

UNIVERSITY OF WASHINGTON

School of Music and the Office of Lectures and Concerts

Monday, January 25, 1965 8:00 p.m. Music Auditorium

HOWARD NELSON, *baritone**

STANLEY CHAPPLE, *piano*

in a

LECTURE - RECITAL

The state of contemporary sacred solo song.
A survey of works by selected American and British
composers.

R#1-4041

R#2-4042

R#3-4043

PROGRAM

NED ROREM (b.1923)	A Psalm Of Praise (Psalm 100)
GENE BONE (b.1915) and HOWARD FENTON (b.1921)	Thy Word Is A Lamp (Psalm 119)
EDMUND RUBBRA (b.1901)	Psalm 6, Op. 61, No. 1 (1946) Psalm 150, Op. 61, No. 3 (1946)
R. VAUGHAN WILLIAMS (1872-1958)	From "The Pilgrim's Progress" (1948-49) The Bird's Song (Psalm 23) The Woodcutter's Song (John Bunyan)
JOHN DUKE (b.1899)	Calvary (E. A. Robinson)
GUSTAV HOLST (1874-1934)	The Heart Worships (Alice M. Buckton)
WILLIAM GRANT STILL (b.1895)	Song For The Valiant (Verna Arvey)
Carol tune set by JOHN EDMUNDS (b.1913)	Praise We The Lord (Sir Steuart Wilson)
ROBERT LOWRY, adapted by AARON COPLAND (b.1900)	At The River
Southern hymn tune set by VIRGIL THOMPSON (b.1896)	My Shepherd Will Supply My Need (Isaac Watts)

*In partial fulfillment of the requirements for the degree of Doctor of Musical Arts