

SEATTLE SYMPHONY ORCHESTRA ROSTER

LUDOVIC MORLOT

Harriet Overton Stimson Music Director

THOMAS DAUSGAARD, *Principal Guest Conductor*

JOSEPH CRNKO, *Associate Conductor for Choral Activities*

PABLO RUS BROSETA, *Douglas F. King Associate Conductor*

GERARD SCHWARZ, *Rebecca & Jack Benaroya Conductor Laureate*

FIRST VIOLIN

Open Position
David & Amy Fulton
Concertmaster
Open Position
Clowes Family Associate
Concertmaster
Cordula Merks
Assistant Concertmaster
Simon James
Second Assistant
Concertmaster
Jennifer Bai
Mariel Balley
Cecilia Poellein Buss
Ayako Gamo
Timothy Garland
Leonid Keytin
Mae Lin
Mikhail Shmidt
Clark Story
John Weller
Jeannie Wells Yablonsky
Arthur Zadlinsky

SECOND VIOLIN

Elsa Barston
Principal
Michael Miropolsky
John & Carmen Delo
Assistant Principal
Second Violin
Kathleen Boyer
Gennady Filimonov
Evan Anderson
Natasha Bazhanov
Brittiany Boulding
Stephen Bryant
Linda Cole
Xiao-po Fei
Artur Girsky
Andrew Yeung

VIOLA

Susan Gulkis Assadi
PONCHO Principal Viola
Arie Schachter
Assistant Principal
Mara Gearman
Timothy Hale
Vincent Comer
Penelope Crane
Wesley Anderson Dyring
Sayaka Kokubo
Rachel Swerdlow
Julie Whitton

CELLO

Efe Baltacigil
Morks Family Foundation
Principal Cello
Meeka Quan DiLorenzo
Assistant Principal
Supported by their children
in memory of
Helen and Max Gurvich
Eric Han
Bruce Bailey
Roberta Hansen Downey
Walter Gray
Vivian Gu
Joy Payton Stevets
David Sabee

BASS

Jordan Anderson
Mr. & Mrs. Harold H. Heath
Principal String Bass
Joseph Kaufman
Assistant Principal
Ted Botsford
Jonathan Burnstein
Jennifer Godfrey
Travis Gore
Jonathan Green

FLUTE

Open Position
Principal
Supported by David J. and
Shelley Hownd
Jeffrey Barker
Associate Principal
Judy Washburn Kriewall
Zartouhi Dombourian-Eby

PICCOLO

Zartouhi Dombourian-Eby
Robert & Clodagh Ash Piccolo

OBOE

Mary Lynch
Principal
Supported by
anonymous donors
Ben Hausmann
Associate Principal
Chengwen Winnie Lai
Stefan Farkas

ENGLISH HORN

Stefan Farkas

CLARINET

Benjamin Lulich
Mr. & Mrs. Paul R. Smith
Principal Clarinet
Laura DeLuca
Dr. Robert Wallace Clarinet
Eric Jacobs

E-FLAT CLARINET

Laura DeLuca

BASS CLARINET

Eric Jacobs

BASSOON

Seth Krinsky
Principal
Paul Rafanelli
Mike Gamburg

CONTRABASSOON

Mike Gamburg

HORN

Jeffrey Fair
Charles Simonyi Principal Horn
Mark Robbins
Associate Principal
Jonathan Katschney
Assistant Principal
Jenna Breen
John Turman
Adam Iascone

TRUMPET

David Gordon
The Boeing Company
Principal Trumpet
Alexander White
Assistant Principal
Geoffrey Bergler

TROMBONE

Ko-ichiro Yamamoto
Principal
David Lawrence Ritt
Stephen Fissel

BASS TROMBONE

Stephen Fissel

TUBA

Christopher Oika**
Principal

TIMPANI

Michael Crusoe
Principal
Matthew Decker
Assistant Principal

PERCUSSION

Michael A. Werner
Principal
Michael Clark
Matthew Decker

HARP

Valene Muzzolini Gordon
Principal
Supported by Eliza Flug &
Brian Sheldon

KEYBOARD

Kimberly Russ, piano +**
Joseph Adam, organ +

PERSONNEL MANAGER

Scott Wilson

ASSISTANT PERSONNEL

MANAGER
Keith Higgins

LIBRARY

Patricia Takahashi-Blayney
Principal Librarian
Robert Olivia
Associate Librarian
Jeanne Case
Librarian
Rachel Swerdlow
Assistant Librarian

TECHNICAL DIRECTOR

Joseph E. Cook

ARTIST IN ASSOCIATION

Dale Chihuly

HONORARY MEMBER

Cyril M. Harris †

+ Resident

† In Memoriam

** On Leave

THE UNIVERSITY OF WASHINGTON SYMPHONY ORCHESTRA

DAVID ALEXANDER RAHBEE

Music Director and Conductor

LORENZO GUGGENHEIM, *Assistant Conductor*

ABBIE NAZE, *Assistant Conductor*

MARIO ALEJANDRO TORRES, *Assistant Conductor*

JONATHAN KUEHN, *Orchestra Assistant*

FIRST VIOLIN

Erin Kelly, *Violin Performance*
Anastasia Nicolov, *Bioengineering & Violin Performance*
Joanne Chen
Cordeilia Ilton, *Sociology*
Tyler Kim
Victoria Crewdson, *Undeclared*
Katherine Wang, *General Biology*
Miri Nishikawa, *Business Administration*
Jonathan Ramos
Allian Salvador, *Alum, Neurobiology & Violin Performance*
Gloria Huang, *Archaeology*
Dakota White
Erika Wakatake
Valentina Tsygankova, *Music Education, Violin*

SECOND VIOLIN

Halie Borror, *Neurobiology and Music*
Blanca Viña Pattiño, *Undeclared*
Deric Pang, *Computer Science & Engineering*
Yingju Lu, *Speech & Hearing Sciences*
Kelsey Luu, *Bioengineering*
Jonathan Kuehn, *Atmospheric Sciences*
Clara Orndorf, *Mechanical Engineering*
Samara Williams, *Engineering*
David Huentelman, *International Studies*
Madeline Meek,
Dayoung Cheong, *Undeclared*
Serena Allendorfer, *Business Administration*
Kate Terrado
Alyssa Spickermann, *Undecided*
Hayley Boyd, *Bioengineering*

VIOLA

Alessandra Barrett, *DMA Viola Performance*
Alex Strong, *Music*
Emily Hennings, *Cellular, Molecular, Developmental Biology*
Heegi Yun, *Undecided*
Brian Dang, *English*
Jerry Bi, *Psychology*
Alicia Kwon, *Biology*
Miles Goodner, *Undecided*
Emily Wilbur
Haley Birdoes, *Undeclared*
Edwin Li, *Aeronautical & Astronautical Engineering*

CELLO

Christian Selig, *Chemical Engineering*
Michael McNorvell, *Music Performance*
Isabella Kodama, *Music Performance*
Blair Ziegenhagen, *Music Education*
Peter Tracy, *Music Performance*
Lucas Chen, *Biology and Music*
Jonas Chen, *Finance/Accounting/Pre-Law*
Laura Kell, *Landscape Architecture*
Morgan Thatcher, *Music Education*
Chloe Yoo, *Music Education*

BASS

Danan Woller
Attila Kls, *High School Student*
Logan Grimm, *Music Performance*
Mitchell Estberg
Mason Fagan, *Music Performance*
Brad Gaylor, *Civil & Environmental Engineering*

FLUTE

Sabrina Bounds, *Music Performance*
Audrey Cullen, *Music Performance*
Eise Kim, *Music Performance & Biology*
Miao Liu, *Music Performance*

OBOE

Logan Esterling, *BM Music Performance*
Diego Espinóza, *MM Music Performance*
Ashley Ultsch

CLARINET

Mo Yan, *Music Education/Music performance*
David Haies, *Chemistry*

BASSOON

Julien Tsang, *Music Performance & Political Science*
David Wall, *Music Performance*
Lucas Zeiter, *Music Performance*

HORN

Bradley Leavens, *MM Music Performance*
Kelly Brown, *Music Performance*
Nathan Lloyd, *Music Performance*
Levi Sy, *Biochemistry*

TRUMPET

Ross Venneberg, *Music*
Elizabeth Soton, *Music Performance*

TROMBONE

Gregory Ketron, *Business Administration*
Raine Myrvoid, *Music Performance*
Elizabeth McDaniel, *Alum*

TUBA

Andy Abel, *Music Performance*
Rachel Gerstenfeld, *Psychology and Music*

PERCUSSION

Evan Berge, *Music Performance & Political Science*
Emerson Wahl, *MM Music Performance*
David Norgaard, *Music Performance*
Aidan Gold, *Music Composition & Computer Science*
David Gaskey, *Music Performance*

LUDOVIC MORLOT, CONDUCTOR

French conductor Ludovic Morlot has been Music Director of the Seattle Symphony since 2011. Amongst the many highlights of his tenure, the orchestra has won two Grammy Awards and gave an exhilarating performance at Carnegie Hall in 2014. This season Morlot and the Seattle Symphony present Ravel's *L'enfant et les sortilèges*, complete their cycle of Beethoven symphonies and piano concertos and perform several world premieres including compositions by Agata Zubel and Gabriel Prokofiev. Morlot is Chair of Orchestral Conducting Studies at the University of Washington School of Music.

DAVID ALEXANDER RAHBEЕ, CONDUCTOR

David Alexander Rahbee is currently Senior Artist in Residence at the University of Washington School of Music, where he is director of orchestral activities and teaches conducting. He is recipient of the American-Austrian Foundation's 2003 Karajan Fellowship for Young Conductors, the 2005 International Richard-Wagner-Verband Stipend and the Acanthes Centre in Paris in 2007. He holds degrees from Indiana University, New England Conservatory and University of Montreal.

ABBIE NAZE, CONDUCTOR

Abbie Naze is currently in her second year of graduate studies pursuing a Master of Music in Orchestral Conducting at the University of Washington under the tutelage of David Alexander Rahbee and Ludovic Morlot. As a graduate teaching associate and Assistant Conductor, Naze has led both the University of Washington Symphony Orchestra and the University of Washington Campus Philharmonia Orchestras.

KEVIN AHFAT, PIANO

As a pianist that "leaves no question about his riveting presentation and technical finesse" (*The Seattle Times*), Ahfat is an artist recognized for his deeply passionate and highly compelling performances, possessing "a balanced mix of expressiveness and virtuosity" (*Musical America*). He has appeared as a multi-faceted solo and chamber artist at venues nationally and internationally, most notably at Boettcher Hall, Benaroya Hall, Ikeda Theater, Carnegie Hall, Alice Tully Hall, and Japan's Fumin Hall.

GABRIEL PALMER, TRUMPET

Gabriel Mark Palmer performs regularly with the Seattle Symphony, the Seattle Opera Orchestra and the Pacific Northwest Ballet Orchestra. Formerly a member of the Tacoma Symphony, he has performed with the Chicago Chamber Musicians, the Civic Orchestra of Chicago, and has recorded for films, television and video games. Palmer is a doctoral candidate at the University of Washington where he studies with David Gordon.

THE UNIVERSITY OF WASHINGTON SYMPHONY ORCHESTRA

The UW Symphony is made up of music majors as well as students from departments all across campus. They rehearse twice weekly, and perform at least two concerts per quarter. Under the leadership of Dr. Rahbee since the fall of 2013, the UW Symphony has performed over ninety works, spanning from the early Baroque through contemporary, and collaborated with faculty soloists, members of the Seattle Symphony and other local organizations.

The Seattle Symphony's Family, School & Community programs are supported by 4Culture, the Ann and Gordon Getty Foundation, The Boeing Company, Chihuly Garden + Glass, Citi Community Capital, The Clowes Fund, Inc., the Elizabeth McGraw Foundation, KeyBank Foundation, the League of American Orchestras, Richard and Francine Loeb, Kristine Lund, DV and Ida J. McEachern Charitable Trust, Music4Life, Music Works Northwest, the National Endowment for the Arts, Peach Foundation, the Peg and Rick Young Foundation, Russell Investments, Seattle Pacific University, the Seattle Office of Arts & Culture, The Sheri and Les Biller Family Foundation, Christine and Michel Sulgnard, Ten Grands Seattle, Tulalip Tribes Charitable Fund, the U.S. Bank Foundation, UW Autism Center, Weill Music Institute, Wells Fargo Foundation, the Wilson Sonsini Goodrich & Rosati Foundation and the Wyman Youth Trust.



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