

University of Washington
THE SCHOOL OF MUSIC

J39
1994
2-24

presents the

JAZZ STUDIES CONCERT SERIES

featuring

DAT #12,309

CRES #12,310

Jeff Johnson, *bass*

accompanied by

Marc Seales, *piano*

8:00 PM, February 24, 1994

Brechemin Auditorium

PROGRAM TO BE ANNOUNCED

see reverse side

JEFF JOHNSON was barely out of his teens when he was tapped by the legendary Philly Joe Jones to join his band. Largely self-taught, Johnson is a natural musician who is experienced at bop from his Philly Joe days, at playing "free" as he did on the great New York loft scene, and at a range of other styles, including blues and jazz-rock fusion. He recorded his first album as a leader, *Harbinger*, in 1984, released on his own label, *Jefson*, in 1986. ["The result (*Harbinger*) is a wholly satisfying musical experience."—Tony Johnson, *Victory Review*.] In 1987, *downbeat Magazine* spotlighted Johnson as a "musician deserving wider recognition." Equally outstanding on upright acoustic, upright electric, and Fender electric basses, Johnson is an admired rhythm section player and a sensitive, searching improviser and composer.

A noted pianist and composer who has shared stages with many of the great players of the last two decades, **MARC SEALES** is a key member of two of the Northwest's leading jazz groups. He is a mainstay in the bands of bop legend Don Lanphere, with whom he has toured several continents and recorded half a dozen albums, several featuring Seales' compositions. He is co-leader of the much acclaimed trio, *New Stories*, that regularly wins many critics' best-of-the-year lists. Seales is also a regular at many of the West Coast's finest music festivals. He ranges afield to such hallowed venues as The Netherlands' North Sea Jazz Festival, where he performed with flutist James Newton and with Don Lanphere. He has worked with Benny Carter, Benny Goldson, Slide Hampton, Herb Ellis, Bobby Hutcherson, Joe Henderson, Larry Coryell, Frank Morgan, Julian Priestler, Art Farmer, Buddy DeFranco, Art Pepper, Jackie McLean, Clark Terry and Eddie "Cleanhead" Vinson. Seales is today promoting jazz awareness and molding young talents as Professor of Music at the University of Washington. He teaches an array of courses, including History of Jazz, Jazz Piano, and Beginning and Advanced Improvisation, as well as leading various workshops and ensembles.

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1) Dolphin Dance (16'25)	102	CASS SIDE A
2) Emily (9'22)	103	
3) Alone Together (9'10)	104	
— INTERMISSION —		
4) Falling Grace (7'30)	105	CASS SIDE B
5) Old Folks (9'53)	106	
6) Solar (9'45)	107	
X 7) Body and Soul (8'47)	108	