

The University of Washington  
School of Music  
The Office of Lectures and Concerts

present

L O R N A P E R R I N, contralto

in a recital

KEITH WITTMEYER, accompanist

Monday, March 8, 1954  
8:30 P. M.  
Recital Hall  
Music Building

U. of W. SCHOOL of MUSIC  
RECORD LIBRARY  
PROGRAM

(2360)

(2360)

I

- Heroes when with Glory Burning (Joshua). . . . . G. F. Handel  
(1685-1759)  
A Hymne to God the Father (John Donne) . . . Pelham Humphrey  
(1647-1674)  
Mad Bess . . . . . Henry Purcell  
Kind Fortune Smiles (John Dryden) . . . . . (1658-1695)  
Come away, Death (Shakespeare). . . . . Thomas A. Arne  
(1710-1778)  
Who is Sylvia (Shakespeare). . . . . Richard Leveridge  
(1670-1758)

II

- Sehnsucht (Goethe) . . . . . Beethoven  
(1770-1827)  
" Erlkonig (Goethe) . . . . . Carl Loewe  
(1796-1869)  
Mignon's Lied (Goethe) . . . . . Franz Schubert  
(1797-1828)  
Nun die Schatten Dunkeln (von Geibel) . . . . . Adolf Jensen  
Der Schmied (Ludwig Uhland) . . . . . (1837-1879)

III

(2361)

II

- Orpheus with his Lute (Shakespeare) . . . . . Wm. Schuman  
(1910-)  
An old song Re-sung (John Masefield). . . . Charles T. Griffes  
(1884-1920)  
I heard a Piper Piping (Joseph Campbell). . . . . Arnold Bax  
(1883-1953)  
St. Agnes Morning (Maxwell Anderson) . . . . . Henry Cowell  
(1897-)  
A Lake and a Fairy Boat (Thomas Hood). . . . . Sidney Homer  
(1864-)  
The Birds (Hillaire Belloc). . . . . Benjamin Britten  
(1913-)