

M9
1998
3-15

JAMES J. MYERS, PIANIST
STUDENT OF CRAIG SHEPPARD

Chamber Recital: Original Compositions for Voice and Piano

(This recital is given in partial fulfillment of the degree Doctor of Musical Arts in Applied Piano
Performance.) *March 15, 1998*

Renascence, Op. 106

Jennifer Trimboli, soprano
Amy Cheifetz, soprano
Amy Bils, soprano

poem: Emily Dickinson
(1830-1886)
Number 959 : 1864

-in memory of Ruth Althea Gaddy (1911-1997)-

Abscheulichkeit, Op. 100

1. Momento Mori
2. Mailied

Kerry Jennings, tenor

poem: Joseph Freiherr von Eichendorf
(1778-1857)
poem: Johann Wolfgang von Goethe
(1749-1832)

Four Poems, Op. 105

1. O, Love of Mine (1933)
2. Lament for Cliff our Barber (1984)
3. Brother's Farewell (1970)
4. Sunlight (1933)

Paul Nakhla, baritone

poetry: Frances Louise Schick Myers
(1910-1991)

-in memory of James Henry and Frances Louise Myers-
(1910-1993) (1910-1991)

INTERMISSION

A
B Mon Esprit de la Mer, Op. 108

1. Marine (1866)
2. Le Pitre (1884)
3. La Lune Blanche (1870)
4. Le Chahut (1891)
5. En Bateau (1869)

poetry: Paul Verlaine
(1844-1896)

Jennifer Trimboli, soprano

-in memory of Robert Smith Gaddy-
(1915-1986)

La Gallina y el Toro, Op. 107
(The Hen and the Bull)

poem: Joseph T. Lopez
(1967-)

Amy Cheifetz, soprano
Kerry Jennings, tenor
Jennifer Trimboli, maracas
Amy Bils, guiro
Paul Nakhla, bongos

-dedicated to Joseph T. Lopez-

To request disability accommodations, contact the office of the ADA Coordinator at least ten days in advance of the event: (206) 543-6450 (voice), (206) 543-6452 (tty), (206) 685-3885 (fax).