

DATA# 12,713
CASS# 12,714

University of Washington
THE SCHOOL OF MUSIC

C675
1996
1-19

presents

THE LITTLEFIELD ORGAN SERIES

with guest artist

NANCY COOPER

January 19, 1996

12:30 and 8:00 PM

Walker-Ames Room

PROGRAM

- 171 6'40
Praeludium in g Dietrich Buxtehude
(1637-1707)
- 172 9'
Prelude and Fugue in a, S. 543 Johann Sebastian Bach
(1685-1750)
- 173 14'50
Quand Jesus naquit à Noel Claude Balbastre
Au jô deu de pubelle (1727-1799)
Votre bonté grand dieu

CASS SIDE A

CASS SIDE B

Music from the Jefferson Family Music Collection,
University of Virginia, Charlottesville, Virginia

- 174 2'10
The 100 Psalm Tune with the Interludes Daniel Purcell
- 175 3'25
Variations on the Sicilian Hymn Anon.
- 176 5'40
Charles' Farewell to Manchester Anon.
"Org. solo - Andante Allegro"
- 177 (#69) 14'35
Grand Orchestre Sinfonie Franz Joseph Haydn
(1732-1809)
Vivace
Andante [transcriber unknown]
Menuetto - Trio - Menuetto
Presto

School
of
Music

University

of

Washington



Dr. Nancy Joyce Cooper has held a faculty position in the University of Montana since 1992. She teaches organ, harpsichord, carillon, undergraduate and graduate music theory, and serves as University Carillonneur.

Cooper's research into the music collection of Thomas Jefferson has taken her twice to the East Coast of the United States, funded by faculty grants given by the University of Montana. In 1993, the first grant enabled her to examine the Jefferson Family Music Collection at the University of Virginia. In 1994 she spent a week in Washington, D.C., doing research at the National Archives, the Library of Congress, and the Marine Corps Library. Findings from this research produced a lecture-recital given at UM in 1993, at the Annual Meeting of the Lewis and Clark Trail Heritage Foundation in Missoula in 1994, and as a part of National Museums Week in Great Falls in 1995. In August 1995 she was a part of the annual meeting of LCTHF in Charlottesville, Virginia, presenting a program of a cappella vocal music at Monticello. Cooper's continuing research was featured in the May 1995 issue of We Proceeded On, the official journal of the LCTHF, Cooper's study of the life of Maria Cosway (composer, artist, and love-interest of Jefferson during his years in Paris) will be featured in the February 1996 issue of Women of Note Quarterly.

Dr. Cooper received her Master of Music and Doctor of Musical Arts degrees from the Eastman School of Music in Rochester, New York, where she was a student of Russell Saunders. While at Eastman, she was also awarded both the Performer's Certificate and the prestigious Artist's Diploma.

Cooper is an active recitalist, having concertized throughout the United States, Canada, and Germany. Her 1996 schedule includes recitals in Missoula, Seattle, Bloomington, and Kennett Square, Pennsylvania.

Dr. Cooper is the harpsichordist for the String Orchestra of the Rockies in Missoula, and is the organist for the Missoula Symphony Orchestra. She is also organist and choir director at the Episcopal Church of the Holy Spirit. She is the dean of the Missoula Chapter of the American Guild of Organists, and the District Convener for the state of Montana. Prior to moving to Missoula, Cooper was on the music faculty of Salisbury State University in Maryland, for six years. She was a founding member of the Salisbury Chapter of the American Guild of Organists, and served as its dean for five years. She was also the organist and choir director at St. Peter's Episcopal Church in Salisbury. Dr. Cooper is represented by the Concert Artist Cooperative.

Her study of Jeffersonian-era music led to her work as music consultant for Ken Burns' upcoming PBS documentary film, "Jefferson," currently scheduled for release in late 1996. Cooper will be heard on the soundtrack as harpsichordist and fortepianist.

1995-96 UPCOMING EVENTS:

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

January 24, University Symphony, featuring Winners of the Concerto Competition. 8 PM, Meany Theater.

January 29, Voice Division Recital. 7 PM, Brechemin Auditorium.

February 4, *Faculty/Guest Artist Recital*: Jean Michel, guest cello, and Lisa Bergman, piano. 8 PM, Brechemin Auditorium.

February 5, Pacific Northwest Music Festival: Choral Day. 4 PM, Meany Theater.

February 6, Pacific Northwest Music Festival: Vocal Jazz Day. 4 PM, Meany Theater.

February 7, *Faculty Recital*: Craig Sheppard, pianist. 8 PM, Meany Theater.

February 8, Keyboard Debut Series. 8 PM, Brechemin Auditorium.

February 10, *Piano Master Class*: Gary Graffman. 2 PM, Brechemin Auditorium.

February 10, Contemporary Group. 8 PM, Meany Theater.

February 14, *Faculty/Guest Artist Recital*: Mendelssohn, Mozart, and More. 8 PM, Meany Theater.