

University of Washington
THE SCHOOL OF MUSIC

P47
2000
5-22

presents

THE PERCUSSION ENSEMBLE

Tom Collier, *director*
Carla Becker, *conductor**

8:00 PM
May 22, 2000
MEANY STUDIO THEATER

**This performance is in partial fulfillment of the degree of
Doctor of Musical Arts*



School
of
Music

University
of
Washington

DAT - 13,731
CDS - 13,732
13,733

PROGRAM

CD-13,732

1 MUSIC FOR PIECES OF WOOD.....(6:10)..... STEVE REICH

5 COMMENT: C. Becker

6 PORTICO.....(10:35)..... THOMAS GAUGER

4 ADAGIO FOR STRINGS.....(10:21)..... SAMUEL BARBER

2 COMMENT: C. Becker

3 LOG CABIN BLUES.....(3:40)..... BOB BECKER

Connie Lin, *xylophone*

7 UNTITLED.....(12:10)..... CAL TJADER

Mallet Jazz Group

Christian Krehbiel & Miho Takekawa, *keyboards*

Jake Winkler, *piano*

Donald Sweeney, *bass*

Mike Dennis, *drums*

8 MAS BAHO.....(9:19)..... TITO PUENTE

Christian Krehbiel, *vibraphone*

Nir Sardovnik, *piano*

David White & Steve Ryals, *trumpet*

Tina Richards, *saxophone*

9 TRAGARETE SQUARE.....(4:18)..... RAY HOLMAN

Mike Rolling & Carla Becker, *lead pan*

Miho Takekawa & Shea Gull, *doubles*

Cello pan

Anne Richards, *bass pan*

ADOWA MUSIC AND DANCE

CD-13.733

Special Guest Performers: Koo Nimo & Yaw Asare Amponsah

1 comment- C. Becker

2

DRUM LANGUAGE
Koo Nimo & Yaw Amponsah

(approx 11 min)

FOUR RHYTHMS:

ADINKRA (KING OF JAMAN)

SRESREBIDI (TO ASK FOR HELP IS NOT SHAMEFUL)

ASOKORE (The name of a town in Asante)

TAKIMAN (The name of a town in Brong Ahafo, Ghana)

Visiting Artist DANIEL "KOO NIMO" AMPONSAH, is an Asante "living legend" who performs the old and the new traditions of Ghana. His music brings to life the meaning of the Sankofa image, a symbolic bird of Asante, looking backwards with one foot forward to the future. Koo Nimo's musical background began at age nineteen when he was teaching drumming, guitar and brass band music in his village of Foase. Trained in chemistry, he worked at the University of Science and Technology in Kumasi as chief laboratory technician until his retirement in 1998. During this time he was an active musician and public figure, and was also the first Ghanaian to produce a compact disc of his music, Osabarima. In 1957, the year of Ghana's independence, he formed "Adadam Agomma" (Going Back to Roots) ensemble. He was the president of the Musicians Union for 10 years and became a recipient of the Grand Medal for Lifetime Service to Ghana from the Head of State. Koo Nimo has been a source of inspiration for many musicians through the force of his character and his creative blend of Ghanaian musical forms, Spanish guitar style, and jazz chord progressions. He has performed internationally, at Lincoln Center in New York, Australia, U.S. and Britain. He can also be seen in several documentaries: "Crossing Over," "Repercussions" and the latest, "Dr. Gates's Travels through Africa."

YAW ASARE AMPONSAH is Koo Nimo's youngest son, now living with him in Seattle. He is currently at North Seattle Community College. He is a great asset to have in Seattle.

→ more

AFRICAN DRUMMING MUSICIANS

Koo Nimo: *vocals, donno (squeeze drums), kwadum*
Yaw Amposah: *atumpan*
Carla Becker: *apenemma*
Greg Campbell: *donno*
Mark Collier: *rattle*
Hillary Funk: *dwuro (bell)*
Sheila Feay-Shaw: *dawuro (bell), atumpan*
Kirsten Marshall: *petia*

3 COMMENT - C. Becker

Special Guest Performance by

4 YEKE YEKE. WEST AFRICAN DRUM ENSEMBLE**

Performers and pieces to be announced
(approx 20 min)

PERCUSSION ENSEMBLE

Carla Becker
Everett Blindheim
Dan Brecht-Haddad
Matt Drumm
Shea Gull
Christian Krehbiel
Conney Lin
Jeff Maurer
Doug Maiwurm
Anne Richards
Mike Rolling
Miho Takekawa
Lily Yeh

***sponsored by Cowri-African Merchandise*