

CDs - 13,915 - 13,916

Presents the

B94  
2001  
4-13

BRECHEMIN SCHOLARSHIP WINNERS

April 13, 2001

8:00 PM

Brechemin Auditorium

CD 13,915

PROGRAM

1 AMBER SUDDUTH, SOPRANO (11:03) Bern Herbolsheimer, *accompanist*  
B. HERBOLSHEIMER (b. 1948), FROM "AMERICAN FOLKSONG SETTINGS"  
Lovely William  
Ratcoon  
The Silvery Moon

2 ERI INOUE, TRUMPET (4:45) Amy T. Chen, *accompanist*  
ROPARTZ, ANDANTE ET ALLEGRO

3 MELODIE LINHART, COMPOSITION (7:00)  
NEUMES, for computer realized sound

4 KAREN JENNING MU, PIANO (8:16)  
BEETHOVEN, SONATA IN F-SHARP MAJOR, OP. 78

5 KWAN BIN PARK, VIOLIN (10:39) Toshie Ueda, *accompanist*  
RICHARD STRAUSS, SONATA IN E FLAT MAJOR, OP. 18, for violin and piano

CD 13,916

INTERMISSION

1 ASHLEY CRAGUN, OBOE (13:44) Don Vollema, *accompanist*  
POULENC, SONATA FOR OBOE AND PIANO

2 NATALYA KALENDAREV, PIANO (8:39)  
DEBUSSY, *Estampes*—"Soirée dans Grenade"  
"Jardins sous la pluie"

3 RACHELLE KING, MEZZO SOPRANO (8:01) Don Vollema, *accompanist*  
DUPARC, *Au pays ou se fait la guerre*  
SCHUMANN, *Heiss' mich nich reden*

4 BRAD FITCH, SAXOPHONE (6:45) Don Vollema, *accompanist*  
IDA GOTKOVSKY, *BRILLIANCE* (1974)  
I. Déclamé  
II. Désinvolte  
III. Dolcissimo

*"Louis and Charlotte Brechemin were leading major patrons of the School of Music, and the Brechemin Family Foundation scholarships comprise the first major endowed support given to our school's students. Historically these awards are coveted among our students because they represent the highest ideas of excellence and promise for young performers and scholars as they pursue their professional careers."*—Robin McCabe, Director, School of Music

Born and raised in Hawaii, AMBER SUDDUTH completed her Masters degree at the University of Washington last June and is currently a student in the doctoral program. While at the University of Washington, she has appeared as the Fairy Godmother in Massenet's *Cendrillon*, and Soeur Constance in *Dialogues des Carmelites* by Poulenc. She has also performed for the Lake Chelan Bach Feste Colombine in UW faculty member Bern Herbolzheimer's setting of "Aria da capo," and as Lucia di Lammermoor in previews for the Seattle Opera Guild. While an undergraduate at the University of Hawaii, Amber toured with Hawaii Opera Theatre's Outreach Ensemble as Gretel in Humperdinck's *Hansel and Gretel*, and Little Red Riding Hood in the setting by Barab. Amber is a student of Thomas Harper.

ERI INOUE is an international student from Toyama, Japan. She is a Sophomore in Music Performance, and studies trumpet with Allen Vizzutti.

MELODIE LINHART, from Saugerties, New York, is currently a student of Joël-François Durand, pursuing a Doctor of Musical Arts degree. She has also studied with Diane Thome at the University of Washington, and with Sheila Silver at the State University of New York at Stonybrook. Linhart has had several performances of her work outside of the university setting, most recently in November 2000 when her *Musica Ficta* for baroque quartet was played by members of the Benevolent Order for the Music of the Baroque in Town Hall, Seattle. The Four Winds Quartet performed her *Fanfare* for woodwind quartet at the Seattle Art Museum in June 2000. As part of her participation in CASMI (Czech-American Summer Music Institute 99), her *Variations for String Trio* was performed in the Dvorak Museum in Prague. She has also collaborated with UW choreographers, supplying music for dance works performed in Meany Studio Theater. *NEUMES* is her first computer music piece to be 'performed.'

The composer's program notes on *NEUMES*:

Neumes were notational symbols used in medieval music to represent melodic cells or gestures. These neumes were combined and recombined to create long melodies. In my piece, I used different lengths of units to create musical phrases. Starting with a few short samples of dolphin gestures that I digitally manipulated (for example, by adding distortion), I created smaller and larger units through two different processes. I convolved two samples (sound files) at a time, mixing the timbral characteristics of the two sounds by multiplying their spectra. Then I convolved the results of two different convolutions, and so on, to arrive at bigger units or phrases. I then took little grains of these different materials, which I repeated at different rates per second, or frequencies, to create distinct pitches and thus melodies. In the end, I took all these various materials and combined them in different sequences, horizontally and vertically, to create an essentially

monophonic texture, with varying degrees of thickness. My overall goal was to give the impressions of dolphins singing.

KAREN JENNING MU, a double-major in Music performance in Piano and Neurobiology, is a three-time recipient of the Brechemin Scholarship for undergraduate piano performance. She is also a 1999 winner of the UW Concerto Competition and a 2000 silver medal recipient of the Spokane Music and Allied Arts Young Artists Competition. Currently a Senior in Piano Performance, studying with Patricia Michaelian, she hopes to pursue a Master's of Music in piano performance. She has also studied with Craig Sheppard, David Kaiserman and Karl-Heinz Kammerling.

KWAN BIN PARK is in the Doctor of Musical Arts in Violin Performance program, studying with Ronald Patterson. He started playing violin at age ten and graduated from The Juilliard School with Bachelors and Masters degrees. He has been invited to the Mostly Nordic Chamber Music Festival. His hometown is Seoul, Korea.

ASHLEY CRAGUN is from Port Angeles, Washington. She plays with the Port Angeles Symphony and Chamber Orchestras, and the Turtle Bluff Orchestra, as well as subbing for the Seattle Symphony. She is a Junior in Music Performance and studies with Rebecca Henderson.

NATALYA KALENDAREV is in the Doctor of Musical Arts in Piano Performance program, studying with Béla Siki. She began her piano studies at age 13 and attended the special music school for talented children in Moscow, followed by the Moscow State Conservatory. During her second year there, she received a Rotary Club scholarship to attend Judson College in Illinois for a year. Kalendarev graduated with honors from the Moscow State Conservatory in 1997.

RACHELLE KING transferred to the University of Washington from Portland State in Autumn 2000. She is a sophomore in the Bachelor of Arts/Bachelor of Music program, studying with Tom Harper. She is from Mesa, Arizona.

BRAD FITCH is a Senior, working toward a Bachelor of Music Performance, studying saxophone with Michael Brockman. He was a winner of the UW Concerto Competition in 2000 and has been the 1<sup>st</sup>-chair saxophonist in the UW Wind Ensemble and the UW Saxophone Quartet for four years. His home is Gardnerville, Nevada, and he was the 1<sup>st</sup>-place winner of the Nevada State High School Solo Contest in 1997. Brad was recently featured as a soprano saxophone soloist with the Pacific Northwest Ballet Orchestra's presentation of "Symmetries." When not playing music, Brad works as a ski instructor.