

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

presents

The University Sinfonietta

Stanley Chapple, conductor

and

The Collegium Musicum

Tuesday, April 15, 1958 • 8:30 p.m. • University Methodist Temple

PROGRAM

Reel #1 (1201)
Reel #2 (1202)
Reel #3 & #4 (1203 & 1204)

Concerto I for Organ and Orchestra.....G. F. Handel
Larghetto e staccato
Allegro
Adagio
Andante

Prelude and Allegro for Organ and Orchestra.....W. Piston
Albert L. Campbell, soloist*

INTERMISSION

Ode for St. Cecilia's Day (1692).....Henry Purcell
Symphony (Overture)
Maestoso—Canzone (Allegro)—Adagio—Allegro—Grave—Allegro
Solo and Chorus....."Hail! bright Cecilia"
Duet for Mezzo-soprano and Bass....."Hark, each tree"
Solo in Recitative style for Counter-tenor....."Tis nature's voice"
Chorus....."Soul of the world"
Soprano solo and Chorus....."Thou tun'st this world"
Trio for Mezzo-soprano, Counter-tenor and Bass.....
"With that sublime celestial lay"
Solo for Bass....."Wondrous machine"
Solo for Alto....."The airy, airy violin"
Duet for Alto and Tenor....."In vain the amorous flute"
Solo for Counter-tenor....."The fife and all the harmony of war"
Duet for two Basses....."Let these amongst themselves contest"
Closing Chorus and Quartet....."Hail! bright Cecilia"

Eva Heinitz, violoncello
Irene Bostwick, harpsichord
Albert Campbell, organ

Janet Heller; soprano
Geraldine Nein, mezzo-soprano
Elizabeth Neilson Paeth, alto
Peter Hallock, conter-tenor
Thomas Tavenor } tenors
Tommy Goleeke }
Wayne Aller } basses
Howard Nelson }

Stanley Chapple, and Miriam Terry, conductors

*In partial fulfillment of the Degree of Master of Arts in Music.