

THE UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

presents

A Student Composers' Recital

Thursday, May 7, 1959 at 8:00 p.m.
Recital Hall, Music Building

PROGRAM

A Song Of Christopher

Hubbard Miller

Theme
Twelve Variations
and
Epilogue
for Piano
after the poem by
Bonnie Herman

Hubbard Miller, piano

INTERMISSION

Sonata in D minor for Viola and Piano

Warren Swenson

Andante cantabile
Vivace ma non troppo

Vilem Sokol, viola
Warren Swenson, piano

String Quartet

Paul Chihara

Moderato
- Siciliano: Allegretto grazioso
Adagio molto: Allegro vivace e ritmica

Rebecca Brooks, violin
Patsy Sand, violin
Doris Bosworth, viola
Alita Wilcox, 'cello

R # 1
(1427)

R # 2
(1428)

RTW