

L459
1979
4-14

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS
present

JON LELLELID, *trombone*
in a

GRADUATE RECITAL

Saturday, April 14, 1979

Music Auditorium, 8:00 p.m.

Tape No. 9396

P R O G R A M

ARTHUR PRYOR
(1870-1942)

Thoughts of Love (1902)

Margaret Brink, *piano*

CAMILLE SAINT-SAËNS
(1835-1921)

Cavatine for Trombone and Piano, Op. 144 (1915)

Allegro
Andantino
Allegro

Margaret Brink, *piano*

ANDREW IMBRIE
(b. 1921)

Three Sketches for Trombone and Piano (1967)

Con moto
Allegro
Andante

Robert Nell, *piano*

* INTERMISSION *

RAYMOND PREMUR
(b. 1934)

Tissington Variations for Four Trombones (1970)

Monique Buzzarte, *trombone*
Jo-Ann Christen, *trombone*
Tim Anderson, *trombone*

ROBERT NELL
(b. 1956)

Hank, South of the Border for Clarinet, Trombone,
and Piano (April, 1978)

Julie Oster, *clarinet*
Robert Nell, *piano*

Jon Lellelid is a student of Stuart Dempster.

This recital is given in partial fulfillment of the requirements for the degree
of Master of Music.