parte del fonte  | A. VIVALDI<br>(1678-1741) |
|       | Joseph Bichsel, <i>viola da gamba</i>  |                           |
| 3:10  | Clair de lune  | G. FAURÉ<br>(1845-1924)   |
| 2:50  | Clair de lune  | C. DEBUSSY<br>(1862-1918) |
| 2:06  | Mandoline  | G. FAURÉ                  |
| 1:22  | Mandoline  | C. DEBUSSY                |
| 13:50 | An die Nacht<br>Ich wollt' ein Sträußlein binden<br>Säusle, liebe Myrthe<br>Amor | R. STRAUSS<br>(1864-1949) |

11359

INTERMISSION

- |       |   |                               |
|-------|---|-------------------------------|
| 9:07  | Cuatro Madrigales Amatorios   | J. RODRIGO<br>(b. 1901)       |
|       | <i>Con qué la lavaré?<br/>Vos me matásteis.<br/>De dónde venís, amore?<br/>De los álamos vengo, madre.</i>  |                               |
| 9:46  | A Menina e a Canção [ <i>The Young Girl and the Song</i> ]<br>Quero ser Alegre [ <i>I want to be happy</i> ]<br>Sertaneja [ <i>Brazilian Peasant Girl</i> ] | H. VILLA-LOBOS<br>(1887-1959) |
|       | Robin Prinzing, <i>violin</i>   |                               |
| 10:14 | Pippa's Song<br>Song for a Girl<br>Cradle Song<br>Song for a Fair Young Lady,<br>Going Out of Town in the Spring  | N. ROREM<br>(b. 1923)         |
| 1:30  | Eneore: "Song from Jamaica"   |                               |

Adriana Giarola is a student of Montserrat Alavedra.  
This recital is given in partial fulfillment of the requirements of the Doctor of Musical