

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Saturday, December 6, 1969

Music Auditorium, 8:00 P.M. ✓

BLOSSOM COHON, *Pianist*

in a

*GRADUATE RECITAL

R#1 - 5545

PROGRAM

85-14
box 5
Phonotape
C644
1969
12-6
(2 reels)

MOZART 6:18 Adagio in B Minor, K. 540 (1788) 1-6-70 (2 reels)
(1756-1791)

J. S. BACH 12:07 Toccata in D Major (1701-8) CH 1-13-70.
(1685-1750)

BARTOK 16:10 'Out of Doors' Suite (1926) CH 1-6-70
(1881-1945)

With Drums and Pipes
Barcarolla
Musettes
Musiques Nocturnes
The Chase

R#2 - 5546

INTERMISSION

SCHUMANN 30:06 Phantasie in C Major, Opus 17 (1836) CH 1-6-70
(1810-1856)

Durchaus fantastisch und leidenschaftlich
vorzutragen
Mässig. Durchaus energisch
Langsam getragen. Durchweg leise zu halten

*In partial fulfillment of the requirements of the D.M.A. degree.
Mrs. Cohon is a student of Béla Siki.