

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

x *Rebroadcast 1-30-77.*

## The University Sinfonietta

Samuel Krachmalnick, *Conductor*

Thursday, March 9, 1972

Roethke Auditorium, 8:00 P.M.

### PROGRAM

Reel No. 1-6496  
MOZART 4:37 X Overture to *The Marriage of Figaro* RH 3-30-72  
(1756-1791) 4:37

BACH 21:00 X Cantata No. 82 "Ich habe genug" B.V.W. 82 -do-  
(1685-1750) 20:54

Aria

*Ich habe genug, ich habe den Heiland*

Recitative

*Ich habe genug, mein Trost ist nur allein*

Aria

*Schlummert ein, ihr matten Augen*

Recitative

*Mein Gott! wann kommt das schöne: Nun!*

Aria

*Ich freue mich auf meinen Tod*

Leon Lishner, Bass

### INTERMISSION

Reel No. 2-6497  
WAGNER 20:17 X Siegfried Idyll CH 3-26-72.  
(1813-1883) 20:13

MOZART 4:48 X "Madamina! il catalogo è questo"  
(1756-1791) 4:48 from *Don Giovanni*

4:07 X "Wait, you good-for-nothing, Donkeys!"  
4:07 from *The Abduction from the Seraglio* } all  
CH  
3-26-72

Leon Lishner, Bass

Encore: 2:03 X } If you ever find  
2:03 } a Sweetheart

UNIVERSITY SINFONIETTA

*Violin I*  
*Concertmaster*  
David Montagu\*  
Sharon Wood  
Julie Ayer  
Deede Evans  
James Shallenberger  
Rebecca Lowe

*Violin II*  
*Principal*  
Sharon Allsopp  
David Harrington  
Elizabeth Dziekonski  
Steven Daniels  
Ingrid Strom  
Christine Olason

*Viola*  
*Principal*  
Donald McInnes\*  
Eileen Swanson  
Clyde Jussila\*  
Carol Kapek

*Cello*  
Eva Heinitz\*  
Terri Benshoof  
Linda Hart  
Susan McKeever

*Bass*  
Glenn Stallcop  
Hugh Hendrickson

*Flute*  
Felix Skowronek\*  
Debbie Shorrock

*Oboe*  
Laila Storch\*  
William Clamurro

*Clarinet*  
William McColl\*  
Irene Sheetz

*Bassoon*  
Arthur Grossman\*  
Jeanette Grabos

*Horn*  
Christopher Leuba\*  
Paul McNutt

*Trumpet*  
Jeff Cole  
Virginia Paynton

*Timpani*  
William Wanser

*Cembalo*  
Sylvia Kind\*

\*denotes Faculty Member