

THE UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC
and the
OFFICE OF LECTURES AND CONCERTS
present

THE SUMMER CONCERT BAND

WALTER C. WELKE, *conductor*
GEORGE F. MCKAY, *guest conductor*
LESLIE MARTIN, *String Bass soloist*
in the

SEVENTH ANNUAL CONTEMPORARY BAND CONCERT

Wednesday, July 15, 1953 8:30 p.m. Meany Hall

PROGRAM

- Commando March Samuel Barber
**Symphony for Band James Gore
**Proboscidian Egil Smedvig
**Concertante for Double Bass and Band Armand Russell
Leslie 'Tiny' Martin, soloist

INTERMISSION

- **Concerto Grosso for Wind Instruments and Percussion
Gerald Hartley

Overture
Invention on a Military Theme
Tarantella in Rondo Form
Variations on a Passacaglia Theme
Finale

- Forty-Niners, An American Rhapsody George F. McKay
George F. McKay, guest conductor
**Suite for French Horn, Piano and Woodwinds Albert M. Ingalls
Albert M. Ingalls, pianist
Fete Populaire from 'Colas Brugnon' Kabalevsky-Shepard

**denotes premiere performance

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P E R S O N N E L

FLUTES

Rodney Berg
Anne Kneip
Vera Nelson

OBOES

Jean Olson
Laura Jean Christian

BASSOON

Morgan Griffin
Gail Milholland

CLARINETS

Eric Nelson
James Young
Egil Smedvig
Jan Moldenhour
Winston Vitous
Clarence Wiggins
Duane Duxbury
Marilyn Lunger
Jean Hanson

BASS CLARINET

Rachel Welke

FRENCH HORNS

Myron Richards
Stanley Haynes
Elna Haynes
Lowell Hart
Stanley Kyle

CORNETS

William Cole
Ray Martin
Wes Marden
Franklin Johnson

TROMBONES

Robert Marsh
Lillian Young
Jack Lines

BASS TROMBONE

Robert Minnich

BARITONE

Howard Jakey

STRING BASS

Robert Morgan

TUBAS

Lyle Manson
Robert Staley

TYMPANI

Lois Langley

PERCUSSION

Mark Van Gasken
Bruce Ford
Jack Staley

PIANO

Albert M. Ingalls