

University of Washington
THE SCHOOL OF MUSIC

B348
1995
11-29

presents

*Songs and Dances for
Band*

THE WIND ENSEMBLE

Timothy Salzman, *Conductor*
Russ Newbury, *Assistant Conductor*
Scott G. Higbee, *Guest Conductor*

8:00 PM
November 29, 1995
Meany Hall



School
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Music

University
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PROGRAM

DATE
ID 1 **PETITE SYMPHONIE**.....(18'32).....Charles Gounod
(1818-1893)

- I. *Adagio et Allegretto*
 - II. *Andante cantabile*
 - III. *Scherzo (Allegro moderato)*
 - IV. *Finale (Allegretto)*
- Scott Higbee, *Conductor*

The small wind ensemble has been a medium explored by many of the great European masters. Mozart, Beethoven and Schubert each composed delightful works for ensembles of six to twelve instruments. Charles Gounod's *Petite Symphonie*, for nine winds, clearly stems from this tradition. In the twentieth century, composers such as Stravinsky and Schoenberg followed suit.

Gounod is most noted for his large works, including the opera *Faust* and the *Mass for St. Cecile*. Late in his life, though, he kept his compositions to a smaller scale, mostly songs and anthems. The *Petite Symphonie* comes from this later period, composed in 1887, and displays economic yet deft handling of only minimal musical material, a style that the composer Saint-Saens admired as "impeccably elegant."

The first movement is in a truncated sonata form (the conclusion of the exposition lacks a formal return to the tonic.) It is based on the descending four-note theme heard at the start of the *Adagio* introduction. Transposed down a fifth, it is presented with a new rhythm as the first theme of the *Allegretto*. The second theme is based on the rhythmic motif of the first. The *Andante cantabile* exhibits Gounod's fine gift for lyricism. This long flute solo is appropriate as the primary sponsor of the piece was flute virtuoso Paul Taffanel. The *Scherzo* invokes the French *marche militaire* tradition before giving way to a lovely trio section featuring clarinet and oboe. The *allegretto* Finale is based on two themes: the first is a series of ascending fifths while the second emphasizes the component parts of the fifth. This second theme also hearkens back to the principal motif of the opening movement, lending an air of organic unity to the nonet as a whole.

Scott G. Higbee

ID 2 **OVERTURE FOR BAND**.....(8'06).....Felix Mendelssohn
(1809-1847)

Russ Newbury, *Conductor*

Mendelssohn composed this *Overture in C Major for Wind Band* in the summer of 1824 during his stay at the fashionable seaside resort of Doberan on the shores of the Baltic. The bathing establishment there boasted of a very acceptable wind band, so acceptable that the young composer (who was never happier than when

he had an excuse to compose) felt prompted to write a composition for the group to perform at one of its concerts. The work was published by Simrock in 1826 as *Ouverture fur Harmoniemusik, Opus 24*.

CASS - A
B

ID 3 **HILL SONG NO. 2**.....(5'18).....Percy Grainger
(1882-1961)

Many of Graingers compositions were part of a back-to-nature urge. He said that his *Hill Songs* arose out of "thoughts about, and longing for, the wildness, the freshness, the purity of hill-countries, hill-peoples, and hill-music." The harmonic development, so integral to Graingers music, is demonstrated fully in the *Hill Song No. 2*. The constant shifting of melodic fragments from one voice to the next gives the music union with extra-musical ideas such as waves from the sea, wind in the trees, and rolling hills. If you listen carefully you might hear bagpipes over the next ridge.

ID 4 **AMERICAN MEMORIES**.....(10'46).....Charles Ives
(1874-1954)

- I. *The Things our Fathers Loved*
- II. *In Flanders Fields*
- III. *In the Mornin'*
- IV. *General William Booth Enters into Heaven*

Vocal Soloist: Kevin Helppie

American Memories, a set of three songs by Charles Ives, includes "The Things Our fathers Loved," a nostalgic remembrance of a small New England Town; "In Flanders Fields," a memorial to American soldiers who died in World War I; and "In the Mornin," Ives' straight-forward setting of the popular Negro spiritual. *General William Booth enters Into Heaven*, depicts William Booth (founder of the Salvation Army) beating the bass drum and leading his army of lost and unwanted souls to Jesus and the Kingdom of God. Ives referred to the song as a "glory trance," and in it quoted the tunes "Fountain," "Golden Slippers," "Reveille," and "Onward, Upward."

ID 5 **GAZEBO DANCES FOR BAND**.....(15'28).....John Corigliano

- I. *Overture*
- II. *Waltz*
- III. *Adagio*
- IV. *Tarantella*

Gazebo dances was originally composed for piano four hands in 1970. Then came a commission from the Indiana State Council for the Arts. Corigliano produced a version for concert band, which was introduced by the University of

Evansville Wind Ensemble, conducted by Robert Bailey, on March 6, 1973. He made the orchestral version in 1974. The title comes from the gazebo-like band stands found in town squares across rural America, where town bands played their concerts. "The sense of summer joy and exuberance form the inspiration for this suite," says Corigliano. "The Overture, a modern Rossini-like movement is followed by a peglegged waltz, in which the um-pah-pah lacks a pah. Then comes a long-lined Adagio and a final spirited Tarantella, which alternates moments of great pseudo-seriousness with bouncing spirit."

The University of Washington School of Music

On any given day the *University of Washington* resembles a medium-sized city where some 50,000 people converge to study, teach and work at an institution considered to be one of the leading centers of American higher education. Within the framework of this major research university, the *University of Washington School of Music* offers a vibrant learning atmosphere dedicated to individual artistic growth and academic exploration. With approximately 400 music majors the School of Music offers an intimate learning environment; the faculty-to-student ratio averages one teacher for every seven music majors. Located in Seattle, an exciting urban area frequently named "America's most livable city," the UW enjoys close proximity to outstanding cultural and recreational opportunities. The 55 member School of Music faculty are talented artist-teachers who enjoy national and international reputations in performance, music education, composition and music academics. Students receive weekly private lessons and classroom instruction from teachers who may have recently returned from an international concert tour, a studio recording session, or a world-wide conference of scholars.

If you have questions concerning music study at the UW please contact:
 Advising Office
 School of Music Box 353450
 University of Washington
 Seattle, WA 98195
 phone: (206) 543-1239

The *University of Washington Wind Ensemble* is the select wind ensemble at the University of Washington. Membership, based on audition, is open to the entire student body regardless of major field of study. Other student opportunities for wind performance include the Symphonic Band, two jazz ensembles, the University Symphony, numerous chamber groups and the Husky Marching Band. The Wind Ensemble and Symphonic Band present concerts regularly on the University of Washington campus and have appeared throughout the region on tour. In the past four years the Wind Ensemble has performed at the Washington Music Educators Convention, the College Band Directors combined Western/Northwestern Division Convention and the Northwest MENC

Convention. The UW Wind Ensemble has presented a number of world premiere performances and has performed concerti with several outstanding guest artists including Eddie Daniels, Steve Houghton, Allen Vizzutti, James Walker and Leigh Howard Stevens.

Russ Newbury is currently a doctoral assistant at the University of Washington serving as the assistant conductor of the University Wind Ensemble. Prior to his appointment here he served as the director of bands at Bozeman High school in Bozeman, Montana. The Bozeman Symphony Band is an award winning group that has appeared at numerous festivals throughout the Northwest including two performances at the prestigious All-Northwest Music Educators National Conference. With over 250 students in the high school band program, the Bozeman band ranks among the finest in the northwest. Russ has been active as a composer with a variety of commissions for symphonic band and jazz ensemble.

Scott G. Higbee is a native of Seattle and attended Nathan Hale High School. He holds a bachelor of music education from Saint Olaf college where he studied trombone with Paul Niemisto and conducting with Miles Johnson and Steve Amundson. Scott is currently a masters candidate at the University of Washington and is studying trombone with Stuart Dempster and conducting with Tim Salzman and Peter Eros. Scott also conducts the church choir at Trinity Presbyterian Church in Shoreline.

1995-96 UPCOMING EVENTS:

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

- November 30, Jazz Artist Series. 8 PM, Brechemin Auditorium.
- December 2, Collegium Musicum & Madrigal Singers. 8 PM, Brechemin Auditorium.
- December 3, Collegium Musicum & Madrigal Singers. 3 PM, Brechemin Auditorium.
- December 4, Voice Division Recital. 7 PM, Brechemin Auditorium.
- December 5, University Chorale. 8 PM, Meany Theater.
- December 6, Jazz Combos. 8 PM, Brechemin Auditorium.
- December 6, University Symphony with Craig Sheppard, piano. 8 PM, Meany Theater.
- December 7, University Studio Jazz Ensemble. 8 PM, Meany Theater.
- December 10, Student Chamber Music Ensembles. 3 PM, Brechemin Auditorium.
- December 11, Jazz Combos. 8 PM, Brechemin Auditorium.
- December 12, Opera Workshop. CANCELLED.

Wind Ensemble Personnel

Flute

Joe Koboyashi, fr., music, Seattle
Megan Lyden, grd., music, New Castle,
WA
Jennifer Bukowski, sr., German, Auburn
Soo Jung Jang, grad., music, Seoul,
South Korea
Soo Jeong Yi, jr., music, Seoul, South
Korea

Oboe

Jennifer Boulanger, sr., music, Bellevue
Sylvia LeVeque, jr., music, Clarkston
Chase Chang, jr., music ed., Puyallup

English Horn

Chase Chang, jr., music ed., Puyallup

Bassoon

Emily Robertson, jr., music ed.,
Langley
Bryon Brodin, jr., busi., Vancouver

Contra Bassoon

Jeff Eldridge, grd., math, Standwood

E♭ Clarinet

Kyung-Jin Cho, grd., music, Seoul,
South Korea

B♭ Clarinet

Conny Chen, jr., music/econ., Palo
Alto, CA
Nathan Bramall, sr., physics, Lake
Stevens
Pamela Farmer, jr., music ed.,
Anchorage, AL
Jamie Clark, sr., pharmacy, University
Place
Kathryn Labiak, jr., music, Kirkland
Kevin Clayton, so., ed., Bothell
Angela Laulainen, grd., music, Redmond

E♭ Alto Clarinet

Michael Gales, fr. music, Seattle

Bass Clarinet

Kevin Hinshaw, grd., comp. sci.,
Olympia
Jennifer Harold, fr., engi., Renton

Alto Saxophone

Greg Sharp, so., bio/music, Federal Way
Susie Cavassa, jr., music, Monroe

Tenor Saxophone

Tobi Stone, fr., music, Kent

Baritone Saxophone

Mark Montemayor, grd., music, Federal
Way

Cornet

Todd Mahaffey, sr., music ed., Seattle
Darin Faul, sr., music ed., Tacoma
Michael Van Bebber, so., music comp.,
Woodinville
Eric Esvelt, jr., music ed. Seattle
Ken Lyons, jr., com./enviro. planning,
Seattle

Horn

Shauna Johnson, jr., chem. engr.,
Poolesville, MD
Todd Brooks, sr., physics, Seattle
Aaron Beck fr., music, McLean, VA
Carey La Mothe, so., music, Bothell
Deane R. Mathewson, comp engr,
Hobart

Trumpet

Scott Higby, grd., music, Seattle
Nathan Brown, so., music ed., Seattle
Kelly Van Amburg, sr., English, Auburn

Euphonium

Dan Kretz, so., music, Winlock
Bo Brinkman, fr., comp.sci., Kansas
City, MO

Tuba

Nathaniel Irby-Oxford, sr., music ed.,
Seattle
Joe Dyvig, so., music ed., Woodinville

String Bass

Brad Hartman, sr., music, Seattle

Percussion

Steve Korn, grd., music, CA
Phil Bowden, grd., music, Pasco
Carla Becker, grad., music, Lynnwood
Justin Williams, physics, fr., Bothell
Kevin Cook, jr., music, Ohio
Mark Collier
Mark Bordenet
Matt Emery